

BEHOLD THE GREAT REDEEMER DIE

Eliza Snow

Vocal Solo

Geo. Careless
This arr. by Martin Green

$\text{♩} = 100$

Score for the first system. The vocal part starts with a rest. The piano part begins with a dynamic of *mf*, featuring eighth-note chords. The vocal line enters at measure 7 with a melodic line consisting of eighth and sixteenth notes.

9

Score for the second system. The vocal line continues with a melodic line of eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics "Be-hold the great Re-deem - er die," are sung.

15

Score for the third system. The vocal line continues with a melodic line of eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics "A bro-ken law to sat - is - fy. He dies a sac - ri -" are sung.

21

Score for the fourth system. The vocal line continues with a melodic line of eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics "fice for sin, He dies a sac - ri - fice for sin." are sung.

27

That man may live and glo - ry, glo - ry win.

poco rit. a tempo

32

win. Al - though in ag - o -

p

39

ny he hung, No mur-m'ring word es - caped his tongue.

45

His high com - mis - sion to ful - fill, His high com - mis - sion

mp mf

51

to ful - fill,
He mag - ni - fied his Fa - ther's will.

*Molto Rit. e dim.
mp*

56

"Fa - ther, - Fa - ther, from me re - move this cup. Yet, if thou wilt, I'll

Rit. e dim.
a little slower
gradual accel.

63

drink it up.
I've done the work thou gav - est me,

piu mosso

69

I've done the work thou gav - est me; Re - ceive my spi - rit,

75

Re-ceive my spi - rit, *f* Re-ceive my spir - it un
Rit.

81

to *Rit.* thee. _____
Rit. _____ (Fermata)