

# "Give Me This Water"

The Woman at the Well's Theme

Words and Music by Marci Preece

♩ = 90

Musical notation for the first system, measures 1-6. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand. A dynamic marking of *p* is present.

*p* As I draw wa - ter from

Musical notation for the second system, measures 7-10. The vocal line continues with a half note D5, quarter note E5, quarter note F5, and quarter note G5. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* is present.

7  
deep in-side the well, a man is wait-ing there. "Give me drink," he asks me

Musical notation for the third system, measures 11-14. The vocal line continues with a half note A5, quarter note B5, quarter note C6, and quarter note D6. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* is present.

11  
knowing who I am, a born Samar-i-tan.

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*mp* He tells me of liv - ing wa - ter that he holds, the pro - phe - cies un - fold

*mf* He has come, as the one, here to save us all, the Mes - si - ah he is called. *p*

*mf* Give me this wa - ter that I thirst

not neither come to the well and have to draw. For in Him liv - eth a well so

deep that e - ter - nallife is now with-in my reach. *mp* Give me this

wa-ter. I know my

*mp*

life is not clean and pure as His, but some thing tells me this, *mf* that he can

*mf*

take all I have and make it more, my life can be restored.

*f*

*f* Give me this wa-ter that I thirst not nei-ther come to the well and have to

draw. For in Him liv-eth a well so deep that e - ter - nal life is now with-in my

Build to m.64

reach. *p* An ev - er-lasting life for ev - en such as I

Rit.

Slow &amp; Thoughtful

Is this not the *f* Christ? *p* Give me this wa-ter that I thirst not nei-ther

68

come to the well and have to draw. For in Him liv-eth a well so deep that e -

This system contains measures 68 through 71. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "come to the well and have to draw. For in Him liv-eth a well so deep that e -". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

72

ter-nallife is nowwith-in m - y reach. Please, give me this water.

This system contains measures 72 through 76. The vocal line continues with the lyrics: "ter-nallife is nowwith-in m - y reach. Please, give me this water." The piano accompaniment features a more active bass line in the lower register.

77

This system contains measures 77 through 79. The vocal line is mostly silent, indicated by a whole rest in the first measure. The piano accompaniment continues with a rhythmic pattern in the bass line and chords in the treble line.