

I Love to See the Temple / Families Can Be Together Forever

Janice Kapp Perry & Vanja Y. Watkins
arranged by: Summer Decker Nelson

Dance of the Sugar Plum Fairy

8

$\text{♩} = 77$

$\left\{ \begin{array}{l} \text{Treble clef, } \frac{3}{4} \text{ time, major key} \\ \text{Bass clef, } \frac{3}{4} \text{ time, major key} \end{array} \right.$

mp *p*

$\text{♩} = 85$

$\left\{ \begin{array}{l} \text{Treble clef, } \frac{2}{4} \text{ time, major key} \\ \text{Bass clef, } \frac{2}{4} \text{ time, major key} \end{array} \right.$

mf

$\text{♩} = 85$

$\left\{ \begin{array}{l} \text{Treble clef, } \frac{2}{4} \text{ time, major key} \\ \text{Bass clef, } \frac{2}{4} \text{ time, major key} \end{array} \right.$

mf

$\left\{ \begin{array}{l} \text{Treble clef, } \frac{2}{4} \text{ time, major key} \\ \text{Bass clef, } \frac{2}{4} \text{ time, major key} \end{array} \right.$

mf

2

30

$\text{♩} = 90$
with movement

35

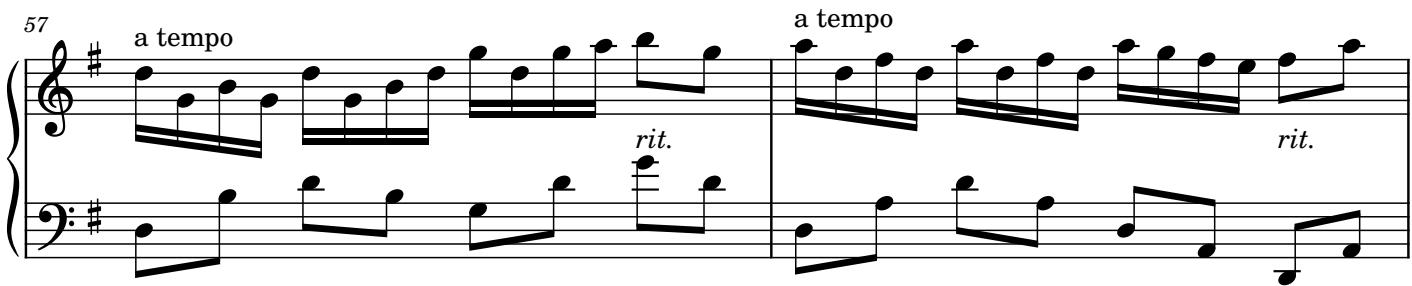
41

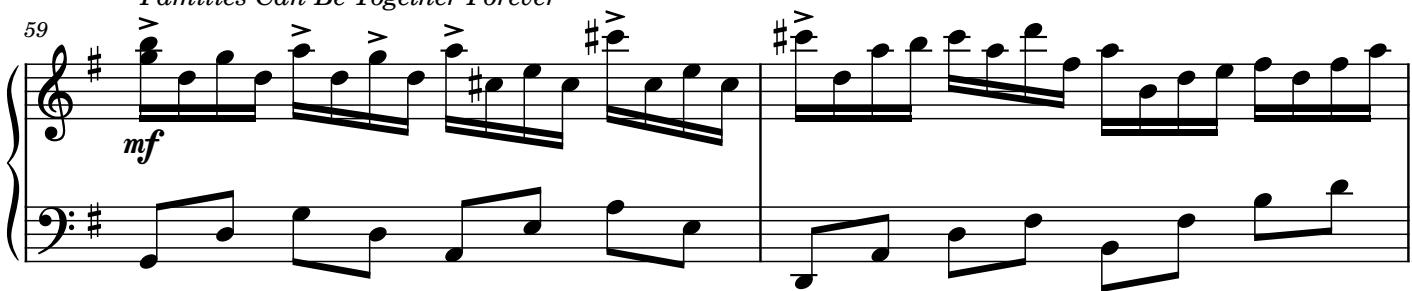
48

*left hand
melody*

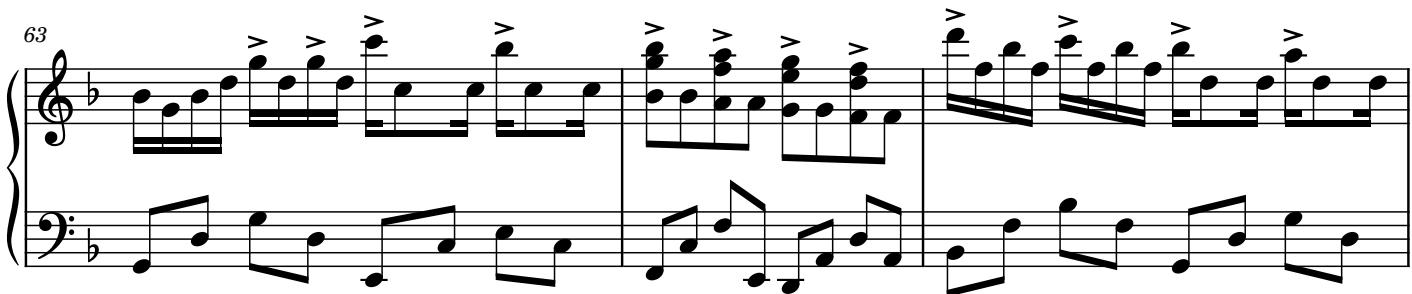
54

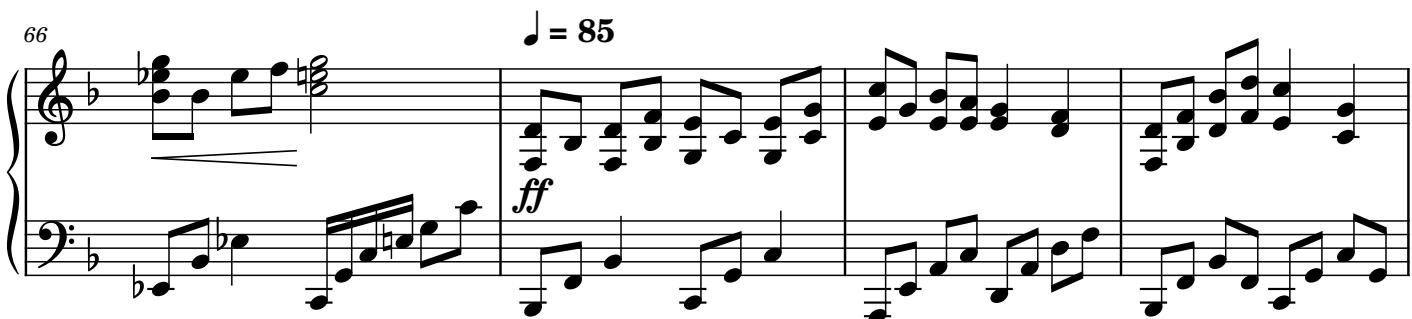
andante
rit.

57 a tempo a tempo


a tempo
Families Can Be Together Forever
 59 

61 

63 

66 

4

70

Musical score page 4, measures 70-72. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 6/8 time. It features eighth-note chords and a sixteenth-note figure. The bottom staff is in bass clef, B-flat key signature, and 4/4 time. It includes eighth-note chords and a sixteenth-note pattern. A 'rit.' (ritardando) instruction is placed above the top staff at measure 72.

73

Musical score page 4, measures 73-75. The top staff continues in treble clef, B-flat key signature, and 4/4 time. It shows eighth-note chords and a sixteenth-note figure. The bottom staff changes to G major (no key signature) and 4/4 time, featuring eighth-note chords and a sixteenth-note pattern. A dynamic marking 'mf' (mezzo-forte) is placed above the top staff at measure 75.

77

Musical score page 4, measures 77-79. The top staff is in treble clef, B-flat key signature, and 3/4 time. It features eighth-note chords and a sixteenth-note figure. The bottom staff is in bass clef, B-flat key signature, and 3/4 time, showing eighth-note chords and a sixteenth-note pattern. Measure 78 includes a dynamic marking 'mp' (mezzo-piano).

82

adagio

Musical score page 4, measures 82-85. The top staff is in treble clef, B-flat key signature, and 3/4 time. It features eighth-note chords and a sixteenth-note figure. The bottom staff is in bass clef, B-flat key signature, and 3/4 time, showing eighth-note chords and a sixteenth-note pattern. Measure 82 begins with a dynamic marking 'adagio'.