

Let Us Love One Another (Beloved)

Vocal Solo or Duet

I John 4:7

Martin Green

$\text{J} = 76$

The musical score consists of three staves. The top staff is for the Voice, starting with a treble clef, a key signature of four flats, and a 3/4 time signature. The second measure begins with a 4/4 time signature. The lyrics "Be - lov - - - ed," are written below the notes, with a fermata over the last note. The middle staff is for the Piano, with a treble clef, a key signature of four flats, and a 3/4 time signature. The third staff is also for the Piano, with a bass clef, a key signature of four flats, and a 3/4 time signature. Measures 4 and 5 show eighth-note patterns for the piano. Measure 6 begins with a treble clef, a key signature of four flats, and a 4/4 time signature. The lyrics "ed, Be - lov - - - ed, Be -" are written below the notes, with a fermata over the last note. Measures 7 and 8 show eighth-note patterns for the piano. Measure 9 begins with a treble clef, a key signature of four flats, and a 4/4 time signature. The lyrics "lov - - ed let us love." are written below the notes, with a fermata over the last note. Measures 10 and 11 show eighth-note patterns for the piano.

10

Let us love one a -

p

p.

noth - - - er, for love, for

p.

love, for love is of God. Be -

p.

p.

lov - - - ed, Be lov - - -

p.

22

ed,
Be - lov - - ed
let
us

love.
Let
us

25

love.
Let
us

28

love
one
a - noth - - - er,
for

31

love,
for
love
is
of
God.

Φ 2nd time to Coda

34

Here - in is love,
not that we loved God.

D.
F.

39

But that he loved us and sent his Son.
If God so

F.

44

loved us, we should also love, love one another and

F.

49

D.C. al Coda

show our love to God.

Be -

50

52

lov - - - ed, Be - lov - - ed

53

55

let us love. _____

56