

SAB Score

# Press Forward

Arr. Matt Day

Nik Day & Matt Nielsen

*♩ = 92*

Piano

Fl.

B♭ Cl.

Vln.

Vln.

Vla.

Vc.

Guit.

Pno.

**A**

S.

A.

Guit.

Pno.

12

*mp*

No we\_\_\_ are not wan - der-ers On the path - way of life\_\_\_

S. We've been giv - ven di - rec - tion And we'll fol - low the light\_\_\_\_

A. We've been giv - ven di - rec - tion And we'll fol - low the light\_\_\_\_

Guit.

Pno.

**B**

S. We all\_\_ have a pur - pose That we'll learn\_\_ as we go\_\_\_\_

A. We all\_\_ have a pur - pose That we'll learn\_\_ as we go\_\_\_\_

Vla. *mp*

Vc. *mp*

Guit.

Pno. *mp*

S. *mp* But on - ly one road will lead us Lead us home

A. *mp* But on - ly one road will lead us Lead us home

Vln. *mp*

Vla.

Vc.

Guit.

Pno.

24 **C**

S. *mf* We will Press for - ward Press for - ward On - ward with

A. *mf* We will Press for - ward Press for - ward On - ward with

Bb Cl. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Guit. *mf*

Pno. *mf*

**D**

S.  
faith We will Press for - ward To - ge - ther On - ward.

A.  
faith We will Press for - ward To - ge - ther On - ward.

Bb Cl.

Vln.

Vln.

Vla.

Vc.

Guit.

Pno.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features eight staves. The top two staves are for Soprano (S.) and Alto (A.) voices, both in treble clef with a key signature of one flat (Bb). They sing the lyrics: "faith We will Press for - ward To - ge - ther On - ward." The Bass Clarinet (Bb Cl.) part is in treble clef with a key signature of two sharps (D major). The string section consists of two Violin (Vln.) staves in treble clef, one Viola (Vla.) staff in alto clef, and one Violoncello (Vc.) staff in bass clef, all in one flat. The Guitar (Guit.) part is in treble clef with one flat. The Piano (Pno.) part is in grand staff (treble and bass clefs) with one flat. A rehearsal mark 'D' is placed above the first measure of the vocal parts. The music is in 4/4 time.

32 36

S. *mp*  
Press for - ward. Press for - ward.

A. *mp*  
Press for - ward. Press for - ward.

Fl. *mf* *mp*

Bb Cl.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Guit.

Pno. *p*

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are listed: Soprano (S.), Alto (A.), and Baritone (Bar.). Each vocal line begins with a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The lyrics are: "There is hope\_ for to - mor - row" followed by "What - e - ver may come\_\_\_\_". The dynamic marking *mf* is placed below the first few notes of each vocal line. Below the vocal parts are the instrumental parts: Flute (Fl.), Bass Clarinet (Bb Cl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Guitar (Guit.), and Piano (Pno.). The Flute part starts with a treble clef and a key signature of one flat. The Bass Clarinet part starts with a treble clef and a key signature of two sharps (F# and C#). The Violin I, Violin II, and Viola parts start with a treble clef and a key signature of one flat. The Violoncello part starts with a bass clef and a key signature of one flat. The Guitar part starts with a treble clef and a key signature of one flat. The Piano part starts with a grand staff (treble and bass clefs) and a key signature of one flat. The dynamic marking *mp* is placed below the first few notes of the piano part. The score is divided into measures by vertical bar lines, with some measures containing rests.

**F**

44

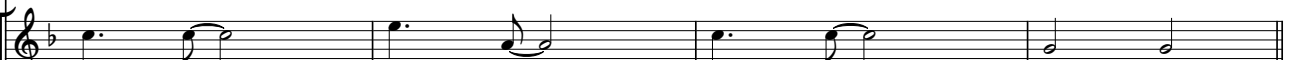
S.    
 If we keep our eyes on the Sa - viour and ne - ver let go of His love We will

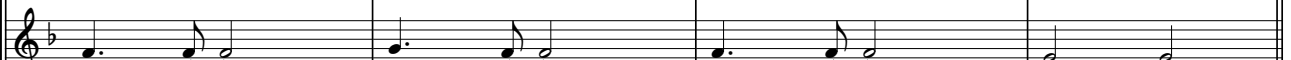
A.    
 If we keep our eyes on the Sa - viour and ne - ver let go of His love We will

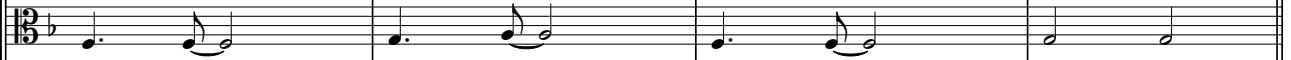
Bar.    
 If we keep our eyes on the Sa - viour and ne - ver let go of His love We will

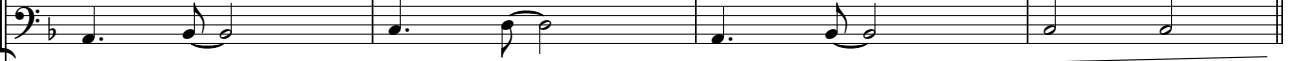
Fl.    
*f*

Bb Cl.    
*mf* *f*

Vln. 

Vln. 

Vla. 


Vc. 

Guit. 

Pno. 

G

H

S.  Press for - ward Press for - ward On - ward. with faith We will. Press for - ward

A.  Press for - ward Press for - ward for - ward. with faith We will. Press for - ward

Bar.  Press for - ward Press for - ward for - ward. with faith We will. Press for - ward

Fl. 

Bb Cl. 

Vln.  *f*

Vln.  *f*

Vla.  *f*

Vc.  *f*

Guit. 

Pno.  *mf*



S.  
to - ge - ther On - ward. Press for - ward.

A.  
to - ge - ther On - ward. Press for - ward.

Bar.  
to - ge - ther On - ward. Press for - ward.

Fl.

B♭ Cl.

Vln.

Vln.

Vla.

Vc.

Guit.

Pno.  
*cresc.*

Detailed description: This is a page of a musical score, page 9 of 9, numbered 52. It features vocal parts for Soprano (S.), Alto (A.), and Baritone (Bar.), and instrumental parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Guitar (Guit.), and Piano (Pno.). The vocal parts have lyrics: "to - ge - ther On - ward. Press for - ward." The instrumental parts are arranged in a standard orchestral layout. The piano part includes a *cresc.* marking. The score is written in a key signature of one flat and a common time signature.

I

56

S. *f* We will take\_ the road\_\_\_ less tra - veled There are times. we'll be\_\_\_ a - lone\_ But with

A. *f* We will take\_ the road\_\_\_ less tra - veled There are times. we'll be\_\_\_ a - lone\_ But with

Bar. *f* We will take\_ the road\_\_\_ less tra - veled There are times. we'll be\_\_\_ a - lone\_ But with

Fl.

Vln.

Vln.

Vla.

Vc.

Guit.

Pno. *f*

J

60

S. ev-'ry step. He'll make us strong-er As we go

A. ev-'ry step. He'll make us strong-er As we go As I go

Bar. ev-'ry step. He'll make us strong-er As we go

Fl. *f*

Bb Cl. *f*

Vln. *mp* *f*

Vln. *f*

Vla. *mp* *f*

Vc. *mp* *f*

Guit. *p*

Pno. *p*

64

**K**

S. For - ward On - ward. with faith We will\_

A. For - ward On - ward. with faith We will\_

Bar. For - ward On - ward. with faith We will\_

Fl.

Bb Cl.

Vln.

Vln.

Vla.

Vc.

Guit. *f*

Pno. *f*

68

S.  
Press for - ward To - ge - ther On - ward \_\_\_\_\_ *ff*  
We will\_

A.  
Press for - ward To - ge - ther On - ward \_\_\_\_\_ *ff*  
We will\_

Bar.  
Press for - ward To - ge - ther On - ward \_\_\_\_\_ *ff*  
We will\_

Fl.  
*ff*

Bb Cl.  
*ff*

Vln.  
Vln.  
Vla.  
Vc.

Guit.

Pno.

72 **L**



S.  
Press for - ward Press for - ward On - ward. with faith We will\_

A.  
Press for - ward Press for - ward On - ward. with faith We will\_

Bar.  
Press for - ward Press for - ward On - ward. with faith We will\_

Fl.  
ff

Bb Cl.  
ff

Vln.  
ff

Vln.  
ff

Vla.  
ff

Vc.  
ff

Guit.  
ff

Pno.  
ff

76 **M**

S. Press for - ward To - ge - ther On - ward

A. Press for - ward To - ge - ther On - ward

Bar. Press for - ward To - ge - ther On - ward

Fl.

B♭ Cl.

Vln.

Vln.

Vla.

Vc.

Guit.

Pno.

S. *mf* Press for - ward\_ *mp* Press for - ward\_

A. *mf* Press for - ward\_ *mp* Press for - ward\_

Bar. *mf* Press for - ward\_ *mp* Press for - ward\_

Fl. *f dim.* ..... *p*

Bb Cl. *f dim.* ..... *p*

Vln. *f dim.* ..... *p*

Vln. *f dim.* ..... *p*

Vla. *f dim.* ..... *p*

Vc. *f dim.* ..... *p*

Guit. *f dim.* ..... *p*

Pno. *mf dim.* ..... *p*