

# CHRISTMAS MEDLEY

♩ = 200

COMPOSER

The musical score is arranged in a grand staff format with the following parts:

- HORN IN F:** Treble clef, 4/4 time signature. The staff contains six whole rests, one in each measure.
- TRUMPET IN B $\flat$  1:** Treble clef, 4/4 time signature. The key signature has one sharp (F#). The melody consists of six measures:  $F_4$  (quarter),  $G_4$  (quarter),  $A_4$  (quarter),  $B_4$  (quarter),  $C_5$  (quarter),  $B_4$  (quarter),  $A_4$  (quarter),  $G_4$  (quarter),  $F_4$  (quarter),  $E_4$  (quarter),  $D_4$  (quarter),  $C_4$  (quarter).
- TRUMPET IN B $\flat$  2:** Treble clef, 4/4 time signature. The key signature has one sharp (F#). The melody consists of six measures:  $F_4$  (quarter),  $G_4$  (quarter),  $A_4$  (quarter),  $B_4$  (quarter),  $C_5$  (quarter),  $B_4$  (quarter),  $A_4$  (quarter),  $G_4$  (quarter),  $F_4$  (quarter),  $E_4$  (quarter),  $D_4$  (quarter),  $C_4$  (quarter).
- BARITONE (T.C.):** Treble clef, 4/4 time signature. The key signature has one sharp (F#). The melody consists of six measures:  $F_4$  (quarter),  $G_4$  (quarter),  $A_4$  (quarter),  $B_4$  (quarter),  $C_5$  (quarter),  $B_4$  (quarter),  $A_4$  (quarter),  $G_4$  (quarter),  $F_4$  (quarter),  $E_4$  (quarter),  $D_4$  (quarter),  $C_4$  (quarter).
- PERCUSSION:** Percussion clef, 4/4 time signature. The staff contains six whole rests. Below the staff, the following chords are indicated: F, C, F, F, C, F $\flat$ , B $\flat$ , C.
- ACOUSTIC BASS:** Bass clef, 4/4 time signature. The staff contains six whole rests.
- HARP:** Treble and Bass clefs, 4/4 time signature. The key signature has one flat (B $\flat$ ). The treble staff contains six measures:  $F_4$  (quarter),  $G_4$  (quarter),  $A_4$  (quarter),  $B_4$  (quarter),  $C_5$  (quarter),  $B_4$  (quarter),  $A_4$  (quarter),  $G_4$  (quarter),  $F_4$  (quarter),  $E_4$  (quarter),  $D_4$  (quarter),  $C_4$  (quarter). The bass staff contains six whole rests.

CHRISTMAS MEDLEY

HN.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

BAR.

PERC.

A.B.

HP.

F $\flat$  F F F F

CHRISTMAS MEDLEY

HN.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

BAR.

PERC.

A.B.

HP.

F F C C<sup>7</sup> F $\flat$  F

F F C C<sup>7</sup> F $\flat$  F

CHRISTMAS MEDLEY

HN.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

BAR.

PERC.

A.B.

HP.

F C<sup>7</sup> F<sup>b</sup> F F F F

F C<sup>7</sup> F<sup>b</sup> F F F F

CHRISTMAS MEDLEY

HN.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

BAR.

PERC.

A.B.

HP.

B $\flat$  B $\flat$  F F C F C $^7$  F F

B $\flat$  B $\flat$  F F C F C $^7$  F F

2NDX

HN.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

BAR.

PERC.

A.B.

HP.

F F B $\flat$  B $\flat$  F F C $^7$  F $^6$

CHRISTMAS MEDLEY

SOLO

Musical score for Christmas Medley, page 7. The score is for a band and includes parts for Horn (HN.), Bb Trumpet 1 (Bb TPT. 1), Bb Trumpet 2 (Bb TPT. 2), Baritone (BAR.), Percussion (PERC.), Alto Saxophone (A.B.), and Piano (HP.). The Horn part has a solo line with notes in the first six measures. The other parts have rests.

CHRISTMAS MEDLEY

HN.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

BAR.

PERC.

A.B.

HP.

TRIO

TRIO

TRIO



HN.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

BAR.

PERC.

A.B.

HP.

TRIO

TRIO

TRIO

F F F B $\flat$

F F F B $\flat$

CHRISTMAS MEDLEY

HN.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

BAR.

PERC.

A.B.

HP.

C C<sup>7</sup> F<sup>6</sup>

C C<sup>7</sup> F<sup>6</sup>