

# How Firm a Foundation

Words by Robert Keen  
Music by J. Ellis

SATB with Piano Accompaniment

Arranged by  
AnnMarie Murdock

*Resolutely*  $\text{J} = 115-120$

The musical score consists of two staves. The top staff is for SATB (Soprano, Alto, Tenor, Bass) voices, and the bottom staff is for the piano. The piano part features a steady bass line with harmonic chords. The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics "How firm a foun -" are written below the vocal line.

10

The musical score continues with two staves. The SATB voices sing a rhythmic pattern of eighth and sixteenth notes. The piano provides harmonic support with a steady bass line. The lyrics "da - tion, ye Saints of the Lord, Is laid for your faith in his ex - cel-lent word! What" are written below the vocal line.

17

The musical score continues with two staves. The SATB voices sing a rhythmic pattern of eighth and sixteenth notes. The piano provides harmonic support with a steady bass line. The lyrics "more can he say than to you he hath said, Who un - to the Sav - ior, who un - to the" are written below the vocal line.

2

24

SATB { Sav - ior, Who un - to the Sav - ior for ref - uge have fled?

Pno. { *mf*

32

SATB { In ev - 'ry con di - tion in sick - ness, in health, In

Pno. { *mp* rit. *a tempo*

40

SATB { pov - er - ty's vale or a bound - ing in wealth, At home or a - broad, on the

Pno. { *a tempo*

46

SATB { land or the sea. As thy days may de - mand, as thy days may de - *mf* mand, As thy days may de -

Pno. { *mf*

53

SATB { mand, so thy suc - cor shall be.

Pno. {

63

SATB { f Fear not, I am with thee; oh, be not dis mayed, For I am they God and will

Pno. { rit. f a tempo

71

SATB { still give thee aid. I'll strength - en thee, help thee, and cause thee to stand, Up held by my

Pno. {

78

SATB      righ - teous, up - held by my righ - teous, Up - held by my righ - teous, om - nip - o-tent hand.

Pno.

85

SATB      The soul that on Je - sus hath

Pno. 8 rit. ff a tempo

94

SATB      leaned for re - pose I will not, I can - not, de - sert to his foes; That soul, though all

Pno.

101

SATB  
hell should en - dea - vor to shake, I'll ne - ver, no ne - ver, I'll ne - ver, no ne - ver, I'll

Pno.

108

SATB  
ne - ver, no ne - ver, no ne - ver for sake!

Pno.

116

SATB  
No ne - ver for - sake!

Pno.  
rit. ff fff

## How Firm a Foundation

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(Intro: 7 measures)

**Men melody****VERSE 1**

How firm a foundation, ye Saints of the Lord,  
Is laid for your faith in his excellent word!  
What more can he say than to you he hath said,  
Who unto the Savior, who unto the Savior,  
Who unto the Savior for refuge have fled?

(Interlude: 6 measures)

**VERSE 2**

**Women S.A. parts** In ev'ry condition—in sickness, in health,  
In poverty's vale or abounding in wealth,  
At home or abroad, on the land or the sea—  
As thy days may demand, as thy days may demand,  
As thy days may demand, so thy succor shall be.

(Interlude: 6 measures and key change)

**VERSE 3**

**All melody** Fear not, I am with thee; oh, be not dismayed,  
For I am thy God and will still give thee aid.  
I'll strengthen thee, help thee, and cause thee to stand,  
Upheld by my righteous, upheld by my righteous,  
Upheld by my righteous, omnipotent hand.

(Interlude: 6 measures and key change)

**VERSE 4**

**S.A.T. B. parts** The soul that on Jesus hath leaned for repose  
I will not, I cannot, desert to his foes;  
That soul, though all hell should endeavor to shake,  
I'll never, no never, I'll never, no never,  
I'll never, no never, no never forsake!

**S.A.T. B. parts ENDING (see below)**

(Intro: 7 measures)

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