

SSATB

o holy
night

REBECCA BELLISTON

CHOIR PARTS:

1. SATB

2. UNISON

Men four phrases melody

Women next two phrases melody

Chorus - SATB

3. SATB on verse

Unison first half of chorus

O HOLY NIGHT!

SSATB

Adolfe Adam

arranged by Rebecca Belliston

Andante

mf

SA

TB

Piano

4

shin - ing, It is the night of the dear Sav - ior's birth.
 beam - ing, With glow - ing hearts by His cra - dle we stand.
 oth - er, His law is love and His gos - pel is peace.

Piano

7

mp Long lay the world in sin and er - ror pin - ing 'Till He ap -
 So led by light of a star sweet - ly gleam - ing, Here came the
 Chains shall He break for the slave is our broth - er, And in His

Piano

10

peared and the soul felt its worth. A thrill of hope the
 wise men from O - ri - ent land. The King of kings lay
 name all op - pres - sion shall cease. Sweet hymns of joy in

Piano

13

wear - y world re - joic - es, For yon - der breaks a new and glo - rious morn.
 thus in low - ly man - ger, In all our tri - als born to be our friend.
 grate - ful cho - rus raise we, Let all with - in us praise His ho - ly name.

Piano

16 *f*

SAB --- Fall on your knees! Oh, hear the an - gel
 SAB --- He knows our need, Our weak - ness is no
 Unison - Christ is the Lord! Oh, praise His name for -

Piano

Sub - - - - -

19

voic - es! O night di - vine, O
 stran - ger. Be - hold your King! Be -
 ev - er. His pow'r and glo - ry

Piano

(8vb)

22

night when Christ was born, 1. SATB ---- O night, O
 fore Him low - ly bend! 2. SATB ---- Be - hold, hold, O
 ev - er more pro - claim! 3. SATB ---- His pow'r your and

Piano

(8vb)

25

1, 2

ho - ly night, O night di - vine!
 King! Your King! Be - fore Him bend.

Piano

(8vb)

28 3

glo - ry - ev - er more pro - claim!

Piano

rit.

(8^{va})

Detailed description: This is a page of a musical score, page 4. It features three staves. The top staff is a vocal line in treble clef, starting at measure 28. It contains a triplet of eighth notes and is followed by a long note with a fermata. The lyrics are "glo - ry - ev - er more pro - claim!". The middle staff is the piano accompaniment in bass clef, featuring a rhythmic eighth-note pattern. The bottom staff is also in bass clef, with a "rit." (ritardando) marking and an 8va (octave up) sign. The piano part concludes with a final chord and a fermata.

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – PS | VD
- For the Love of Hymns – PS Album
- How Great Thou Art – PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, the Very Thought of Thee – PS
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – EP | PS | VS
- My Country, 'Tis of Thee – PS | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD

christmas

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark! The Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- Come, O Come Emmanuel – EP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – PS
- Where Are You Christmas? – BN

contemporary / popular

- Aladdin: A Whole New World – BN
- At the Piano – PS Album
- Avatar: Bioluminescence of the Night – PS
- Batman Songs: Corynorhinus | Antrozous | Molossus | A Watchful Guardian – PS
- The Blue Planet II – PS
- Cider House Rules/Pure Michigan Theme – PS
- The Da Vinci Code: Chevaliers De Sangreal – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues – EP | PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Prince of Egypt: When You Believe – PS
- Someone You Loved – PS
- Spider-Man Into the Spider-Verse: Sunflower – EP
- Spirit: Run Free – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS