

I: Principals 8', 4'
II: Strings 8', 4'
III: Bourdon 16'
II-I, II-III

30 Come, Come, Ye Saints

William Clayton
Arr: Brian Richey

The musical score consists of five staves of music, each with a different instrument's name above it:

- 1st Vs**: Treble clef staff, 4/4 time, dynamic *p*. Instrument: I.
- 2nd Vs**: Bass clef staff, 3/4 time, dynamic *f*, tempo = 80. Instrument: II.
- 3rd Vs**: Bass clef staff, 3/4 time, dynamic *cresc.*. Instrument: III.
- 1st Vs**: Treble clef staff, 3/4 time, dynamic *f*. Instrument: I.
- 2nd Vs**: Bass clef staff, 3/4 time, dynamic *f*, tempo = 80. Instrument: II.

Measure numbers and other markings include:

- Measure 7: Dynamic *cresc.*
- Measure 15: Dynamic *f*, tempo = 80, instrumentation I: + 2'.
- Measure 23: Dynamic *cresc.*
- Measure 30: Dynamics II: Add, III: + 16 Posaune.

2

38

4th Vs
Full Organ

46

cresc. *ff*

III: 32' Contra Posaune

54

59

64

cresc. *fff*