

Great: Principals 8, 4, 2  
Swell: Full with Horns 8'  
Pedals: 16, 8  
Great to Pedal

Lyra Davidica, 1708

# 200 Christ the Lord Is Risen Today

Arranged by Brian Richey

The musical score consists of five systems of music, each with two staves: Treble and Bass. The key signature is mostly common time (indicated by a '4') with occasional changes to common time with a sharp sign (indicated by a '8'). The tempo is marked as  $\text{♩} = 104$ .

**System 1:** Starts with a treble staff part labeled "Swell" and a bass staff part labeled "Great". The bass staff has a continuous eighth-note bass line.

**System 2:** Labeled "Opt Extended Intro". The treble staff begins with a sixteenth-note pattern. The bass staff has a sustained note followed by eighth-note chords.

**System 3:** Labeled "1st Verse Great". The treble staff features a continuous sixteenth-note pattern. The bass staff has sustained notes and eighth-note chords.

**System 4:** Labeled "22". The treble staff has a steady eighth-note pattern. The bass staff has sustained notes and eighth-note chords.

**System 5:** Labeled "29". The treble staff has a sixteenth-note pattern. The bass staff has sustained notes and eighth-note chords.

Various dynamics and performance instructions are included throughout the score, such as "cresc.", "tr" (trill), and dynamic markings like *f*.

2

36      *tr*      2nd Verse  
+ Mix

44

51      *tr*      Swell      Interlude      *tr*      Gt: Full w/ reeds

*cresc.*

59

66      *tr*      rit.      *tr*      Swell      +32