

# SONGS OF THE SAVIOR

**TTBB**

*Written by Linda Chapman  
and Bonnie Heidenreich*

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# SONGS OF THE SAVIOR

(6 Elders)

Dedicated to the Tennessee Nashville Mission  
By Sister Bonnie Heidenreich

## THE BIRTH

*Prior to beginning of the meeting, \*START video, then \*PAUSE it immediately, holding until program begins.*

**#1 :** (*\*START video.*) We come tonight to proclaim Jesus Christ. The Savior. The Redeemer. The Holy One of Israel. The Son of God.

**#2:** His birth was heralded by every prophet since the beginning of time. His life filled the earth with light and love. Because of his death and resurrection, we can live again. We can live again whole. And at life's end, we can come into the presence of God, clean and pure.

**#5:** Surely, we were with the multitudes of heaven, waiting in breathless anticipation for the Redeemer of the world to descend into mortality. And with the angels we, too, cried out, "Come, Lord Jesus, come! Come with healing in your wings. Come to the manger."

*Choir sings first verse of "Come, Lord, Jesus."*

**#4:** (*music continues*) The Son of God came with all power, yet He bowed to the will of His Father. He came to teach us of love, by bearing the burdens of hate. He descended to the depths of sorrow, making possible our greatest joy. He conquered death, giving us life eternal. As the king of all creation, He became a lowly servant, born in a stable.

## THE SACRIFICE

**#6:** "...and she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger..." (*music continues*)

**#3:** "...arise and take the young child and his mother and flee into Egypt..."

**#4:** "...and when he was 12 years old...they found him in the temple, sitting in the midst of the doctors..."

**#1:** "...and Jesus increased in wisdom and stature and in favor with God and man..."

**#2:** "...then cometh Jesus from Galilee to Jordan unto John to be baptized of him..."

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**#5:** "...and Jesus was led by the spirit into the wilderness, being 40 days an-hungered..."

**#3:** "...and walking by the Sea of Galilee he saith, Follow me and I will make you fishers of men..."

**#6:** "...and seeing the multitude, he went up into a high mountain and taught them..."

**#4:** "...and the sick and those who were afflicted with all manner of diseases were healed by the power of the Lamb of God..."

**#5:** "As Jesus entered a certain village, he saw ten lepers standing in the distance. Their disease was considered a form of living death. *(music continues)* In like manner, each of us has a form of spiritual leprosy...sins have blotted, defaced, and eaten away at our spiritual well-being. And like the lepers of the ancient Israelite village, we cry out, "Jesus, Master, have mercy on us."

(Luke 17:13) There is no hope for a chance cleansing or a self-induced healing. The only hope, the only cure is to seek the mercy and the cleansing powers offered by the Atoning One. Jesus Christ." Tad Callister, "The Infinite Atonement."

*Solo, "I Stand All Amazed"*

**#2:** *(music continues)* Because of His sinless life, His atonement and his resurrection, Christ freed our souls from the grasp of death and sin. He was the breath of life and our hope for heaven. After teaching and testifying, anointing and calling, He ascended to His Father, leaving behind faithful saints and servants here on earth. They were devoted to Him, to His word, and to taking His message to all men. He left a world waiting for Him to come again, for Him to return in glory.

*Choir sings verse three of "Come, Lord Jesus, Great Redeemer."*

## THE RESTORATION

**#6:** The purity of the Church of Jesus Christ which He established, did not last. Early Christian leaders were ridiculed, persecuted, and eventually killed.

**#1:** Without revelation through prophets, precious truths gradually became polluted and changed. Some disappeared altogether. Spiritual darkness descended and the world lay covered in confusion. As the centuries passed, good men tried to reform the errors, resulting in a flood of conflicting religions.

**#4:** But God had a plan for His children. In 1820, a marvelous work and a wonder began as the Father and the Son returned to the earth to restore gospel truths. In preparation for His final return, the Savior came to gather His elect. He came to call His sheep home. Come. Come into the fold of God. Hear my voice and follow me.

*"Come, Follow Me" begins with live accompaniment. Continue playing video.*

**#3:** (during introduction) “Come unto me...and I will show unto you...the knowledge which is hid up because of unbelief. Come unto me...and it shall be made manifest unto you how great things the Father hath laid up for you, from the foundation of the world... Therefore, repent all ye ends of the earth, and come unto me, and believe in my gospel, and be baptized in my name; for he that believeth and is baptized shall be saved....” Ether 4: 13-14, 18

*“Come, Follow Me” continues. When song concludes, press \*PAUSE.*

*Convert testimony; story of conversion; effect on life and family; testimony.  
Approximately 5 minutes.*

## THE OTHER SHEEP

Press \*START.

**#1:** The restoration of the gospel of Jesus Christ brought with it a great treasure, a hidden treasure, buried in the earth. After centuries of being lost, this record of an ancient American people was translated by the gift and power of God.

**#6:** The message of this book, the Book of Mormon, is powerful evidence of the restoration. It testifies of Jesus Christ, for His spirit is infused within each written word.

**#5:** Wrapped in its pages of history are the testimonies of their holy prophets; men who also knew the Savior. Their words call to us from the dust, filled with light and truth. Come, they say. Come to Him who has the power to save. Come and find the glorious truths which can bring you to the feet of your Savior.

**#3:** And I, Nephi, have written these things unto my people, that perhaps I might persuade them that they would remember the Lord their Redeemer... wherefore ye must bow down before him, and worship him with all your might, mind, and strength, and your whole soul... (1 Nephi 19:18; 2 Nephi 25:29)

**#2:** He is the light and the life of the world; yea, a light that is endless that can never be darkened; yea, and also a life which is endless, that there can be no more death. (Mosiah 16:9)

**#4:** ....Remember, remember that it is upon the rock of our Redeemer, who is Christ, the Son of God, that ye must build your foundation. (Helaman 5:12)

**#5:** ...and because of their hatred, they put to death every Nephite that will not deny the Christ. And I, Moroni, will not deny the Christ; wherefore, I wander [where] I can for the safety of mine own life. (Moroni 1:2-3)

**#2:** And now, my beloved brethren, and also Jew, and all ye ends of the earth...believe in these words, for they are the words of Christ, and he...will show unto you, with power and great glory, that they are his words at the last day; and you and I shall stand face to face before his bar; and ye shall know that I have been commanded of him to write these things... (2 Nephi 33: 10)

**#1:** O that I were an angel, and could have the wish of mine heart, that I might go forth and speak with the trump of God, with a voice to shake the earth, and cry repentance unto every people! Yea, I would declare unto every soul... repentance and the plan of redemption, that they should repent and come unto our God... (Alma 29:1-2)

*"I Know He Lives" begins.*

**#6:** (during introduction) ....I know that Jesus Christ shall come, yea, the Son, the Only Begotten of the Father. (Alma 5:48)

*Choir sings "I Know He Lives"*

## THE INVITATION

**#3:** We kneel at His feet.

**#4:** We worship Him as Son of God, creator of the universe.

**#1:** (*"Interlude" piano music begins.*) We add our witness to that of the prophets, and testify that He lives, for we have felt His power in our lives and He has changed our hearts.

**#5:** We bring to you the joyous news that He has come again to the earth in these latter days. Angels have descended in glory to restore the Priesthood of God, with its power to heal the sick, to bind families together, and to give life to the spiritually dead.

**#2:** Like the shepherds of old, we proclaim, "Come. See for yourselves what the Lord has made known unto us. Come with haste." Come and find the joy of His restored gospel. Come and set foot on the pathway that leads to exaltation and eternal life, the greatest of all the gifts of God. Come, drink of the water.

*Choir sings "Come, Drink of the Water"*

*During the song, the video begins to pan in on picture of the Savior. When it quits moving and focuses on the Savior's face, press \*PAUSE until after the closing prayer.*

*Closing prayer*

# Come, Lord Jesus

From the Church production of  
*Savior of the World; His Birth and Resurrection*

Simply ♩ = 72-84

Come, Lord Je-sus, to the man-ger; May we see thy ten-der face? Great Cre-a-tor, here a strang-er,  
Come, Lord Je-sus, great Re-deem-er, Light of morn-ing from the East. We will be Thy chil-dren ev-er;

In-fant in this hum-ble place. Dry our tears, all weep-ing cease! Dark-ness scat-ter, morn-ing swell; Come, dear Lord Im-man-u-el.  
Come in glo-ry to the earth; Come to us to rule and reign.

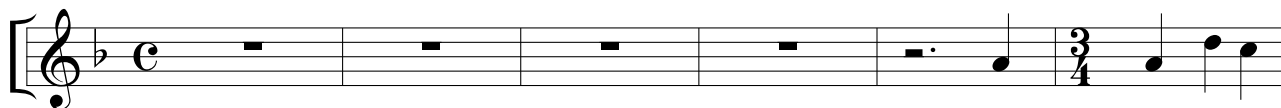
Come, Lord Je-sus, to the man-ger; Come, Lord Je-sus, come! Come in glo-ry to the earth;  
Rea-dy us to kneel and greet thee; Come, Lord Je-sus, come. Come in glo-ry to the earth;

Come to us to rule and reign. Rea-dy us to kneel and greet thee; Come, Lord Je-sus, come.  
Come to us to rule and reign. Rea-dy us to kneel and greet thee; Come, Lord Je-sus, come.

*Savior of the World; His Birth and Resurrection* was written and composed under the direction of the First Presidency and the Quorum of the Twelve Apostles of The Church of Jesus Christ of Latter-day Saints. Many members throughout the Church contributed generously to this work, including David Warner, Cynthia Collier, Erik Orton, Dennis Packard, Sherry Wadham, Timothy Wadham, and David Zabriske.

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# I Stand All Amazed



I stand all a -



mazed at the love Je - sus of - fers me. Con - fused at the



grace that so ful - ly he prof - fers me. I trem - ble to



know that He suf - fered as He res - cued my un - wor - thy soul. ———



*rit.*  
That for me, a sin - ner, He gave His all.

# COME, FOLLOW ME

TTBB Full Score

from "Songs of the Savior"

John Nicholson

Samuel McBurney  
Arr. by Linda Chapman and  
Bonnie Heidenreich

The musical score is arranged in three systems. The first system shows the Unison vocal line in bass clef and piano accompaniment in treble and bass clefs. The second system introduces the Tenor (T) and Tenor Bass (TBB) vocal parts, with lyrics: "Ooh", "Come, fol- low me," and "the". The third system continues the vocal parts with lyrics: "Sav- ior said. Then let us in his foot- steps tread, For thus a- lone can". The piano accompaniment provides harmonic support throughout.



(ooh)  
we — be one With God's own loved, be - got - ten Son.

*molto cresc.*

Detailed description: This system contains the first vocal phrase. The vocal line is in bass clef with a key signature of two flats. The lyrics are "(ooh) we — be one With God's own loved, be - got - ten Son." The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part features a steady accompaniment with some melodic movement in the right hand. A dynamic marking of *molto cresc.* is placed at the end of the system.

TT  
So trust - ing my all to thy ten - der care, And know - ing thou lov — est me, ——— I'll

BB

*f*

Detailed description: This system contains the second vocal phrase. The vocal line is in bass clef with a key signature of two flats. The lyrics are "So trust - ing my all to thy ten - der care, And know - ing thou lov — est me, ——— I'll". The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part features a steady accompaniment with some melodic movement in the right hand. A dynamic marking of *f* is placed at the beginning of the system. The vocal line includes a **TT** (Tenor) and **BB** (Bass) label.

do — thy will with a heart — sin - cere: I'll be what you want me to be. ———

*rit.*

*a tempo*

Detailed description: This system contains the third vocal phrase. The vocal line is in bass clef with a key signature of two flats. The lyrics are "do — thy will with a heart — sin - cere: I'll be what you want me to be. ———". The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part features a steady accompaniment with some melodic movement in the right hand. A dynamic marking of *rit.* is placed at the beginning of the system, and a dynamic marking of *a tempo* is placed at the end of the system. The vocal line includes a **TT** (Tenor) and **BB** (Bass) label.

I'll go where you want me to go, dear Lord, O-ver moun-tain or plain—or

I'll go. I will fol-low I'll fol-low thee. I'll fol-low,

fol— low thee. I'll say what you want me to say,— dear Lord; I'll be what you

sea;—

*cresc.* *dimin.* *cresc.* *dimin.*

want me to be.—

*rit.*

*f*

We must the on - ward path — pur - sue As wi - der fields ex - pand — to

*f*

*cresc.*

*f*

*cresc.*

*ff*

view And fol - low Him un - ceas - ing - ly. *dimin.* O - bey His word —

And fol - low, fol - low Him. "Come, fol - low

O - bey His word,

92

*ff* *dimin.* *mf*

*dimin.* *rit.* *a tempo*

me." — O - bey His word, "Come, fol - low, come fol - low me." —

fol - low me." —

*dimin.* *rit.* *p a tempo*

# COME, FOLLOW ME

TTBB Full Score

from "Songs of the Savior"

John Nicholson

Samuel McBurney  
Arr. by Linda Chapman and  
Bonnie Heidenreich

The musical score is written for a TTBB choir. It begins with a Unison section in 3/4 time, marked *mp* (mezzo-piano), with the vocal line and a piano accompaniment. The lyrics "Ooh" are written under the vocal line. The score then transitions to a section with three parts: Tenor (T), Bass (B), and Tenor-Bass (TBB). The lyrics "Ooh" are written under the T part, and "Come, fol- low me," the" are written under the TBB part. The next section continues with the lyrics "Sav- ior said. Then let us in his foot- steps tread, For thus a - lone can" written under the vocal lines. The final section features the lyrics "(ooh) we- be one With God's own loved, be - got - ten Son." written under the vocal lines. The piano accompaniment consists of chords and melodic lines in the bass clef.

So trust - ing my all to thy ten - der care, And know - ing thou lov - est me, I'll

do - thy will with a heart - sin - cere: I'll be what you want me to be.

I'll go. I will fol - low I'll fol - low thee. I'll fol - low,  
I'll go where you want me to go, dear Lord, O - ver moun - tain or plain - or

fol - low thee. I'll say what you want me to say, dear Lord; I'll be what you  
sea; *cresc.* *dimin.*

want me to be. We must the on - ward path - pur - sue As wi - der  
*mf*

*cresc.* *f*

fields ex - pand to view And fol - low Him un - ceas - ing - ly. *dimin.* O - bey His word  
*cresc.* *f* And fol - low, fol - low Him. "Come, fol - low  
 O - bey His word,

*dimin.* *rit.* *a tempo*

me." O - bey His word, "Come, fol - low, come, fol - low me."  
 me." fol - low me."  
 O - bey His word, "Come, fol - low, come fol - low me."

# I KNOW HE LIVES

from the Cantata "I Know He Lives"

TB Duet

by Linda Chapman and  
Bonnie Heidenreich

Resolutely

*mf* I know He lives, \_\_\_\_\_ With Him there is no end. I know He lives, \_\_\_\_\_ as my e -

ter- nal friend. Be- cause He lives, \_\_\_\_\_ I know that I shall live a- gain. I know \_\_\_\_\_ my Sa- vior

lives. I know He lives \_\_\_\_\_ and bless - es me with peace. I feel the

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joy ————— in- side my soul in-crease. I'll give my life ————— to serve Him

*Adagio mp*

will - ing - ly. I know ————— my Sa- vior lives. ————— He gent- ly leads me.

*mp*

His spir- it feeds me. All that I am I owe to His great love. One com- ing day, I shall

*cresc.*

see His face, and He will hold me. For He has told me that I can live with Him e- ter- nal -



*a tempo*  
**ff** *rit.* *a tempo*  
 ly! I know He lives I know He lives my Sa - vior! I know He  
 and my King!

I know He lives, my King! I want to love Him 'til the  
 lives. I will re - joice and sing! **f** I want to love Him 'til the

*mf* *rit.* *mp* *dimin.* *p*  
 end of time. I know He lives. I know He lives. I know He lives.  
 end of time. *mf* I know He lives. I know He lives. *p*

# Interlude

before "Come, Drink of the Water"

"...We worship Him as Son of God, creator of the universe..." (music begins)

Linda Chapman

The first system of musical notation is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves. The right hand (treble clef) begins with a series of chords and a melodic line, while the left hand (bass clef) provides a steady accompaniment with quarter and eighth notes.

The second system continues the musical piece. The right hand features more complex chordal textures and melodic movement, while the left hand maintains a consistent rhythmic pattern.

The third system shows a change in the right hand's texture, with more sustained chords and a melodic line that moves across the system. The left hand continues with its accompaniment.

The fourth system features a prominent melodic line in the right hand, with some notes held across bar lines. The left hand continues with its accompaniment.

The fifth system concludes the interlude. It includes a double bar line and a fermata over a chord in the right hand. The text "Go directly to Introduction" is placed above the right staff.

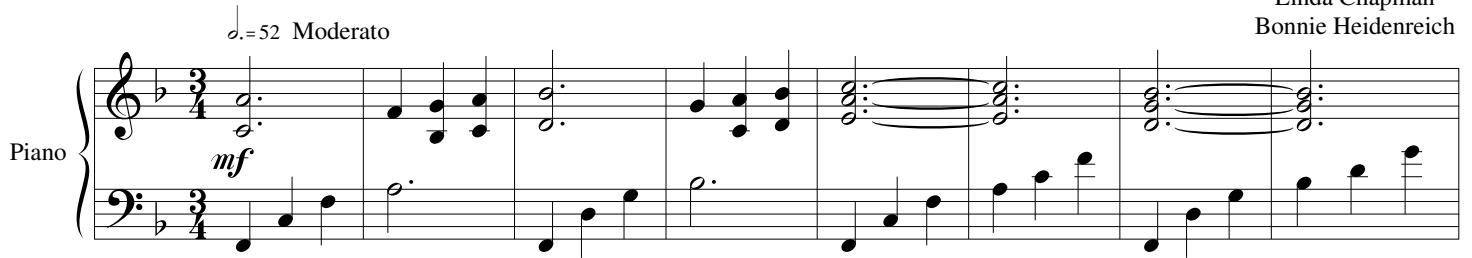
# COME, DRINK OF THE WATER

TTBB

Words and Music by  
Linda Chapman  
Bonnie Heidenreich

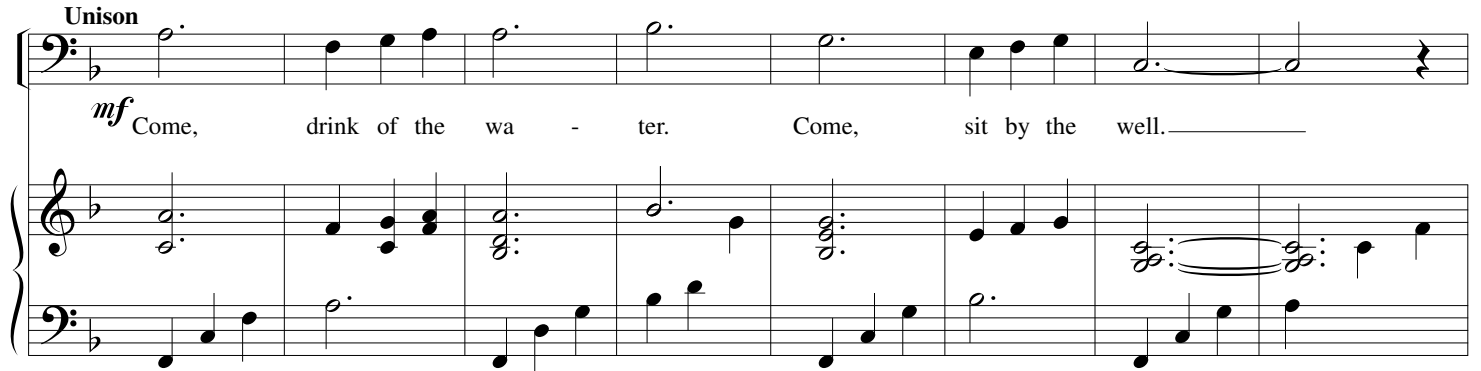
*♩* = 52 Moderato

Piano

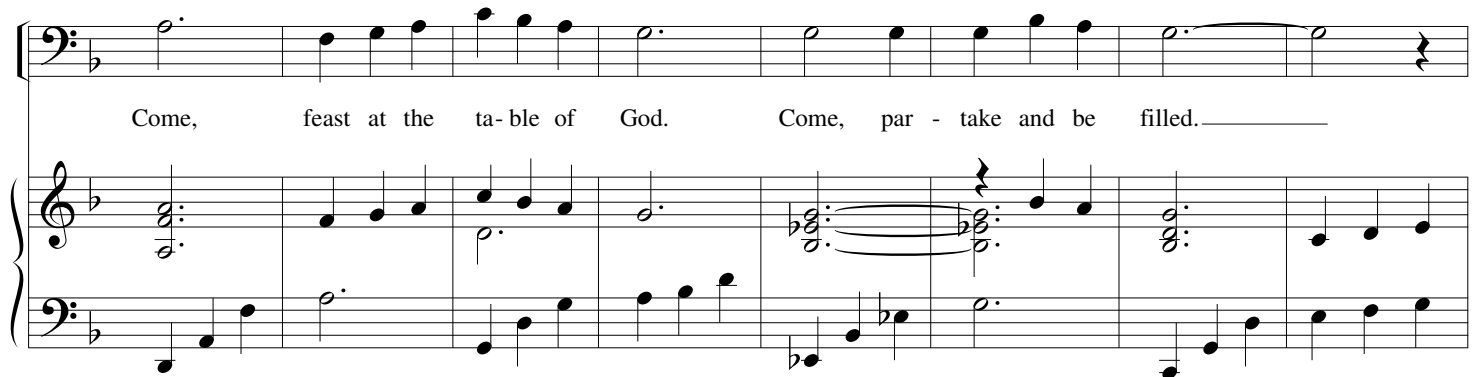


Unison

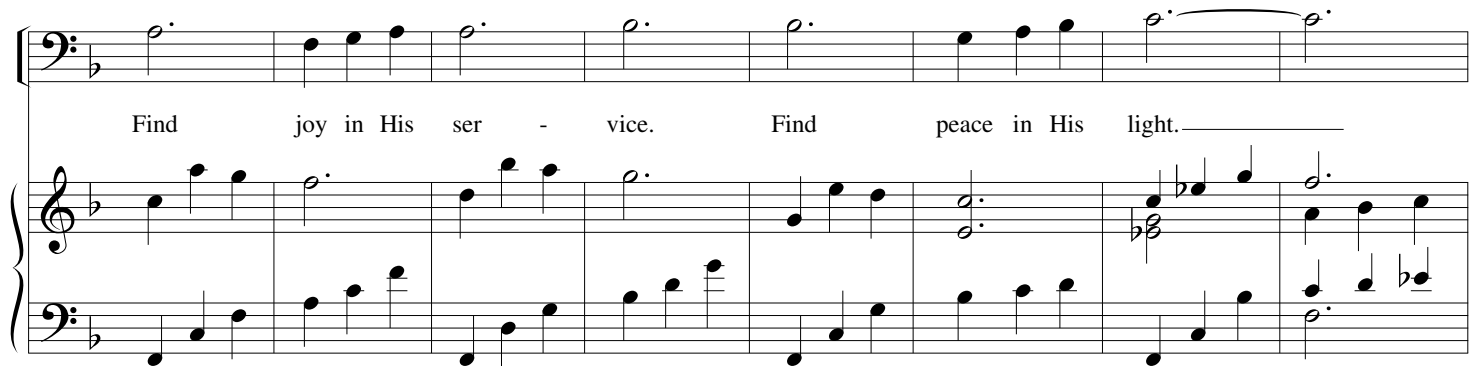
*mf* Come, drink of the wa - ter. Come, sit by the well. \_\_\_\_\_



Come, feast at the ta - ble of God. Come, par - take and be filled. \_\_\_\_\_



Find joy in His ser - vice. Find peace in His light. \_\_\_\_\_



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Hum-bly o - bey. Walk in His way. Taste the sweet-ness of life.\_\_\_\_\_

TT  
Come, drink of the Lord's liv- ing wa - ter. Come and sit by the well.\_\_\_\_\_  
Come, drink of the wa - ter. Come, sit by the well.\_\_\_\_\_

BB

Come, feast on the Bread— of Life. Come; par - take; be filled.

light, His

Find joy in His ser - vice. Find peace in His light. light, His

This system contains the first two lines of the musical score. The top line is the vocal line in bass clef, with lyrics: "Find joy in His ser - vice. Find peace in His light. light, His". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C).

light. Come. Come and o - bey. Walk in His way. with

light. *f* Come and o bey. Walk in His way. Walk in His Taste the with sweet- ness of

*Broaden*

This system contains the second two lines of the musical score. The vocal line continues with lyrics: "light. Come. Come and o - bey. Walk in His way. with". The piano accompaniment continues with the right-hand staff in treble clef and the left-hand staff in bass clef. A dynamic marking of *f* (forte) is present. A section of the piano accompaniment is marked *Broaden*. The system concludes with a double bar line.

life. *mp* Come, *p* drink at the well.

*mp* *p*

This system contains the final two lines of the musical score. The vocal line concludes with lyrics: "life. *mp* Come, *p* drink at the well.". The piano accompaniment continues with the right-hand staff in treble clef and the left-hand staff in bass clef. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are present. The system concludes with a double bar line.

# COME, DRINK OF THE WATER

TTBB Vocal score

Words and Music by  
Linda Chapman  
Bonnie Heidenreich

**Unison**

*mf* Come, drink of the wa - ter. Come, sit by the well. \_\_\_\_\_

Come, feast at the ta - ble of God. Come, par - take and be filled. \_\_\_\_\_ Find

joy in His ser - vice. Find peace in His light. \_\_\_\_\_ Hum - bly o - bey. Walk in His

way. Taste the sweet - ness of life. \_\_\_\_\_ **TT** Come, drink of the Lord's liv - ing wa - ter.  
Come, drink of the wa - - - ter.

**BB**

Come and sit by the well. \_\_\_\_\_ Come, feast on the Bread of Life. Come; par -  
Come, sit by the well. \_\_\_\_\_ Come, feast on the Bread of Life. Come; par -

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take; be filled. Find joy in His ser - vice. Find peace in His

light, His light. Come. Come and o - bey. Walk in His way with  
light, His light. *f* Come, and o - bey. Walk in His way. Taste the  
light, His light. Come, Come, Come and o - bey. Walk in His way. Walk in His way, with

sweet-ness of life. *mp* Come, drink at the well. *p*