

Captain Moroni (Op. 56)

Part 3: The Scourge of War

Ralph S. Gardner II.

Moderate ♩ = 60 21. Prelude
(Chamber Orchestra)

Solo Violin I *p*

Solo Violin II *p*

Solo Viola *p*

Solo Cello *p*

Thu 02 Feb 2017 *p*

11

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

Captain Moroni

Moderate ♩ = 80 22. Recitative

32

mp

B

Vln. I

Vln. II

Vla.

Vc.

Moderate ♩ = 80 Mo - ro - ni was a man of per - fect un - der - stan - ding;

p

p Sat 04 Feb 2017.

B♭ Tpt.

B

Vln. I

Vln. II

Vla.

Vc.

42

a man that did not de-light in blood - shed; a man whose soul did joy in the lib - er - ty and free - dom

p

Captain Moroni

52

Ob.

Bsn.

Hn.

B> Tpt.

B

Vln. I

Vln. II

Vla.

Vc.

p

p

mp

of his coun - try and his breth - ren. a man whose

Sun 05 Feb 2017.

62

Ob.

Bsn.

Hn.

B

heart was thank-ful to his God, for the man - y, for the man - y priv - i - leg - es and bles - sings which he be -

Captain Moroni

71

Ob.

Bsn.

Hn.

B

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

stow'd u - pon his peo - ple; a man who did lab - or ex - ceed - ing - ly for the wel - fare and safe - ty of his peo - ple.

80

Ob.

Bsn.

Hn.

B♭ Tpt.

B

p

p

p

p

mp

p

80

Vln. I

Vln. II

Vla.

Vc.

mp

He was a man who was firm in the faith of Christ, and he had

90

Ob.

Bsn.

Hn.

B♭ Tpt.

B

sworn with an oath to de - fend his peo - ple, his rights, and his coun - try, and his re - lig - ion, e - ven to the

Vln. I

Vln. II

Vla.

Vc.

Captain Moroni

Allegro ♩ = 120 23. Recitative

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. *mp*

B. *mp*

loss of his blood. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Captain Moroni

107

Fl.

Ob.

B♭ Cl.

Bsn.

dim.

p

107

B

mp

24. Solo and Chorus

Moderate ♩ = 60

mp

An e-pis-tle of Mo-ro-ni. **Moderate** has been the

Vln. I

Vln. II

Vla.

Vc.

dim.

p

dim.

p

dim.

p

dim.

p

115

Hn.

B♭ Tpt.

p

p

115

Timp.

B

115

slaugh-ter a-mong our peo - ple; thou - sands have fal - len by the sword. My men have suf - fer'd ex - ceed - ing - ly; hun - ger,

Vln. I

Vln. II

Vla.

Vc.

123

Hn.

B♭ Tpt.

Timp.

B

Vln. I

Vln. II

Vla.

Vc.

thirst, fa-tigue, and all man-ner of af-flic-tions of ev-'ry kind.

(E, B)

Moderate ♩ = 80

Moderate ♩ = 80

Moderate ♩ = 80

132

Hn. *p*

B♭ Tpt. *p*

Timp. *p*

B. *mp*

S. Great has been your neg - lect to - ward us. *p*

A. You have neg - lec - ted us. You have neg - *p*

Vln. I

Vln. II

Vla.

Vc.

142

Hn. *p*

Timp. *p*

B. *mp*

S. *p*

A. *p*

T. *p*

B. *p*

Vln. I

Vln. II

Vla.

Vc.

Our en-cies are mur-der-ing thou-sands of our breth-ren who look'd up to you for pro - tec - tion.

lec - ted us. Pro - tec - tion.

lec - ted us. Pro - tec - tion.

Mur - der - ing thou - sands, thou - sands. Pro - tec - tion.

Mur - der - ing thou - sands, thou - sands. Pro - tec - tion.

150

Hn.

B♭ Tpt.

Timp.

B

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

mp

cresc.

mp

mp

cresc.

cresc.

cresc.

cresc.

Man - y fought and bled out their lives for the wel-fare of this peo - ple and they per - ish'd, they

159

Hn. *cresc.* *mf*

B♭ Tpt. *cresc.* *mf*

159

Timp. *mp* *cresc.* *mf* *dim.* *mp*

159

B *mf*

S per - ish'd be-cause of your neg - lect - *mf*

A *mf* Ye have neg - lec - ted us, ye have neg - lec - ted us.

T *mf* Ye - have neg - lec - ted us -, ye - have neg - lec - ted us.

B *mf* Ye - have neg - lec - ted us -, ye - have neg - lec - ted us.

159

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

168

Timp.

B

S

A

T

B

p

mp

Now, my be - lov - ed breth - ren, the blood

Ye have neg - lec - ted us.

Ye have neg - lec - ted us.

Ye have neg - lec - ted - us.

Ye have neg - lec - ted - us.

168

Vln. I

Vln. II

Vla.

Vc.

p

179

B

Vln. I

Vln. II

Vla.

Vc.

of thou - sands, of thou - sands shall come on your heads for ven - geance, for known un-to God are

Captain Moroni

Moderate ♩ = 60

191

Hn. *p*

B♭ Tpt. *p*

Moderate ♩ = 60

Timp. *p*

Moderate ♩ = 60

B. *mp*

S. *p* all their cries, and all their suf - f'rings. Do ye sup-pose they were kill'd be-cause of their
Known un-to God-, are all their suf - f'rings.

A. *p* Known un-to God-, are all their suf - f'rings.

T. *p* Known un-to God-, are all their suf - f'rings.

B. *p* Known un-to God-, are all their suf - f'rings.

Moderate ♩ = 60

Vln. I *p*

Vln. II

Vla. *p*

Vc.

200

Hn. *cresc.* *mp*

B^b Tpt. *cresc.* *mp*

200

Timp. *cresc.* *mp* *mf*

200

B *cresc.*

wick-ed-ness? Ye have sup-pos'd this in vain; for the Lord suf-fer-eth the right-eous to be slain that his

Vln. I *cresc.* *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Moderate ♩ = 80

209

Hn.

B^b Tpt.

Moderate ♩ = 80

209

Timp.

209

B

Moderate ♩ = 80

just-ice and judg-ment may come u-pon the wick-ed; be-hold, the right-cous who are slain en-ter in-to the rest of the

Vln. I

Vln. II

Vla.

Vc.

Moderate ♩ = 80

Captain Moroni

218

Hn.

B \flat Tpt.

218

Timp.

218

B

Lord their God. *mf* have neg - lec - ted us. *mp* have neg - lec - ted us. *p*

S

mf have neg - lec - ted us. *mp* have neg - lec - ted us. *p*

A

mf have neg - lec - ted us. *mp* have neg - lec - ted us. *p*

T

mf have neg - lec - ted us. *mp* have neg - lec - ted us. *p*

B

mf have neg - lec - ted us. *mp* have neg - lec - ted us. *p*

218

Vln. I

cresc. *mf* *mp* *p*

Vln. II

cresc. *mf* *mp* *p*

Vla.

cresc. *mf* *mp* *p*

Vc.

cresc. *mf* *mp* *p*

Captain Moroni

Moderate ♩ = 80

227

Timp. *pp*

B. *pp* *mp* (G, D) Moderate ♩ = 80

S. *pp* I fear that the
lec - ted us. Ye have neg - lec - ted us.

A. *pp*
lec - ted us. Ye have neg - lec - ted us.

T. *pp*
lec - ted us. Ye have neg - lec - ted us.

B. *pp*
lec - ted us. Ye have neg - lec - ted us.

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

235

B
judg - ments of God will come u - pon this peo - ple, be -

S
Judg - ment, judg - ment. Judg - ment will come - .

A
Judg - ment, judg - ment. Judg - ment will come - .

T
Judg - ment, judg - ment. Judg - ment will come - .

B
Judg - ment, judg - ment. Judg - ment will come - .

mp

235

Vln. I

Vln. II

Vla.

Vc.

241

B
cause of your neg - lect to - wards those who have been slain.

S
Judg - ment will come - , judg - ment will come - . Judg - ment, judg - ment.

A
Judg - ment will come - , judg - ment will come - . Judg - ment - , judg - ment - .

T
Judg - ment will come - , judg - ment will come - . Judg - ment - , judg - ment - .

B
Judg - ment will come - , judg - ment will come - . Judg - ment, judg - ment.

241

Vln. I

Vln. II

Vla.

Vc.

Captain Moroni

251 *mp*

B Have ye for - got - ten the man - y times we have been de - liv - er'd out of the hands of our en - e - mies?

S *mp*
Have ye for - got - ten? Have ye for - got - ten? Have ye for - got - ten?

A *mp*
Have ye for - got - ten? Have ye for - got - ten? Have ye for - got - ten?

T *mp*
Have ye for - got - ten? Have ye for - got - ten? Have ye for - got - ten?

B Have ye for - got - ten? Have ye for - got - ten? Have ye for - got - ten?

251

Vln. I

Vln. II

Vla.

Vc.

258

258 *mf*

Timp.

258 *cresc.*

B. Do ye sup-pose that the Lord will still de - liv-er us, while - we do not make use of the means he pro - vid-ed us?

S. Lord will de - liv-er us, Lord will de - liv - er us?

A. Lord will de - liv-er us, Lord will de - liv - er us?

T. Lord will de - liv-er us, Lord will de - liv - er us?

B. Lord will de - liv-er us, Lord will de - liv - er us?

258 *cresc.* *mf*

Vln. I

Vln. II

Vla.

Vc. *cresc.* *mf*

Tue 14 Feb 2017.

266

Hn. *mf* *cresc.*

B^s Tpt. *mf* *cresc.*

266

Timp. *cresc.* *cresc.*

266 *mf*

B

Ex - cept ye do re - pent of that which ye have done and show un - to me a true spir - it of free - dom, *cresc.*

S *mf*

Re - pent ye, re - pent, re - pent ye, re - pent, re - pent ye, re - pent, re - pent, re - *cresc.*

A *mf*

Re - pent ye, re - pent, re - pent ye, re - pent, re - pent ye, re - pent, re - pent, re - *cresc.*

T *mf*

Re - pent ye, re - pent, re - pent ye, re - pent, re - pent ye, re - pent, re - pent, re - *cresc.*

B *mf*

Re - pent ye, re - pent, re - pent ye, re - pent, re - pent ye, re - pent, re - pent, re - *cresc.*

266

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

274

Hn. *f*

B♭ Tpt. *f*

Timp. *f*

B. *f*

S. I will smite you that you have no pow - er to im - ped the cause of our free - dom.

A. pent! *f* smite you, smite you, smite you, smite you.

T. pent! *f* smite you, smite you, smite you, smite you.

B. pent! *f* smite you, smite you, smite you, smite you.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

282

B. *p*

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Allegro ♩ = 90

For the sword of

Wed 15 Feb 2017.

292

B

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

jus - tice - hangs o - ver you; for the sword of jus - tice - hangs o - ver you;

For the sword of jus - tice - hangs

For the sword of jus - tice -

For the sword of jus - tice - hangs o - ver

For the sword of

302

Fl.

B♭ Cl.

B

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

and it shall fall u - pon you to your

o - ver you; o - ver you; and it shall fall u -

hangs o - ver you - ; and it shall

you; o - ver - you; *cresc.* and it shall fall u - pon

jus - tice - hangs o - ver you; *cresc.*

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. Thu 16 Feb 2017. *mp*

Captain Moroni

312

Fl.

B♭ Cl.

B

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

ut - ter des - truc - tion.

pon you to your ut - ter des - truc - tion, your ut - ter des - truc - tion.

fall u - pon you to your ut - ter des - truc - tion, des - truc - tion.

you to your ut - ter des - truc - tion, your ut - ter - des - truc - tion.

mp

and it shall fall u - pon you to your ut - ter des - truc - tion.

cresc.

cresc.

cresc.

cresc.

cresc.

322

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Timp. *mf*

B. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

I do not fear your pow - er, nor your au - thor - i - ty,

I do not fear your pow - er, I do not fear your pow - er,

I do not fear your pow - er, I do not fear your pow - er,

I do not fear your pow - er, I do not fear your pow - er,

I do not fear your pow - er, I do not fear your pow - er,

I do not fear your pow - er, I do not fear your pow - er,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

331

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

B.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

cresc.

mf

f

but it is my God whom I fear, God whom I fear; and ac-cord-ing to his com-mand-ment

his com-mand-ment

his com-mand-ment

his com-mand-ment

his com-mand-ment

cresc.

cresc.

cresc.

f

f

f

f

cresc. Fri 17 Feb 2017. *f*

340

Hn. *f*

B♭ Tpt. *f*

340

Timp. *f*

340

B. *f*

S. *f*

A. *f*

T. *f*

B. *f*

I take my sword to de - fend my - coun - try, I take my sword to de - fend my - coun - try, I take my
 I take my sword to de - fend my coun - try, I take my sword to de - fend my coun - try, I take my
 I take my sword to de - fend my coun - try, I take my sword to de - fend my coun - try, I take my
 I take my sword to de - fend my - coun - try, I take my sword to de - fend my - coun - try, I take my

I take my sword to de - fend my - coun - try, I take my sword to de - fend my - coun - try, I take my

349

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

B

sword, I take my sword, my sword, my sword.

S

sword, I take my sword, my sword, my sword.

A

sword, I take my sword, my sword, my sword.

T

sword, I take my sword, my sword, my sword.

B

sword, I take my sword, my sword, my sword.

Detailed description: This page of a musical score for 'Captain Moroni' covers measures 349 to 352. The score is arranged in a system with ten staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and B♭ Trumpet (B♭ Tpt.). The sixth staff is for Timpani (Timp.). The final four staves are for vocal parts: Bass (B), Soprano (S), Alto (A), and Tenor (T). The vocal parts have lyrics: 'sword, I take my sword, my sword, my sword.' The woodwind parts feature a melodic line starting in measure 349, marked with a forte (f) dynamic. The brass parts play a rhythmic accompaniment with triplets. The timpani part provides a steady bass line. The vocal parts enter in measure 349 and continue through measure 352.

Musical score for Captain Moroni, measures 357-364. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Viola (Vla.), and Violoncello (Vc.).

Measures 357-364:

- Fl.: *dim.* (3), (3), (3)
- Ob.: *dim.* (3)
- B♭ Cl.: *dim.* (3), (3), (3)
- Bsn.: *dim.* (3), (3), (3)
- Hn.: *dim.* (3), *mf*
- B♭ Tpt.: *dim.* (3)
- Timp.: *dim.* (3), *mf*
- Vla.: *mf*
- Vc.: *mf*

365

Hn.

B♭ Tpt.

mf

365

Timp.

365

mf

B

I seek not for pow'r, but to pull it down. I seek not for hon - or of the world,

365

mf

S

Pow - er cor - rupts. Seek not the world,

365

mf

A

Pow - er cor - rupts. Seek not the world,

365

mf

T

Pow - er cor - rupts. Seek not the world,

365

mf

B

Pow - er cor - rupts. Seek not the world,

365

mf

Vln. II

Vla.

Vc.

374

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

B \flat Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *cresc.* 3

B \flat Tpt. *cresc.* 3

Timp. *cresc.* *cresc.*

B

S
but for the glo - ry, but for the glo - ry of my God - , and the free - dom, *cresc.*

A
but for the glo - ry of my God - , and the free - dom, and the *cresc.*

T
but for the glo - ry of my God - , and free *cresc.* - dom, and the

B
but for the glo - ry of my God - , but for the glo - ry of my God - , and the free - dom, and the

Vln. I *mf* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

390

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Mon 20 Feb 2017.
("Non nobis, Domine...")