

105
Master, the Tempest Is Raging

HR Palmer

Arranged by Brian Richey

The sheet music consists of five staves of musical notation. The first staff begins with a tempo marking of $\text{♩} = 40$. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 8. Measure 1 (measures 1-7) consists of eighth-note chords in G major. Measures 8-14 show a transition to F major with eighth-note chords and sixteenth-note patterns. Measures 15-21 continue in F major with eighth-note chords. Measures 22-28 return to G major with eighth-note chords.

2

36

Last Verse

Treble clef
Bass clef

44

Treble clef
Bass clef

52

Treble clef
Bass clef

59

Treble clef
Bass clef

66

Treble clef
Bass clef