

A (reverent) mashup of  
hymns #165 and #169.  
It's the best of both worlds.  
Just like Hannah Montana.

# Abide With Me; 'Tis Eventide

"As Now We Take the Sacrament"

Lyrics by: M. Lowrie Hofford

Music by: Daniel Lyman Carter  
Arranged by: Melinda Nixon Allred

$\text{♩} = 70$

*Use your pretty voices!*

Soprano

(Down with ledger lines!)

A - bide with me; 'tis

Piano

*mp*

S

e - ven-tide. The day is past and gone. The sha - dows of the eve - ning fall; the

Pno.

S

night is com-ing on. With - in my heart a wel - come guest with-

Pno.

16

S

in my home a - bide. O Sav - ior, stay this night with me. Be -

Pno.

21

S

hold, 'tis e - ven - tide.

B

*Unexpected entrance by the men*

A - bide with me; 'tis e - ven-tide, and lone will be the night if

Pno.

21

*mp*

26

B

I can-not com-mune with Thee nor find in Thee my light. The

Pno.

8va-----

31

B

dark-ness of the world, I fear, would in my home a-bide. O Sav-ior, stay this

Pno.

2/4

36

S

B

Pno.

night with me; Be - hold, 'tis e - ven - tide.

*Key changes are my favorite!*

*f*

41

S

B

Pno.

bide with me; 'tis e - ven-tide. Thy walk to - day with me has

45

S

B

Pno.

made my heart with - in me burn, as I com - muned with Thee. Thy

49

S

B

Pno.

ear - nest words have filled my soul and kept me near Thy side. O Sav - ior, stay this

*ff* (favorite chord!) *mp*

Abide With Me; 'Tis Eventide

54 *ral.*

S me. night with (Stay this night with me) Be - hold, 'tis e - ven -

B me.

*ff* *p*

Pno. 54 *ral.* *p*

59 *rit.*

S tide.

B

Pno. 59 *rit.* *8va*

I think one of the most beautiful melodies in the hymn book is hymn #169 "As Now We Take the Sacrament" by Dan Carter. Because it is a sacrament hymn, it is rarely sung by choirs and largely goes unnoticed. Adding the text of the well-loved hymn "Abide With Me, 'Tis Eventide" to Dan Carter's melody is a magnificent marriage of musical meters made in heaven.

Now say that fast five times.