

His Very Own

Vocal Solo

Music and lyrics by Martin Green

to my son James

J = 96

Voice

Piano

6

We come to earth on a mis-sion bring-ing love from our heav'n - ly

10

home. We learn to love each oth - er as through the world we

15

roam. We give our time in ser - vice And a bond of love be - gins. A

The musical score consists of two staves. The top staff is for the Voice, starting with a rest. The bottom staff is for the Piano, featuring a bass line and a treble line. The music is in common time with a key signature of one sharp. The vocal part begins at measure 6 with the lyrics "We come to earth on a mis-sion bring-ing love from our heav'n - ly". It continues through measures 10 and 15, with the piano providing harmonic support throughout. Measure numbers 6, 10, and 15 are indicated on the left side of the page.

2

20

Heav'n-ly Fa - ther watch-es o'er. Each child be-longs to Him.

25

 $\text{♩} = 84$

His ve - ry own, a ser-vant of the

Slower

Rit.

29

Lord goes forth to serve and share His ho - ly word, And

32

then re-turn with hon-or as a wor-thy child of God. The Lord has cho-sen each of us,

3

$\text{♩} = 96$
tempo primo

35

And we choose to be His.

40

We serve in man-y plac-es, In lands both far and near.

45

The world is just a fam'- ly, and God knows who we are. Oh,

50

may we share to - geth-er Both in hap - pi - ness and tears. A Heav'n-ly Fa - ther

4

55

watch-es o'er. Each child to Him is dear.

60

 $\text{♩} = 84$

His ver-y own, As child-ren of our God, we feel His
Slower
Rit.

64

love, and learn to pass it on. To bless an-oth-er's life is a re -

67

ward to our own heart. The Lord has cho-sen each of us, And

70

A musical score for three voices (Soprano, Alto, Bass) in G minor (two flats). The vocal parts sing "we choose to be His." followed by a fermata. The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 71 begins with a forte dynamic in the piano's right hand. The vocal parts sing "May we choose, to be His." The piano accompaniment includes a dynamic marking "Molto rit." above the bass staff.

75

A musical score for three voices (Soprano, Alto, Bass) in G minor (two flats). The vocal parts sing a sustained note. The piano accompaniment consists of sustained notes in the right hand and eighth-note patterns in the left hand. The vocal parts sing another sustained note.