

Jesus, the Very Thought of Thee / Sweet Hour of Prayer

arr. Martin Green

SATB

Dykes/Bradbury

$\text{♩} = 92$

Soprano/Alto

Tenor/Bass

Organ

p
Je - sus, the very - y

11

thought of Thee with sweet-ness fills my breast; But sweet-er far Thy

Org.

face to see And in Thy pres - ence rest.

Org.

p Sweet hour of prayer. Sweet hour of prayer. That

pp

Org.

Musical score for measures 39-46. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment (Org.), and a bass line. The lyrics are: "calls me from a world of care, and bids me at my Fa - ther's throne".

Musical score for measures 47-54. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment (Org.), and a bass line. The lyrics are: "Make all my wants and wish - es known.".

58

Sweet hour of prayer. Sweet hour of prayer. Thy wings shall my pe - ti - tion

Org.

This musical system covers measures 58 to 66. It features a vocal line with lyrics and a four-part organ accompaniment. The organ part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The lyrics are: "Sweet hour of prayer. Sweet hour of prayer. Thy wings shall my pe - ti - tion".

67

bear to Him whose truth and faith - ful - ness En - gage the wait - ing soul to

Org.

This musical system covers measures 67 to 75. It features a vocal line with lyrics and a four-part organ accompaniment. The organ part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The lyrics are: "bear to Him whose truth and faith - ful - ness En - gage the wait - ing soul to".

bless. And since He bids me seek His face, Be - lieve His word, and trust His

grace, I'll cast on Him my ev - ry care, and wait for thee, sweet hour of prayer.

92

Org.

103

Nor voice can sing, nor heart can frame, Nor can the mem-ry find

Org.

111

a sweet-er sound than Thy blest name, O Sav-ior of man-kind!

Org.

119

Je-sus, the ver-y thought of Thee.
Thee, the thought of
Thee, the thought of
Thee of

p
opt. organ 4 measures

Org.

Thee
Thee.

Thee.

Org.

The musical score consists of five staves. The top three staves are for vocal parts: the first staff is a soprano line with lyrics 'Thee' and 'Thee.'; the second staff is an alto line with the lyric 'Thee.'; and the third staff is a tenor line. The bottom two staves are for organ accompaniment, with the label 'Org.' to the left. The organ part features a treble clef staff with chords and a bass clef staff with a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line.