

Score

# Praise to the Lord, the Almighty

Music: Stralsund Gesangbuch, 1665

Lyrics: Joachim Neander, 1650

Arrangement: K.D. Christensen

Joyfully ♩ = 120

The score is arranged for a choir and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The instrumental parts include Piano 1 and Piano 2, which play a rhythmic accompaniment. The Organ part provides harmonic support with chords and moving lines. The Flute, Violin, and Cello parts are also blank. The tempo is marked 'Joyfully' with a quarter note equal to 120 beats per minute. The score is in 3/4 time and the key signature has one sharp (F#).

# Praise to the Lord, the Almighty

2

Soprano (S): Praise to the Lord, The Al - migh - ty, the King of cre - a - tion; Oh my soul, *ff*

Alto (A): Praise to the Lord, The Al - migh - ty, the King of cre - a - tion; Oh my soul, *ff*

Tenor (T): Praise to the Lord, The Al - migh - ty, the King of cre - a - tion; Oh my soul, *ff*

Bass (B): Praise to the Lord, The Al - migh - ty, the King of cre - a - tion; Oh my soul, *ff*

Piano 1 (Pno. 1): *ff*

Piano 2 (Pno. 2): *ff*

Organ (Org.): *mf*

Flute (Fl.): *f*

Violin (Vln.): *f*

Viola (Vc.): *f*

Praise to the Lord, the Almighty

18 19 20 21 22 23 24 25 26

S  
praise him, for He is thy health and sal - va - tion; Join the great throng, psal - ter - y or - gan and

A  
praise him, for He is thy health and sal - va - tion; Join the great throng, psal - ter - y or - gan and

T  
praise him, for He is thy health and sal - va - tion; Join the great throng, psal - ter - y or - gan and

B  
praise him, for He is thy health and sal - va - tion; Join the great throng, psal - ter - y or - gan and

Pno. 1

Pno. 2

Org.

Fl.

Vln.

Vc.

Detailed description: This page of a musical score for 'Praise to the Lord, the Almighty' covers measures 18 to 26. It features a four-part vocal choir (Soprano, Alto, Tenor, Bass) with lyrics: 'praise him, for He is thy health and salvation; Join the great throng, psalter-y organ and'. The instrumental parts include Piano 1 and Piano 2, which provide harmonic support with chords and melodic lines. The Organ part is currently silent, indicated by horizontal lines. The Flute, Violin, and Viola parts also provide accompaniment with various melodic and harmonic textures. The score is written in a key with one sharp (F#) and a common time signature.

Praise to the Lord, the Almighty

4

27 28 29 30 31 32 33 *f* 34

S  
song Sound-ing in glad ad - o - ra - tion. Praise to the Lord who doth

A  
song Sound-ing in glad ad - o - ra - tion. Praise to the Lord who doth

T  
song Sound-ing in glad ad - o - ra - tion. Praise to the Lord, who does pros - per thy

B  
song Sound-ing in glad ad - or - ra - tion. Praise to the Lord, who does pros - per thy

Pno. 1

Pno. 2

Org.

Fl.

Vln.

Vc.

27 28 *Org.* 29 30 31 32 33 34

Praise to the Lord, the Almighty

35 36 37 38 39 40 41 42 43

S  
pros-per thy way and de - fend \_\_\_ thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend \_\_\_ thee.

A  
pros-per thy way and de - fend \_\_\_ thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend \_\_\_ thee.

T  
way and de - fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee.

B  
way and de - fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee.

Pno. 1

Pno. 2

Org.

Fl.

Vln.

Vc.

# Praise to the Lord, the Almighty

6

GM7/D Em11/A Am/E G/B

44 45 46 47 48 49 50 51 52 53

S  
Pon-der a - new what the al - might-y can do, Who with his love doth be - friend thee.

A  
Pon-der a - new what the al - might-y can do, Who with his love doth be - friend thee.

T  
Pon-der a new what the al - might-y can do, Who with his love doth be - friend thee.

B  
Pon-der a new what the al - might-y can do, Who with his love doth be - friend thee.

Pno. 1  
mf

Pno. 2  
mf

Org.  
f

Fl.  
44 45 46 47 48 49 50 51 52 53

Vln.  
44 45 46 47 48 49 50 51 52 53

Vc.  
44 45 46 47 48 49 50 51 52 53

Praise to the Lord, the Almighty

54 55 56 57 58 59 60 61 62 *ff*

S  
A  
T  
B

Praise to the  
*ff*  
Praise to the  
*ff*  
Praise to the  
*ff*

Pno. 1

Pno. 2

Org.

Fl.

Vln.

Vc.

*f*  
*f*

Praise to the Lord, the Almighty

8

63 64 65 66 67 68 69 70 71

S Lord, Oh let all that is in me a - dore him! All that hath breath, join with A - bra - ham's seed to a -

A Lord, Oh let all that is in me a - dore him! All that hath breath, join with A - bra - ham's seed to a -

T Lord, Oh let all that is in me a - dore him! All that hath breath, join with A - bra - ham's seed to a -

B Lord, Oh let all that is in me a - dore him! All that hath breath, join with A - bra - ham's seed to a -

Pno. 1

Pno. 2

Org.

Fl.

Vln. *f*

Vc.



Praise to the Lord, the Almighty

10

Broaden ♩ = 108

80 81 82 83 84 85 86 87

S  
wor - ship be - fore him. Let the A - men Sum all our prais - es a - gain,

A  
wor - ship be - fore him. Let the A - men Sum all our prais - es a - gain,

T  
wor - ship be - fore him. Let the A - men Let the A - men all our prais - es a - gain,

B  
wor - ship be - fore him. *fff* the A *ff* Let the A - men all our prais - es a - gain, *fff* all our

Pno. 1

Pno. 2

Org.

Fl.

Vln.

Vc.

Praise to the Lord, the Almighty

88 89 90 91 92 93 94 95 96

S  
Now as we wor - ship be - fore him. Praise to the Lord!

A  
Now as we wor - ship be - fore him. Praise to the Lord!

T  
Now as we wor - ship be - fore him. Praise to the Lord!

B  
*ff*  
praise as we wor - ship be - fore him. Praise to the Lord!

Pno. 1

Pno. 2

Org.

Fl.

Vln.

Vc.

Esus/A F#m Esus/A A