

As Sisters in Zion / Armies of Helaman

Medley

Arr. by Don E Sherwood

Still and small $\text{♩} = 80$

8va

Piano

p *rit.*

Fl.

B♭ Cl.

Pno.

p *mp* *a tempo* *(8va)*

A

B♭ Cl.

Pno.

Fl.

B♭ Cl.

Pno.

mp *mp*

B

29

Fl.

B♭ Cl.

Pno.

36

Fl.

Pno.

C

43

Fl.

Pno.

mf

50

Fl.

Pno.

D

57

Fl.

B♭ Cl.

Pno.

64

Fl.

B♭ Cl.

Pno.

71

Fl.

B♭ Cl.

Pno.

E

Fl. *f*

B♭ Cl. *f*

Pno. *f*

Fl. *f*

B♭ Cl. *f*

Pno. *f*

F A little slower ♩ = 72

Fl. *p rit.* *a tempo rit.*

B♭ Cl. *p*

Pno. *p rit.* *a tempo rit.*

G

95

Fl.

B♭ Cl.

Pno.

rit.

a tempo

rit.

pp

a tempo

8^{va}

Detailed description: This system covers measures 95 to 100. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts consist of whole rests for most of the system. The Piano (Pno.) part is more active, starting with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked *rit.* (ritardando) from measure 95 to 96, then *a tempo* (return to tempo) from measure 97 onwards. The dynamic is *pp* (pianissimo) in measure 97. An octave sign (8^{va}) is placed above the right-hand staff in measure 97, indicating that the notes should be played an octave higher than written.

101

Fl.

B♭ Cl.

Pno.

(8^{va})

rit.

Detailed description: This system covers measures 101 to 105. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts have whole rests until measure 104, where they enter with a melodic line. The Piano (Pno.) part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked *rit.* (ritardando) from measure 101 to 102, then *a tempo* (return to tempo) from measure 103 onwards. An octave sign (8^{va}) is placed above the right-hand staff in measure 101, indicating that the notes should be played an octave higher than written. The system concludes with a double bar line and repeat signs in both the Flute and Piano staves.