

THE CIRCLE OF FAMILY

An Inter-generational Song

written by
Linda Chapman and
Bonnie Heidenreich

Adults (to their parents):

The musical score is presented in three systems, each with a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with chords. The vocal line is written in a soprano clef. The lyrics are: "I gave you my hand and you led me. You guid-ed my steps ten-der - ly. I gave you my heart and you loved me in liv - ing har - mo - ny. I o - pened my soul and you taught me that val - ues and faith are div -". There are two boxed numbers '13' above the piano accompaniment in the third system, indicating a repeat or a specific measure. The word 'melody' is written above the piano accompaniment in the third system.

Also available as a "Vocal Score"

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ine. You fash-ioned for me a foun - da-tion to build my life up - on. And the

21 world lies wait-ing at my fin - ger - tips. — All that is good can be mine. — As I

start my jour-ney, — I turn to see — There are those — who sure - ly fol - low

8vb

Children (to their parents):

me. I'll

The first system consists of a vocal line and piano accompaniment. The vocal line starts with a whole note 'me.' followed by a four-measure rest, and then a quarter note 'I'll'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

33 give you my hand. Will you lead me? Please guide all my steps ten - der - ly. I'll

The second system begins with a measure rest marked '33'. The vocal line continues with the lyrics 'give you my hand. Will you lead me? Please guide all my steps ten - der - ly. I'll'. The piano accompaniment continues with similar rhythmic patterns.

give you my heart. Won't you love me in liv - ing har - mo - ny? I'll o - pen my soul if you'll

The third system continues the vocal line with the lyrics 'give you my heart. Won't you love me in liv - ing har - mo - ny? I'll o - pen my soul if you'll'. The piano accompaniment provides harmonic support.

teach me that val - ues and faith are di - vine. Oh, fash - ion for me a foun -

The fourth system concludes the vocal line with the lyrics 'teach me that val - ues and faith are di - vine. Oh, fash - ion for me a foun -'. The piano accompaniment ends with a final chord.

49

da-tion to build my life up - on.

Mothers (to their children):

And when there are tears, I will dry them.

Help-ing to heal your sor-row. Just know that I care, I will learn and pre-pare for

59

Children & Adults:

there are those — who sure-ly fol - low. Come take my hand and to -

geth-er, we'll walk down the path-ways of life. We're build-ing a home for each oth-er to

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in bass clef. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is in a major key and 4/4 time.

stand the test of time. And the world lies wait-ing at my fin-ger-tips.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in bass clef. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. A measure number '67' is indicated in a box above the first measure of the vocal line. The music continues in the same key and time signature.

All that is good can be mine. We have found the cir-cle of fam-i-ly.

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in bass clef. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music concludes with a key signature change to one sharp (F#) in the final measure of the piano accompaniment.

Hear our song.— We'll sing in har - - mo - - ny.

Svz