

# Abide With Me; 'Tis Eventide

Viola Solo with Piano Accompaniment

Music by Harrison Millard

Arranged by Rebecca Belliston

The musical score is divided into three systems. The first system (measures 1-4) features a Viola part starting with a whole rest, marked *gently*, and a Piano accompaniment starting with a half note G3, marked *mp*. The second system (measures 5-7) shows the Viola playing a half-note melody and the Piano playing a sixteenth-note accompaniment, marked *p*. The third system (measures 8-10) continues the Viola melody and Piano accompaniment. The score concludes with a final measure (measure 12) where the Viola has a whole rest and the Piano has a final chord. Dynamics include *gently*, *mp*, and *p*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

Vla. 11 *mp*

11 *mp*

Vla. 14

14

Vla. 17 *mf*

17 *mf*

Vla. 20

20

23

Vla.

*mp* *With motion*

23

26

Vla.

26

*mp*

31

Vla.

31

*mp*

36

Vla.

*f*

36

*f*

Vla. 40

bring out melody

Vla. 43

Vla. 46

Vla. 49

52

Vla.

55

Vla.

58

Vla.

*mf*

61

Vla.

*mp*

*rit.*

# Abide With Me; 'Tis Eventide

Viola Solo with Piano Accompaniment

Music by Harrison Millard

Arranged by Rebecca Belliston

The musical score is written for Viola Solo with Piano Accompaniment. It begins with a tempo marking of quarter note = 66. The key signature is B-flat major (two flats). The score is divided into measures 1 through 35, with measure numbers 7, 11, 16, 21, 25, 30, and 35 explicitly labeled. The piece starts in common time (C) and changes to 12/8 time at measure 12. The dynamics range from piano (*p*) to forte (*f*). Performance markings include a triplet of eighth notes in measure 1, a breath mark (V) in measure 2, a mezzo-piano (*mp*) dynamic in measure 11, a crescendo hairpin in measure 16, a mezzo-piano (*mp*) dynamic in measure 21, and a forte (*f*) dynamic in measure 35. The score concludes with a 12/8 time signature.

39

42

45

49

53

57

62

# REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at [rebeccabelliston.com](http://rebeccabelliston.com)



## *hymns / religious*

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus\* – SATB
- Feast Upon His Word\* – SSAA
- For the Beauty of the Earth/Simple Gifts – IP | PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18<sup>th</sup> Variation – SATB
- I Will Make Weak Things Strong\* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life\* – Songs for a Primary Child
- Master the Tempest is Raging – IP | PS | SATB | TTBB | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps\* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day\* – SATB
- Simply Preludes – OPS
- Souls To Save\* – VS
- Still Be My Vision – VD | SATB | SSA
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House\* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

## *christmas*

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born\* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

## *contemporary / popular*

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

## *classical-style*

- Andante in A\* – PS
- The Betrothal: Processional in E\* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G\* – PS
- Dresden: Fugue in F minor\* – PD
- The Battlefield: Etude in C# minor\* – PS
- Dance: Jig in F\* – PS
- The Dungeon: Etude in G minor\* – PS
- Etude in C\* – PS
- Etude in Eb minor\* – PS
- For the Love of Classical\* – PS Album
- Fugue in C minor\* – PS
- Heart of Red, Blood of Blue\* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor\* – PS
- Leuthar: Prelude in C minor\* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor\* – PS
- Ryder: Childhood Etude in Db\* – PS
- The Sea: Nocturne in D\* – PS
- Sonata in A minor\* – PS
- Tranquility: Prelude in Db\* – PS
- Vengeance: Prelude in B minor\* – PS
- The Village: Ballad in E minor\* – PS