

SATB

OH, HOW
LOVELY WAS THE
Morning

JOSEPH SMITH'S FIRST PRAYER

BY REBECCA BELLISTON



OH, HOW LOVELY WAS THE MORNING

SATB with Piano or Organ Accompaniment

Words by George Manwaring

Music by Sylvanus Billings Pond

Arranged by Rebecca Belliston

$\text{♩} = 84$ *All unison*

p Oh, how love-ly was the morn-ing! Ra-diant beamed the sun a -

bove. — Bees were hum - ming, sweet birds sing - ing, Mu - sic ring - ing — thru the grove.

The musical score is arranged for SATB voices and piano/organ accompaniment. It features a common time signature (C) and a tempo of 84 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains the first five measures, and the second system contains measures 6 through 10. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a unison line. The piano accompaniment is written in two staves (treble and bass clef). Dynamics include piano (*p*) and crescendo/decrescendo hairpins. The lyrics are: "Oh, how love-ly was the morn-ing! Ra-diant beamed the sun a - bove. — Bees were hum - ming, sweet birds sing - ing, Mu - sic ring - ing — thru the grove."

11 *mp*

(S) Hum-bly kneel - ing sweet ap - peal - ing— 'Twas the boy's first ut - tered prayer— (SA) When the
 (ATB) Ooh Ooh

11 *p*

11 *mp*

16

pow'rs of sin as - sail - ing (SATB) Filled his soul with_ deep de - spair; (TB) But un-
 (TB) Ooh

16 *mf*

16 *mf*

20 *mp* *mf*

(SA) Ooh daunt - ed, still he trust - ed In his Heav'n - ly Fa - ther's care, (SATB) But un-
 Ooh

20

20

24

daunt - ed still he trust - ed In his Heav'n - ly Fa - ther's care.

28 *mp* 2nd Soprano optional

Sud - den - - ly a light de - scend - ed, Bright - er far than noon - day

32

sun, And a shin - ing, glo - rious pil - lar O'er him fell, a - round him

36

shone, While ap - peared two heav'n - ly be - ings, God the Fa - ther and the

36 *mf*

Baritone optional

40

Son. While ap - peared two heav'n - ly be - ings, God the Fa - ther and the

40

44

Son. "Jo - seph, this is my Be - lov - ed; Hear him!"

44 *rit.* *p* (Accompaniment optional thru 53)

48

Oh, how sweet the word! ——— Jo - seph's hum - ble prayer was an - swered, And he

52

mf a tempo

lis - tened_ to the Lord. ——— Oh, what rap - ture filled his bo - som, For he

52

(Accompaniment rejoins)

mf

56

saw the liv - ing God; Oh, what rap - ture filled his bo - som, For he

60 *rit.* *Slower*

saw the liv - ing God. Oh, what rap - ture filled his

60 *mp*

60 *Slower* *p* *rit.*

64

bo - som, For he saw the liv - ing God.

64

64 *rit.*

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – EP | PS | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | VD | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- Come, O Come Emmanuel – EP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – EP | PS | Inst
- Where Are You Christmas? – BN

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Run Free: Spirit – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS