

Great: Foundations 8'4'2
Swell: Full with Horns 8'
Pedal: Bourdon 16' Octave '8'
Gt-Pedal

199
He is Risen!

Joachim Neander (1650-80)

Arranged by Brian Richey

The musical score consists of four systems of music for organ, arranged by Brian Richey. The score includes dynamics, articulations, and performance instructions.

System 1 (Measures 1-6): The Great organ part starts with a forte dynamic (f) and a bass note. The Pedal part provides harmonic support with sustained notes. The Swell organ part enters with eighth-note chords.

System 2 (Measures 7-13): The Great organ part continues with sixteenth-note patterns. The Pedal part provides harmonic support. The Swell organ part enters with eighth-note chords. Measure 11 is marked with a circled '①' above the staff.

System 3 (Measures 14-20): The Great organ part features sixteenth-note patterns. The Pedal part provides harmonic support. The Swell organ part enters with eighth-note chords. Measure 19 is marked with a circled '②' above the staff.

Performance Instructions:

- Great:** Foundations 8'4'2
- Swell:** Full with Horns 8'
- Pedal:** Bourdon 16' Octave '8'
- Gt-Pedal:** (Guitar Pedal)
- Swell ② Gt:** (Guitar Pedal)

2

26

Sw: -Horn
Gt: + Mixtures
③

Swell

+16' Posaune

33

40

46

+32