

Come Thou Font of Every Blessing

Gt: Flute 8'
Sw: Strings 8'
Pedal: Flute 8
Sw-Gt'

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Adapted by Brian Richey

$\text{♩} = 60$
Sw
p

11
Gt
Sw
mf
8' only

19
Gt: + Diapason 8'
, +16'

26

The musical score is written for a grand piano with three staves: a right-hand treble staff, a left-hand bass staff, and a separate bass staff at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems. The first system (measures 1-10) features a piano (p) dynamic and is marked 'Sw'. The second system (measures 11-18) features a mezzo-forte (mf) dynamic and is marked 'Gt' and 'Sw 8' only'. The third system (measures 19-25) features a mezzo-forte (mf) dynamic and is marked 'Gt: + Diapason 8'' and ', +16''. The fourth system (measures 26-32) continues the piano accompaniment. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

34 - Sw- Gt
Gt: + 4'

43 + Sw- Gt
cresc.----- mf
Swell

52

60 Add

68

Add

Sw: + Nasard/Oboe

ff

+ Posaune 16'

75

82

+ Soft 32'

90

rit.

fff

+32 Contra Posaune

fff