

Gt: Principals 8'4'2  
Sw: Principals 8'4'2+ reed  
Pedal: Principal 16'  
Gt-Pedal

# 6 Redeemer of Israel

Dedicated to James Kasen

Freeman Lewis (1780-1859)  
Text by William Phelps  
Arranged by Brian Richey

The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps (F major). The tempo is marked as  $\text{♩} = 108$ . The score includes lyrics in a mix of upper and lower case letters, with some words like 'call' and 'sheep' appearing in both forms. Measure numbers 6, 11, 20, and 28 are indicated above the staves. A dynamic marking 'Great f' is placed above the first staff. A 'Swell' dynamic is placed above the third staff. The lyrics are as follows:

Re - deem er of Is - rael Our  
on - ly de - light, On whom for a bless - ing we call, Our shad - o w by day, and our pil lar - by night, Our  
King, our De - liv - erer our all! We know he is com - ing to gath - er his sheep, And lead them to  
Zi on in love; For why in the val - ley of death should they weep, Or in lone wil - der-ness

36 Gt

rove? How long we have wan - dered. stran - gers in sin, And cried in the des\_ ert for thee! Our re-

45 Sw-Gt  
Gt: + Mixtures

joiced when our sor - rows they've seen, But Is - rael will short - ly be free. As Chil-dren of Zi - on, Good

+16' Posaune

53

tid - ings for The to kens al read y ap pear. Fear not and be just, - For the king domis

61

ours. The Hour of re demp - tion - is

+32 Posaune