

Books of the Old Testament

the Bible and Virginia Hatch

Musical notation for the first system, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and moving lines in both staves.

5

Musical notation for the second system, measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and moving lines in both staves.

Gen - e - sis, Ex - o - dus, Le - vi - ti - cus, Num - bers, Deu - te - ro - no - my, Josh - u - a, Jud - ges,

9

Musical notation for the third system, measures 9-12. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and moving lines in both staves.

Ruth and first and sec - ond Sam - uel, first and sec - ond Kings.

13

Musical notation for the fourth system, measures 13-16. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and moving lines in both staves.

First and sec - ond Chron - i - cles, Ez - ra, Ne - he - mi - ah, Es - ther, Job, Psalms and Pro - verbs, Ec -

17

cle - si - as - tes, the Song of Sol - o - mon, I sai - ah, Je - re - mi - ah, La - men - ta - tions. — E -

21

ze - kiah, Dan - iel, Ho - se - a, Jo - el, A - mos, O - be - di - ah, Jo - nah, Mi - cah,

25

Na - hum, Ha - ba - kkuk, Zeph - an - i - ah, Hag - ga - i, Zach - a - ri - ah,

28

Mal - a - chi. The Books of the Old Test - a - ment! —