

There Is a Peace that Comes from Knowing

Words by Thomas M. Waldron
Mosiah 3:18, & 16:1
Colossians 3:10, 15

Soprano and Baritone Duet

Music by Thomas M. Waldron

$\text{♩} = 62$

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves: piano (piano), Soprano (S), Baritone (B), and piano accompaniment (pn). The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a tempo marking of quarter note = 62. The vocal parts enter in the second measure. The baritone part has the lyrics: "There is a peace _____ that comes from". The score includes various musical notations such as triplets, slurs, and dynamic markings like *rit.* and *a tempo*.

6

S know - ing, _____ And the con - fi - dence in you grows. There is a

B _____ There is a

pn

9

S peace _____ that comes from know - ing, _____ And your tes - ti - mon - y

B peace _____ that comes from know - ing, _____ And your tes ti mon - y

pn

Detailed description: This is a page of sheet music for the song 'There Is a Peace that Comes from Knowing'. It features three staves: Soprano (S), Bass (B), and Piano (pn). The music is in the key of D major (indicated by two sharps) and 3/4 time. The first system (measures 6-8) shows the Soprano line with a treble clef and a key signature of two sharps. It includes a triplet of eighth notes in measure 7. The Bass line has a bass clef and a key signature of two sharps. The Piano accompaniment consists of two staves with treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a more active bass line. The second system (measures 9-11) continues the vocal lines and piano accompaniment. The lyrics are: 'know - ing, _____ And the con - fi - dence in you grows. There is a' for the Soprano and '_____ There is a' for the Bass. The second system lyrics are: 'peace _____ that comes from know - ing, _____ And your tes - ti - mon - y' for the Soprano and 'peace _____ that comes from know - ing, _____ And your tes ti mon - y' for the Bass. The piano accompaniment continues with chords and moving lines in both hands.

12

S

B

pn

shows. _____ There's a peace that comes from in - creas - ing faith,

shows. _____ There's a peace that comes from inc - res - ing faith,

15

S

B

pn

Faith that the Sa - vior is there. I love the peace _____ that comes from

Faith that the Sa - vior is there. I love the peace _____ that comes from

18

S
know - ing — All His judge - ments will be fair. Then

B
know - ing — All His judge - ments will be fair. Then

pn

22

S
why, Oh why do so ma - ny — mock His name? Then why, Oh why do so

B
why, Oh why do so ma - ny mock His name? Then why, Oh why do so

pn

26

S
ma-ny doubt He came?

B
ma - ny doubt He came? He turn'd wa - ter in - to

pn

Detailed description: This block contains the first system of music, measures 26 through 29. It features three staves: Soprano (S), Bass (B), and Piano (pn). The Soprano part has lyrics 'ma-ny doubt He came?' and a melodic line starting on G4. The Bass part has lyrics 'ma - ny doubt He came? He turn'd wa - ter in - to' and a lower melodic line. The Piano accompaniment consists of two staves (treble and bass) with chords and a rhythmic pattern of eighth notes in the bass line.

30

S
He bless'd the sick and rais'd the dead. He held

B
wine. He held

pn

Detailed description: This block contains the second system of music, measures 30 through 33. It features three staves: Soprano (S), Bass (B), and Piano (pn). The Soprano part has lyrics 'He bless'd the sick and rais'd the dead. He held' and a melodic line with a triplet of eighth notes in measure 31. The Bass part has lyrics 'wine. He held' and a lower melodic line. The Piano accompaniment consists of two staves (treble and bass) with chords and a rhythmic pattern of eighth notes in the bass line.

rit.

33

S
chil-dren _____ on His lap. And He bless'd them. There is a

B
chil-dren _____ on His lap And He bless'd them. There is a

pn

a tempo

37

S
peace _____ that comes from li - ving, _____ His laws as the gos - pel

B
peace _____ that comes from li - ving, _____ His laws as the gos - pel

pn

40

S

shows. There is a peace that comes from each pro - phet's voice, And

B

shows.

pn

43

S

trust - ing all they know. — There's a peace that comes from in - creas - ing faith,

B

There's a peace that comes from in - creas - ing faith,

pn

47

S
Faith that the Sa - vior is there. I love the peace _____ that comes from

B
Faith that the Sa - vior is there. I love the peace _____ that comes from

pn

50

S
know - ing, _____ All His judge - ments will be fair. Then

B
know - ing _____ All His judge - ments will be fair. Then

pn

54

S
why, Oh why do so ma-ny ___ mock His name? Then why, Oh why do so

B
why, Oh why do so ma-ny ___ mock His name? Then why, Oh why do so

pn

58

S
ma-ny doubt He came?

B
ma-ny doubt He came? He turn'd wa - ter in-to

pn

62

S

B

pn

wine. _____ He bless'd the sick and rais'd the dead.

He held

Detailed description: This system covers measures 62 to 64. The Soprano part (S) has a whole rest in measure 62, followed by a quarter note in measure 63 and a quarter note in measure 64. The Bass part (B) has a half note in measure 62, a quarter note in measure 63, and a quarter note in measure 64. The piano accompaniment (pn) features a triplet in the bass line in measure 63. The lyrics are: "wine. _____ He bless'd the sick and rais'd the dead." and "He held".

65

S

B

pn

chi-dren _____ on His lap, And He bless'd them. He

And He bless'd them. He

Detailed description: This system covers measures 65 to 68. The Soprano part (S) has a quarter note in measure 65, a quarter note in measure 66, a quarter note in measure 67, and a quarter note in measure 68. The Bass part (B) has a whole rest in measure 65, a quarter note in measure 66, a quarter note in measure 67, and a quarter note in measure 68. The piano accompaniment (pn) features a triplet in the bass line in measure 66. The lyrics are: "chi-dren _____ on His lap, And He bless'd them. He" and "And He bless'd them. He".

69

S
gave His life to be hung be - tween two thieves. He rais'd it a - gain af - ter

B
gave His life to be hung be - tween two thieves. He rais'd it a - gain af - ter

pn

73

S
three dark weep - ing eves. He turn'd wa - ter _____ in - to

B
three dark weep - ing eves.

pn

77

S

wine. — He bless'd the sick and rais'd the dead. He held

B

He bless'd the sick and rais'd the dead He held

pn

80

S

chil-dren — on His lap, And He bless'd them. He has

B

chil-dren — on His lap, And He bless'd them. He has

pn

84

S
held me in His arms. _____ He has wiped a - way my tears, And He

B
held me in His arms. _____ He has wiped a - way my tears, And He

pn

88 *rit.*

S
bless'd me. _____

B
bless'd me. _____

pn