

# From All That Dwell Below the Skies

ATB w/piano

Hatton/Watts

McGowan

Joyfully

The musical score is written in 2/2 time and consists of three systems. The first system (measures 1-6) features an Alto part with a fermata over measures 1-4 and a melodic line starting in measure 5. The Piano part provides accompaniment with a *mf* dynamic. The second system (measures 7-12) includes vocal parts for Alto (A) and Tenor (T) with lyrics: "dwell be - low the - skies. Let the Cre - a - tor's praise a -". The Piano part continues with accompaniment. The third system (measures 13-18) includes vocal parts for Alto (A), Tenor (T), and Bass (B) with lyrics: "rise. Let the Re - deem - er's name be sung Through ev - 'ry". The Piano part continues with accompaniment. Dynamics include *mf* and *mf*.

19

A  
land, by ev - 'ry tongue.

T  
land, by ev - 'ry tongue.

B  
land, by ev - 'ry tongue.

Pno.

25

A  
*mp* In ev - 'ry land be - gin the song. To ev - 'ry land the

T  
*mp* In ev - 'ry land be gin the song To ev' - ry land the

B  
*mp* In ev - 'ry land be - gin the song. To ev - 'ry land the

Pno.

32

A  
 strains be gun. - In cheer-ful sounds all\_\_ voic - es\_\_ raise *mf* And fill the

T  
 strains be gun. \_\_\_\_ In cheer-ful sounds all\_\_ voic - es\_\_ raise \_\_\_\_ *mf* And fill the

B  
 strains be - gun. - In -chcer-ful sounds all - voic - es\_\_ raise \_\_\_\_ *mf* - And fill- the

Pno.  
 32 *mf*

39 *rit.*

A  
 world with loud - est praise. *f*

T  
 world \_\_\_\_ with loud - est \_\_\_\_ praise. *f* *f* Your loft- y

B  
 world \_\_\_\_ with loud - est praise. *f* *f* Your loft - y

Pno.  
 39 *f* *rit.*

46

T  
 themes, ye \_\_\_ mor - tals \_\_\_ bring; In songs of praise di vine - ly - sing. - The great sal -

B  
 themes, ye \_\_\_ mor - tals bring; In songs of praise di - vine - ly sing. The great sal

54

T  
 va - tion \_\_\_ loud pro - claim, \_\_\_ And shout for joy the Sav - ior's name. -

B  
 va - tion loud pro - claim, - And shout for joy - \_\_\_ the - Sav - ior's - name. -

54

Pno.

61

Pno.

67

A *ff* E - ter - nal are thy — mer - cies, Lord. E - ter - nal truth at -

T *ff* E - ter - nal are thy — mer - cies, Lord. E - ter - nal truth at -

B *ff* E - ter - nal are thy — mer - cies, Lord. E - ter - nal truth at -

Pno.

74

A tends thy word. Thy praise shall sound from shore to — shore,

T tends thy word. Thy praise shall sound from shore to — shore,

B tends thy word. Thy praise shall sound from shore to — shore,

Pno.

80

A

Till suns shall rise and set no more.

T

Till suns shall rise and set no more.

B

Till suns shall rise and set no more.

Pno.

87

A

*p* Till suns shall rise and set no more.

T

*p* Till — shall rise and set no more.

B

*p* Till suns shall rise and set no more.

Pno.

94

Pno.