

# The Lord's Prayer

J.D. Lee

\* Free of use for non-commercial use only.

Contact at 'jaeyong.daniel.lee@gmail.com' for any questions.

$\text{♩} = 76$

The musical score is written in G minor (one flat) and common time (C). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf*, *f*, *p*, *pp*, *mp*, and *fp*, as well as performance instructions like *rit.* and *a tempo*. The vocal line includes lyrics and rests. The score is divided into systems, with measure numbers 5, 8, and 11 indicated at the beginning of their respective systems. The piano accompaniment includes various textures, including triplets and arpeggiated figures.

Our Fa ther, who a-rt in hea ven, hal lo-w e-d be thy  
na - me. Thy king dom come, thy will be done, on  
ear th as it is in hea ven. Give us this day

14

our dai - ly bread and for - give us our - tres -

16 *f*

pa - sses as we for gi - ve tho - se who

18

tres pass a - gainst us and lea - d us not in to temp

20 *mp* *meno mosso*

ta tion but de - li - ver us from e - vil -.

23

*mf*

For thi-ne is-the King -

*a tempo*

*mf*

26

*ff*

dom, and the Po - wer, and the Glo - ry.

*mf*

30

For - e - ver A - men.

*p*