

Great: Principals 8'4'
Swell: Full with 8' Horns (Fanfares)
Pedal: Principal 16
Great to Pedal

God of Our Fathers, Whose Almighty Hand

George Warren
Arr: Brian Richey

Introduction/Fanfare

$\text{♩} = 98$

ff Great

(Swell)

Hand

3

3

1st Verse

10

f

3

3

18

3

3

2nd Verse

26

Swell

cresc. ---

f

3

+ Posaune 16'

+ Swell to Pedal 3

3

34

Musical score for measures 34-40. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 34 features a triplet of chords in the treble and a triplet of notes in the bass. The key signature has two flats. The music concludes with a final chord in the grand staff.

3rd Verse

+ Mixtures/Reeds
Swell-Gt

41

Musical score for measures 41-48. The system consists of three staves. Measure 41 has a triplet of chords in the treble. A dynamic marking of *ff* is present. The text '+ Mixtures/Reeds' and 'Swell-Gt' is written above the staff. The text 'Gt' is written below the staff. The music concludes with a final chord in the grand staff.

+ Posaune 32'
-Swell to Pedal

49

Musical score for measures 49-54. The system consists of three staves. Measure 49 features a triplet of notes in the bass. The music concludes with a final chord in the grand staff.

55

Musical score for measures 55-60. The system consists of three staves. Measure 55 features a triplet of notes in the bass. The music concludes with a final chord in the grand staff.