

SILENT NIGHT

COMPOSER

The musical score is arranged in two systems. The first system includes parts for Timpani, Cymbals, Harp, and Organ. The second system includes parts for Timpani, Cymbals, Harp, and Organ. The score is in 12/8 time and features various dynamics and articulations.

System 1:

- TIMPANI:** Treble clef, 12/8 time. Notes: quarter, quarter, quarter, quarter. Dynamics: *p*, *pp*. Includes a trill (tr) above the first quarter note.
- CYMBALS:** Treble clef, 12/8 time. Notes: quarter, quarter, quarter, quarter. Dynamics: *p*, *pp*.
- HARP:** Treble and Bass clefs, 12/8 time. Rests throughout.
- ORGAN:** Treble and Bass clefs, 12/8 time. Treble: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mp*, *mf*, *mp*. Includes trills (tr) above the first and fourth notes.
- Bottom Staff:** Treble clef, 12/8 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *mp*.

System 2:

- TIMP.** Treble clef, 12/8 time. Notes: quarter, quarter, quarter, quarter. Dynamics: *p*. Includes a trill (tr) above the first note.
- CYM.** Treble clef, 12/8 time. Notes: quarter, quarter, quarter, quarter. Dynamics: *p*.
- HP.** Treble and Bass clefs, 12/8 time. Treble: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mp*.
- ORG.** Treble and Bass clefs, 12/8 time. Treble: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mp*.
- Bottom Staff:** Treble clef, 12/8 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mp*.

8
mp © 2023

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TIMP. *tr*

CYM. *p*

HP. *mp* C C C C G

ORG. *mp*

15 *mp*

TIMP.

CYM.

HP. G C C F G C C C F D7

ORG.

22

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3

Musical score for the first system, measures 29-35. The score includes staves for Timp., Cym., Hp., and Org. The Hp. staff shows a melodic line with notes G, C, C, C, G, G⁷, G⁷, and C. The Org. staff shows chords with dynamics *mp*, *mf*, and *mp*. The Cym. staff has a *p* dynamic marking.

29

Musical score for the second system, measures 36-42. The score includes staves for Timp., Cym., Hp., and Org. The Hp. staff shows a melodic line with notes D⁹, C/G, F^{6/9}, D^{MIN}, G⁷, and C⁶. The Org. staff shows chords with dynamics *mp* and *p*. The Cym. staff has a *mp* dynamic marking.

36

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4

tr

TIMP.

Timpani staff with a whole note C4 and a fermata.

CYM.

Cymbal staff with a whole note C4, a fermata, and a trill marking.

HP.

Harp staff with a whole note C4, a fermata, and a mezzo-forte marking.

ORG.

Organ staff with a whole note C4, a fermata, and a mezzo-forte marking.

Bass staff with a whole note C4 and a fermata.

43

mf