

# Behold the Great Redeemer Die

Eliza Snow

SATB

Geo. Careless

This arr. by Martin Green

$\text{♩} = 100$

Soprano/Alto

Tenor/Bass

Piano

*mf*

*mp*

9

*p* Be-hold the great Re-deem-er die,

*p*

This work may be copied for noncommercial church or home use

15

*mp* A bro-ken law to sat - is - fy. *mf* He dies, He dies a sac - ri -

He dies a sac - ri -

*mp* *mf*

21

fice for sin. He dies a sac - ri - fice for sin.

fice for sin. He dies a sac - ri - fice for sin.

27

That man may live and glo - ry, glo - ry win.

*poco rit.* *a tempo*

Detailed description: This system contains measures 27 through 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. Performance markings include 'poco rit.' and 'a tempo'.

32

*p*  
Al - though in ag - o -

Detailed description: This system contains measures 32 through 36. The vocal line has a long rest in measure 32, followed by the lyrics 'Al - though in ag - o -'. The piano accompaniment continues with a steady accompaniment. A dynamic marking of 'p' is present.

ny he hung, No mur-m'ring word es - caped his tongue.

*mp*

*mp*

*mf*  
His high, His high com-mis - sion to ful - fill, His high com -

His high com - mis - sion to ful - fill,

*mf*

50

Molto rit. e dim.

mis - sion to ful - fill. He mag - ni - fied his

Molto rit. e dim.

55

(3-part women)

*p* Fa - ther *a little slower*

Fa-ther's will. Fa - ther, Fa - ther, from me re - move this cup. Yet, if thou

*mp* *p* *gradual cresc.*

*mp* *p* *gradual cresc.*

62

*piu mosso*

wilt, I'll drink it up. I've done the work thou gav - est

*piu mosso*

68

me, I've done the work thou gav - est me. Re - ceive my

*piu mosso*

74

Re - ceive my spi - rit,

spi - rit Re - ceive my spi - rit, Re - ceive my spi - rit. Re - ceive my

Re - ceive my spi - rit.

79

spi - rit *f* un *Rit.* to thee.

*Rit.* *Rit.*

*Rit.*