

LOVEST THOU ME

By Chris Fry and Shauna Gillespie

1 $\text{♩} = 84$

1 *mp*

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is a single staff in treble clef with a common time signature (C). It begins with a whole rest for four measures. The piano accompaniment is in two staves (treble and bass clefs) with a common time signature. It starts with a piano dynamic marking (*mp*) and features a melodic line in the bass clef and a chordal accompaniment in the treble clef.

5

5

A troubl-ed friend, who needs my care, my own day full, be-yond com-
heart, the pain the grief. She turns to me to seek re-
go to do my part, to do His work with all my

The second system continues the musical notation. The vocal line begins at measure 5 with a quarter rest, followed by a melodic line. The piano accompaniment continues with similar accompaniment. A repeat sign is present at the beginning of the system.

9

9

pare, Am I too rushed to meet her need, then I re-call His gent-le
lief. How can I find the strength she needs? And then it comes, He gent-ly
heart. To find His lambs, and feed His sheep, and in my heart these words I'll

9 *rit.*

The third system continues the musical notation. The vocal line begins at measure 9 with a quarter rest, followed by a melodic line. The piano accompaniment continues with similar accompaniment. A repeat sign is present at the beginning of the system. The system concludes with a *rit.* (ritardando) marking.

13 1,2

plea...
pleads...
keep...

Si - mon Pe - ter, Lov - est thou me? Si - mon Pe - ter lov - est thou me?

a tempo

17

Si - mon Pe - ter lov - est thou me? Yea Lord, thou know - est I love

21

thee. Then feed my sheep. Feed my

21

25 To Coda after 2x

lamb. A bro - ken My friend my bro - ther does he

29 know the strength the joy I've come to know sure - ly a - no - ther will share his

33 light, - but the Lord re - quires I share my light. So now I

D.S. al

37 4

Pe - ter know'st I love thee? Si - mon Pe - ter know'st I love thee? Si - mon

41

Pe - ter know - est I love thee? Yea Lord, I feel thy love for me... as I

rit. 8va

41

45

feed, feed thy lambs, feed thy sheep... I'll

a tempo *mf*

45

-4-

49
feed thy sheep.

49

49

pp

The image shows a musical score for voice and piano. The top staff is a vocal line in treble clef, starting at measure 49 with the lyrics "feed thy sheep." The notes are: a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand staff has a whole rest in measure 49, followed by a series of sixteenth notes in measure 50, and a whole rest in measure 51. The left-hand staff has a whole note chord in measure 49, followed by a half note chord in measure 50, and a half note chord in measure 51. The dynamic marking *pp* is placed above the piano part in measure 51.