

72

Gt: Principals 8'42
Swell: Principals 8'42
Pedal: Principals 16'8

Praise to the Lord, the Almighty

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Arr: Brian Richey

$\text{♩} = 110$

11

23

36

48

Gt: + Reed

mf

Swell: + Mix

Detailed description: This is a musical score for a three-part setting of 'Praise to the Lord, the Almighty'. The score is written for guitar (Principals 8'42), swell (Principals 8'42), and pedal (Principals 16'8). The tempo is marked as quarter note = 110. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems, each starting with a measure number (11, 23, 36, 48). The first system begins with a treble clef and a key signature of one sharp. The second system starts with a bass clef. The third system starts with a treble clef. The fourth system starts with a bass clef. The fifth system starts with a treble clef and includes performance instructions: 'Gt: + Reed' and 'mf' (mezzo-forte). The score concludes with a final cadence in the fifth system.

60

Musical score for measures 60-72. The system consists of a grand staff with a treble and bass clef. The music is in G major. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment. A double bar line is present at the end of measure 72.

73

Gt: + Mix
Sw-Gt

cresc. **f**

Ped: + 16 Posaune

Musical score for measures 73-81. The system consists of a grand staff. At measure 73, there are annotations: "Gt: + Mix" and "Sw-Gt" above the staff, and "cresc." and "**f**" below the staff. The music continues with a similar texture to the previous system. A double bar line is present at the end of measure 81.

82

Musical score for measures 82-91. The system consists of a grand staff. The music continues with a similar texture to the previous system. A double bar line is present at the end of measure 91.

92

+32'

Musical score for measures 92-100. The system consists of a grand staff. The music continues with a similar texture to the previous system. A double bar line is present at the end of measure 100.