

Christ Rising Again

by
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Phoenix
Rising
chamber
choir
performance
edition

edited by
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1 $\text{♩} = 45$

p Ooo Ooo

p Ooo Ooo

p Ooo Ooo

p Ooo

1 piano reduction for rehearsal purposes only

5

p Christ ris - ing,

p Christ ris - ing, Christ ris - - - ing a -

Ooo

Ooo

Ooo

Ooo

Ooo

Ooo

5

10

Christ ris - ing a - gain from the dead, now di - eth
 gain from the dead, now di - eth not,
 Ooo Ooo Ooo Ooo Ooo Ooo

15

not, now di - eth not, di - - - - eth not, *f* Death from hence-forth,
 now di - eth not, now di - eth not,
 Ooo *f* Death from hence-forth,
 Ooo *f* Death from hence-forth,
 Ooo *f* Death from hence-forth,
 Ooo *f* Death from hence-forth,
 Ooo *f* Death from hence-forth,

21

Death from hence-forth hath no power up - on him, *p* for in that he died

Death from hence-forth hath no power up - on him, *p* for in that he died,

Death from hence-forth hath no power up - on him, *p* for in that he died,

Death from hence-forth hath no power up - - - on him, *p* for in that he

Death from hence-forth hath no power up - - - on him, *p* for in that he died

21

27

— in that he died he died but once to put a - way sin, to put a-way

he died but once to put a - way sin, to put a-way

for in that he died but once to put a - way sin, to put a - - - way

— he died but once to put a-way sin, once to put a - way

died, — he died to put a - way sin, once to put a-way

— in that he died to put a - way sin, — to put a - way

27

32

sin, to put a-way sin, to put a-way sin, but in that he liveth, sin, to put a-way sin, to put a-way sin, in that he liveth, sin, to put a-way sin, in that he liveth, in sin, to put a-way sin, to put a-way sin, in that he liveth

32

38

in that he liveth, *cresc. poco a poco* he liveth un-to God, he liveth un-to God, *cresc. poco a poco* he liveth, *cresc. poco a poco* he liveth un-to God, *cresc. poco a poco* he liveth un-to God, *cresc. poco a poco* he liveth un-to God, *cresc. poco a poco* he liveth un-to God

38

42

he liv - eth un - to God, un - - to God,
 God, he liv - eth un - to God, *p* And so like - wise count—
 un - to God, *f* he liv - - - eth un - to God *p* And so like - wise
f he liv - eth un - to God, un - to God, *p* And so like - wise
 liv - eth un - to God, *f* he liv - eth un - to God, *p* And so like - wise count—
f he liv - eth un - to God, *p* And so like - wise count—

42

46

— your - selves, count— your - selves dead— un - to — sin, but liv - ing,
 count your - selves dead, dead— un - to sin, but liv - ing un - to
 count your - selves dead, dead— un - to sin, but liv - ing un - to
 — your - selves count— your-selves— dead un - to sin, but
 — your - selves dead un - - - to sin, dead un - to sin, but liv -

46

62 $\text{♩} = 45$

Christ Je - sus our Lord.
 in Christ Je - sus our Lord.
 - sus our Lord, Je - sus our Lord. our Lord.
 Je - sus our Lord.
 Lord, In Christ Je - sus our Lord.
 Christ Je - sus our Lord.

p Ooo Ooo
p Ooo
p Ooo

67

p Christ is ri - sen a - gain, the
p Christ is ri - sen a - gain, the first-fruits of them that
 Ooo Ooo
 Ooo Ooo
 Ooo Ooo
p Ooo Ooo Ooo

71

first-fruits of them that sleep,

sleep, of them that sleep, Christ is ri - sen a - gain, a - gain, Christ is

Ooo

Ooo

Christ is ri - sen a -

Christ is ri - sen a - gain, a -

Christ is ri - sen a - gain, a - gain,

71

[illegible]

84

death, by man al - so, by man al - so

by man al - so, by man al - so com - eth the

death, by man al - so by man com - eth the

man came death, by man al - so, so com - eth the re - - su -

death, by man al - so, by man, by man,

death, by man al - so, by man al - so, by man al -

84

87

com - eth the re - su - rec - - - tion of the dead, of the dead, *p* For as in

re - su - rec - - - tion of the dead, of the dead, of the dead,

re - su - rec - - - tion, of the dead, *p* For as in

rec - tion of the dead, of the dead, the dead, of the dead, *p* For as in

com - eth the re - su - rec - tion of the dead, of the dead, *p* For as in

so, of the dead, of the dead, *p* For as in

87

[illegible]

95

so by Christ, so by Christ

all men shall be re - stor -

Christ, so by Christ all men shall be re - stor - ed, all

all men shall be re - stor - - -

so by Christ all men, all men, all

Christ all men, men shall be re - stor - - -

die, so by Christ all men shall be re - stor -

95

97

ed, all men shall be re - stor - ed, shall be re - stor - ed to
men shall be re - stor - ed, shall be re - stor - ed to life, shall
ed, by Christ all men shall be, shall be re - stor - ed,
men shall be re - stor - ed, men shall be re - stor - ed to life, shall—
ed, shall be re - stor - ed to life,
ed, shall be re - stor - ed to life, re -

97

99

life, shall be re-stor-ed to life, re - stor-ed to life, to life, to life, to
be re-stor-ed to life, re - stor-ed to life, to life, to life, to
be re-stor-ed to life, be re - stor - ed to life, to life, to
be re-stor-ed to life, to life, re - stor - ed to life, to life, to
to life, to life, to life, to life, to life, to
stor - ed to life, to life, to life, to life, to life, to life, to

99

[illegible]

106

The musical score is written for a vocal ensemble and piano. The vocal parts are arranged in five staves, and the piano accompaniment is at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "all men shall be re - stor - ed to life, all men shall be re - stor - ed to life, to life, re - stor - ed to life, all men shall be re - stor - ed to life, all men shall be re - stor - ed to life, re - stor - ed to life, shall be re - stor - ed to life, all men shall be re - stor - ed to life." The piano part provides harmonic support with chords and moving lines in both hands.

all men shall be re - stor - ed to life,

re - stor - ed to life,

all men shall be re - stor - ed to life,

to life, re - stor - ed to life,

all men shall be re - stor - ed to life,

all men shall be re - stor - ed to life,

life, to life,

all men shall be re - stor - ed to life, re - stor - ed to life,

shall be re - stor - ed to life,

all men shall be re - stor - ed to life,

106

109

all men shall be re-stor - ed to life, re-stor - ed to life,

re - stor - ed to life, all men shall be re-stor - ed to life, re-stor - ed to life,

re-stor - ed to life, to life, re - stor - ed to life, re - stor - ed to life, re - stor - ed to life, to life,

ed to life, all men shall be re-stor - ed to life, to life, shall

109

all men shall be re - stor - ed to life, re - stor - ed to life, to life,

112

re - stor - ed to life, to life, re - stor - ed to life.

re-stor - ed to life, re - stor - ed to life, re - stor - ed to life.

ed to life, re - stor - ed to life, to life, to life, to life.

— be re - stor - ed to life, all men shall be re - stor - ed to life.

112

re - stor - ed to life, to life, re - stor - ed to life.

116 $\text{♩} = 45$

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

116

This edition was prepared for a Good Friday concert in 2008 to be performed by Phoenix Rising, a chamber choir based in American Fork, Utah.

The original version of this piece is in d-minor and contained sections in which the upper two staves were accompanied by a consort of instruments. This edition fills in those instrumental sections with words (as may have been done by singers of the time), making the piece suitable for an SSATTB acapella choir. Meters were simplified, slurs added to melismatic passages, and dynamics marked. A few words were shifted to make some timing issues easier. Lastly, several notes in the third staff were shifted by an octave to better suit the range of the altos.