

VOCAL DUET (Alto/Tenor)



# STILL BE MY VISION

Medley of hymns

BE THOU MY VISION  
I STAND  ALL AMAZED

Arr. by Rebecca Belliston

as mentioned in the novel *Augustina*

# STILL BE MY VISION

MEDLEY OF "BETHOU MY VISION" & "I STAND ALL AMAZED"

Vocal Duet (Alto/Tenor)

Charles Gabriel  
Dallan Forgaill

Arranged by  
Rebecca Belliston

$\text{♩} = 74$

The score is in 3/4 time with a key signature of one flat (Bb). The piano accompaniment consists of a treble and bass clef. The vocal parts are for Tenor (T) and Alto (A). The lyrics are: "Be Thou my vision O Lord of my heart; Naught be all else to me, save that Thou art." The score includes triplets and a 'similar' section in the piano part.

*mp*

*mp*

5 *Tenor*

Be Thou my vi - sion O Lord of my heart;

5

9

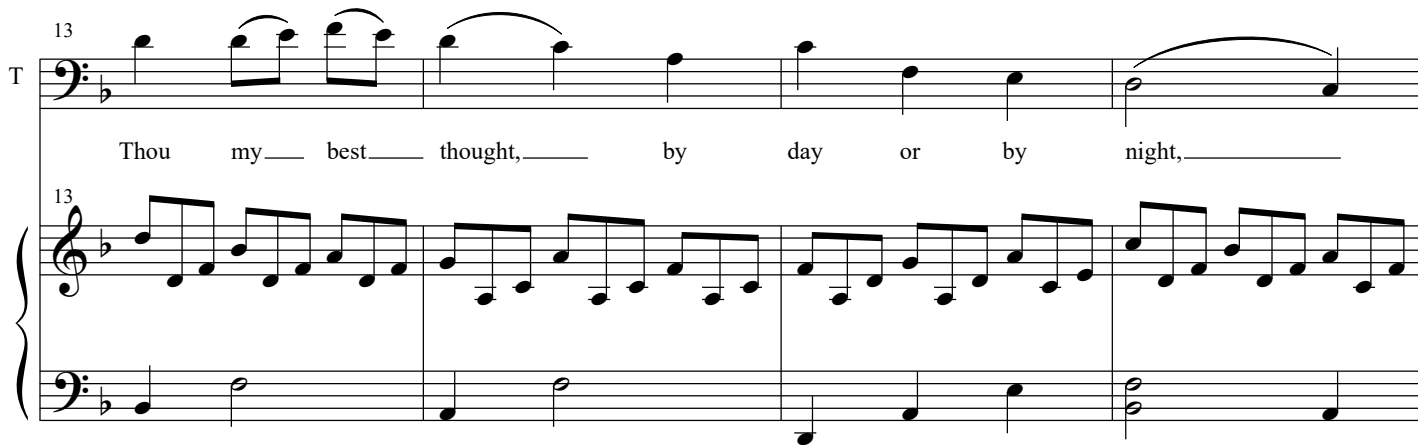
Naught be all else to me, save that Thou art.

9

13

T

Thou my best thought, by day or by night,

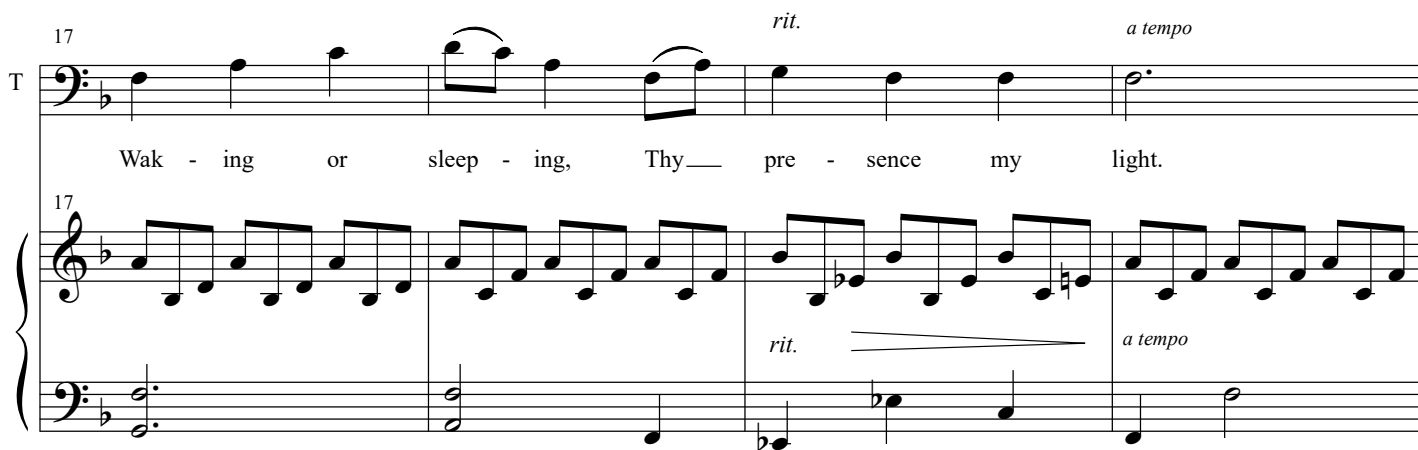


17

T

Wak - ing or sleep - ing, Thy pre - sence my light.

*rit.* *a tempo*



21

A

*mf*  
*Alto*

I stand all a -

*mf*



25

A

mazed at the love Je - sus of - fers me, Con - fused at the

25

29

A

grace that so ful - ly he prof - fers me. I trem - ble to

29

33

A

know that for me he was cru - ci - fied, That for me, a

33

37

A

sin - ner, he suf - fered, he bled and died.

40

*f*

A

Oh, it is won - der - ful that he should care for me E-nough to die for me!

T

40

40

*f*

44

A

A. Oh, it is won - der - ful, won - der - ful to - day for me!

T

44

T. Still by my vi - sion O ru - ler of all.

44

44

*f*

48 *f*

A

T

48 *f* High King of—

I mar - vel that

52

A

T

52 Hea - - - ven, my vic - tory won, May I reach

he would de - scend from his throne di - vine To res - cue a

56

A

T

56 hea - ven's joys, O bright Hea-ven's Sun! Heart of— my—

soul so re - bel - lious and proud as mine, That he should ex -

60

A  
 own heart, what - e - ver be - fall, Still be my

T  
 tend his great love un - to such as I, Suf - fi - cient to

64

A  
 vi - sion, O Ru - ler of all.

T  
 own, to re - deem, and to just - i - fy.

68

*ff*

A  
*A.T.* Oh, it is won - der - ful that he should care for me E - nough to

T

68

3 3

*ff*

71

A die for me! Oh, it is won-der-ful, won-der-ful to

T

71

71 3 3 3 3

75 *mp*

A me! Still be my vi - sion, O

T

75

75 3 3 3 3 3

*mp*

78

A Ru - ler of all.

T

78

78



# REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at [rebeccabelliston.com](http://rebeccabelliston.com)



## *hymns / religious*

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus\* – SATB
- Feast Upon His Word\* – SSAA
- For the Beauty of the Earth/Simple Gifts – IP | PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18<sup>th</sup> Variation – SATB
- I Will Make Weak Things Strong\* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life\* – Songs for a Primary Child
- Master the Tempest is Raging – IP | PS | SATB | TTBB | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps\* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day\* – SATB
- Simply Preludes – OPS
- Souls To Save\* – VS
- Still Be My Vision – VD | SATB | SSA
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House\* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

## *christmas*

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born\* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched Their Flocks / Rachmaninoff – SATB | VS

## *contemporary / popular*

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

## *classical-style*

- Andante in A\* – PS
- The Betrothal: Processional in E\* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G\* – PS
- Dresden: Fugue in F minor\* – PD
- The Battlefield: Etude in C# minor\* – PS
- Dance: Jig in F\* – PS
- The Dungeon: Etude in G minor\* – PS
- Etude in C\* – PS
- Etude in Eb minor\* – PS
- For the Love of Classical\* – PS Album
- Fugue in C minor\* – PS
- Heart of Red, Blood of Blue\* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor\* – PS
- Leuthar: Prelude in C minor\* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor\* – PS
- Ryder: Childhood Etude in Db\* – PS
- The Sea: Nocturne in D\* – PS
- Sonata in A minor\* – PS
- Tranquility: Prelude in Db\* – PS
- Vengeance: Prelude in B minor\* – PS
- The Village: Ballad in E minor\* – PS