

The Lord is My Shepherd

Lyrics: Psalm 23

Arrangement: Sally DeFord

Adaptation: K.D. Christensen

♩ = 88

The musical score is arranged for Violin 1, Violin 2, Piano, Flute, Violin III, Viola, and Cello. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked as quarter note = 88. The score is divided into seven measures, numbered 2 through 7. The Piano part includes dynamic markings of *mp* and *mf*. The Flute part also includes *mp* and *mf*. The Violin III part includes *mp* and *f*. The Viola and Cello parts include *mf*. The Violin 1 and Violin 2 parts are mostly rests.

The Lord is My Shepherd

2

8 9 10 11 12 13 14

Vln. 1

Vln. 2

Pno.

Fl.

Vln. III

Vla.

Vc.

mf

mp

mp

mp

mp

The Lord is my Shep-herd, no want shall I know. He lead - eth my

Detailed description of the musical score: The score is for a string quartet and piano. It consists of seven staves. The top staff is Vln. 1, followed by Vln. 2, Pno. (grand staff), Fl., Vln. III, Vla., and Vc. The key signature is two sharps (F# and C#). The time signature is 2/4. The score covers measures 8 through 14. The lyrics are: 'The Lord is my Shep-herd, no want shall I know. He lead - eth my'. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts provide a steady accompaniment.

The Lord is My Shepherd

15 16 17 18 *mf* 19 20 21

Vln. 1 soul where the still wat - ers flow, safe in green pas - tures, He mak - eth me rest,

Vln. 2 *mf* 15 16 17 18 19 20 21

Pno. 15 16 17 18 19 20 21

Fl. 15 16 17 18 *mf* 19 20 21

Vln. III 15 16 17 18 *mf* 19 20 21

Vla. *mf*

Vc. *mf*

And safe in green pas - tures He mak - eth me rest, Re-

The Lord is My Shepherd

4

22 23 24 25 26 27 *mp* 28

Vln. 1 stores me when wan - d'ring, re - deems when op - pressed. Re - stores me when wan - d'ring, re -

Vln. 2 stores me when wan - d'ring, re - deems when op - pressed. Re - stores me when wan - d'ring, re -

Pno.

Fl. *mp*

Vln. III *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This is a page of a musical score for the hymn 'The Lord is My Shepherd'. The page is numbered '4' at the top left. It features seven staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Piano (Pno.), Flute (Fl.), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the violin staves. The score includes measures 22 through 28. Measures 22-26 contain the lyrics 'stores me when wan - d'ring, re - deems when op - pressed.' and measure 27 begins with 'Re - stores me when wan - d'ring, re -'. The dynamic marking *mp* (mezzo-piano) is indicated in measures 27 and 28. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The flute part has a melodic line starting in measure 25. The violin III, viola, and cello parts provide harmonic support with various rhythmic patterns.

The Lord is My Shepherd

29 30 31 32 33 34 35

Vln. 1
deems when op - pressed.

Vln. 2
deems when op - pressed. Throug the val - ley and

Pno.
mf

Fl.
mf

Vln. III
f *mf*

Vla.
mf

Vc.
mf

Detailed description: This is a page of a musical score for the hymn 'The Lord is My Shepherd'. It features seven staves: two vocal staves (Vln. 1 and Vln. 2), a piano (Pno.), a flute (Fl.), a violin III (Vln. III), a viola (Vla.), and a cello (Vc.). The music is in the key of D major and 4/4 time. The vocal lines are in the soprano and alto parts, with lyrics 'deems when oppressed.' and 'Throug the val - ley and'. The instrumental parts include a piano accompaniment with a melody in the right hand and a bass line in the left hand, a flute with a melodic line, and string parts for violin III, viola, and cello. The score includes measure numbers 29 through 35 and dynamic markings such as *mf* and *f*. A fermata is placed over the final note of the vocal lines at measure 35.

The Lord is My Shepherd

6

36 37 38 39 40 41 42

Vln. 1

Vln. 2

Pno.

Fl.

Vln. III

Vla.

Vc.

Since

sha dow — of death though I stray, Thy rod shall de - fend me, — Thy staff be my stay,

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43 44 45 46 47 48 49

Vln. 1 *mf* thou art my guard-ian — no e - vil I fear, No harm can be - fall with my com - for-ter

Vln. 2 *mf* thou art my guard-ian — e - vil I fear, No harm can be - fall with my com - for-ter

Pno. *mf*

Fl. *mf.*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This is a page of a musical score for the hymn 'The Lord is My Shepherd'. The page is numbered 7 in the top right corner. It features seven staves of music. The top two staves are for Violin 1 and Violin 2, both in treble clef with a key signature of one sharp (F#). They contain the vocal melody with lyrics: 'thou art my guard-ian — no e - vil I fear, No harm can be - fall with my com - for-ter'. The piano accompaniment consists of three staves: Piano (Pno.) in grand staff (treble and bass clefs), Flute (Fl.) in treble clef, Violin III (Vln. III) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. All instrumental parts are marked with a mezzo-forte (*mf*) dynamic. The score covers measures 43 through 49, with measure numbers indicated above each staff. The music is in a major key and a common time signature.

The Lord is My Shepherd

57 58 59 60 61 62 63 *f*

Vln. 1

Vln. 2

Pno.

Fl.

Vln. III

Vla.

Vc.

Thy
Thy

f
f
f
f
ff
f
f

Detailed description: This page of a musical score for 'The Lord is My Shepherd' covers measures 57 to 63. The score is for a full orchestra and includes vocal parts. The instruments are Violin I, Violin II, Piano, Flute, Violin III, Viola, and Violoncello. The key signature is two sharps (D major), and the time signature is 4/4. The music begins in measure 57 with a treble clef and a key signature of two sharps. Measures 58 and 59 are in the same key. At measure 60, the key signature changes to one flat (B minor). The score features various dynamics, including *f* (forte) and *ff* (fortissimo). The vocal parts enter in measure 63 with the lyrics 'Thy' and 'Thy'. The piano part has a complex texture with many chords and moving lines. The strings provide a steady accompaniment.

The Lord is My Shepherd

10

64 65 66 67 68 69 70

Vln. 1
mer - cy will fol - low — me all of my days, And in thine own house thou pre - par - est my

Vln. 2
mer - cy will fol - low — me all of my days, — And in thine own house thou pre - par - est my

Pno.
64 65 66 67 68 69 70

Fl.
64 65 66 67 68 69 70

Vln. III
64 65 66 67 68 69 70

Vla.
64 65 66 67 68 69 70

Vc.
64 65 66 67 68 69 70

Detailed description: This is a page of a musical score for the hymn 'The Lord is My Shepherd'. The page is numbered '10' at the top left. The title 'The Lord is My Shepherd' is centered at the top. The score is arranged in a system with seven staves. The first two staves are for Violin 1 and Violin 2, both in treble clef. The third staff is for Piano, with a grand staff (treble and bass clefs). The fourth staff is for Flute in treble clef. The fifth, sixth, and seventh staves are for Violin III, Viola, and Violoncello, all in bass clef. The vocal lines (Vln. 1 and Vln. 2) include lyrics: 'mer - cy will fol - low — me all of my days, And in thine own house thou pre - par - est my'. Measure numbers 64 through 70 are indicated above the staves. The key signature has one flat (B-flat), and the time signature is common time (C).

The Lord is My Shepherd

71 72 73 74 75 76 *molto rit.* 77

Vln. 1
place, bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

Vln. 2
place, With bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

Pno.
71 72 73 74 75 76 77

Fl.
71 72 73 74 75 76 77

Vln. III
71 72 73 74 75 76 77

Vla.
71 72 73 74 75 76 77

Vc.
71 72 73 74 75 76 77

Detailed description: This is a page of a musical score for the hymn 'The Lord is My Shepherd', page 11. The score covers measures 71 through 77. The key signature is one flat (B-flat major or D minor). The tempo marking 'molto rit.' is present above measure 76. The instruments are Vln. 1, Vln. 2, Pno., Fl., Vln. III, Vla., and Vc. The vocal lines (Vln. 1 and Vln. 2) have lyrics underneath. The piano accompaniment (Pno.) is written in grand staff. The flute (Fl.) has a melodic line starting in measure 72. The strings (Vln. III, Vla., Vc.) provide harmonic support with sustained notes and moving lines.

The Lord is My Shepherd

12

78 79 80 81 82 83 84

mf *mf* *mf* *mf*

Vln. 1
pro - vi - dence more? Oh what shall I ask of thy pro -

Vln. 2
pro - vi - dence more? Oh what shall I ask of thy pro -

Pno.
mf

Fl.
mf

Vln. III
mf

Vla.
mf

Vc.
mf

Detailed description: This is a page of a musical score for the hymn 'The Lord is My Shepherd'. The page is numbered '12' at the top left. The title 'The Lord is My Shepherd' is centered at the top. The score includes vocal parts for Violin 1 and Violin 2, piano accompaniment (Pno.), Flute (Fl.), Violin III, Viola (Vla.), and Violoncello (Vc.). The vocal lines have lyrics: 'pro - vi - dence more? Oh what shall I ask of thy pro -'. The instrumental parts are marked with a mezzo-forte (*mf*) dynamic. Measure numbers 78 through 84 are indicated above the staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score shows a variety of musical notations including notes, rests, slurs, and dynamic markings.

The Lord is My Shepherd

85 86 87 88 89

Vln. 1
- vi - dence more?

Vln. 2
- vi - dence more?

Pno.

Fl.

Vln. III

Vla.

Vc.

Detailed description: This page of a musical score for 'The Lord is My Shepherd' covers measures 85 to 89. It features a vocal line with lyrics and five instrumental parts: Violin I, Violin II, Piano, Flute, Violin III, Viola, and Violoncello. The vocal line is in a soprano or alto register, with lyrics 'vi - dence more?' appearing in measures 85 and 86. The instrumental parts provide harmonic support, with the piano part featuring chords and arpeggios, and the strings playing sustained notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).