

My Heavenly Father Loves Me

Vocal Solo with 2 Violins & Piano

Words & Music by
Clara W. McMaster

Arranged by
AnnMarie Murdock

Expressively $\text{d} = 50-56$

*1st Time: Piano & Vocal
2nd Time: Piano & Violins

Musical score for the first time through, featuring Violin I, Violin II, Voice, and Piano parts. The score is in 6/8 time with a key signature of one sharp. The vocal line begins with a rest followed by eighth-note chords. The piano provides harmonic support with eighth-note patterns. The vocal part continues with eighth-note chords, and the piano adds more complexity with sixteenth-note figures.

Musical score for the second time through, featuring Violin I, Violin II, Voice, and Piano parts. The score is in 6/8 time with a key signature of one sharp. The vocal line begins with eighth-note chords. The piano provides harmonic support with eighth-note patterns. The vocal part continues with eighth-note chords, and the piano adds more complexity with sixteenth-note figures. The vocal line includes lyrics: "When - ev-er I hear the song of a bird Or look at the blue, blue sky. When - ev-er I feel the".

10

Vln. I

Vln. II

Vo.

Pno.

rain on my face Or the wind as it rush - es by. When - ev-er I touch a

14

Vln. I

Vln. II

Vo.

Pno.

vel - vet rose Or walk by our li - lac tree. I'm glad that I live in this

18

Vln. I

Vln. II

Vo.

Pno.

1.

beau - ti - ful world Heav'n-ly Fa-ther cre - at - ed for me.

Musical score for strings and piano, page 22, section 2. The score consists of four staves: Vln. I, Vln. II, Vo., and Pno. The key signature is two sharps. The vocal part (Vo.) has a single note followed by a repeat sign. The piano part (Pno.) features eighth-note patterns in the right hand and quarter notes in the left hand.

28

Vln. I

Vln. II

Vo.

Pno.

He gave me my eyes that I might see The

32

Vln. I

Vln. II

Vo.

col - or of but-ter-fly wings. He gave me my ears that I might hear The

Pno.

36

Vln. I

Vln. II

Vo.

mag-i - cal sound of things. He gave me my life, my mind, my heart: I

Pno.

40

Vln. I

Vln. II

Vo.

thank him rev - 'rent - ly For all his cre - a - tions, of which I'm a - part. Yes, I

Pno.

Musical score for measures 44-50:

- Vln. I:** Starts with eighth-note pairs, dynamic *mf*, followed by a fermata over a dotted half note. The dynamic changes to *mp* with a *rit.* (ritardando) instruction.
- Vln. II:** Starts with eighth-note pairs, dynamic *mf*. The dynamic changes to *p* with a *rit.* (ritardando) instruction.
- Vo. (Voice):** Sings "know Heav'n-ly Fa - ther loves me." The dynamic is *mp*.
- Pno. (Piano):** Playing eighth-note chords in the treble clef staff. The dynamic is *mf*. In the bass clef staff, it plays eighth-note pairs, dynamic *p*.