

Praise to the Man

SATB + Piano

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Arranged by Don Sherwood

Piano

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) plays a series of chords, primarily triads and dyads, with some rests. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes, often with chords. The time signature is 2/4.

TB

8

The Tenor Bass (TB) vocal line for the first system starts at measure 8. It features a melodic line with eighth and sixteenth notes, some with slurs. The lyrics are: "Praise to the Man who com - muned with Je - hovah! Je - sus an - noin - ted that".

Praise to the Man who com - muned with Je - hovah! Je - sus an - noin - ted that

Pno.

The piano accompaniment for the second system continues from the first system, covering measures 8 through 14. It maintains the same harmonic and rhythmic structure.

TB

15

The Tenor Bass (TB) vocal line for the second system starts at measure 15. It continues the melodic line from the first system. The lyrics are: "Pro - phet and Seer. Bless - ed to o - pen the last dis - pen - sation, Kings shall ex -".

Pro - phet and Seer. Bless - ed to o - pen the last dis - pen - sation, Kings shall ex -

Pno.

The piano accompaniment for the third system continues from the second system, covering measures 15 through 21. It maintains the same harmonic and rhythmic structure.

22

TB

22 toll him, and na - tions re - vere.

Pno.

30

SA

30 Praise to his mem - 'ry he died as a mar-tyr; Hon - ored and

Pno.

37

SA

37 Long shall his blood
blest be his ev - er great name! Long shall his blood which was

Pno.

43

SA

shed by as - sas - sins, Plead un - to heav'n while the earth lauds his

Pno.

Detailed description: This system contains measures 43 through 49. The Soprano part (SA) begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. It then moves to a half note D5, followed by a half note E5. The final two measures feature a long, sustained note on G5. The Piano accompaniment (Pno.) is in a grand staff. The right hand plays a series of chords, primarily triads and dyads, with some grace notes. The left hand plays a rhythmic pattern of eighth and quarter notes, often with a bass line that includes a descending eighth-note scale.

50

SA

fame.

Pno.

Detailed description: This system contains measures 50 through 57. The Soprano part (SA) continues with a treble clef. It features a long, sustained note on G5, which is held across several measures. The Piano accompaniment (Pno.) continues with the same rhythmic and harmonic patterns as in the previous system, providing a steady accompaniment for the vocal line.

58

SA

Great is his glo - ry and end - less his priesthood. Ev - er and ev - er the keys he will hold.

TB

Pno.

Detailed description: This system contains measures 58 through 64. The Soprano part (SA) continues with a treble clef. The melody is more active, featuring eighth and quarter notes. The lyrics are: "Great is his glo - ry and end - less his priesthood. Ev - er and ev - er the keys he will hold." The Tenor Bass part (TB) is in a bass clef and provides a harmonic accompaniment to the vocal line. The Piano accompaniment (Pno.) continues with the same rhythmic and harmonic patterns as in the previous systems.

66

SA

TB

Pno.

Faith - ful and true he will en - ter his king-dom Crown'd in the midst of the

Detailed description: This system contains measures 66 through 71. The Soprano Alto (SA) part begins with a treble clef and a key signature of one flat. The lyrics are: 'Faith - ful and true he will en - ter his king-dom Crown'd in the midst of the'. The Tenor Bass (TB) part begins with a bass clef. The piano accompaniment (Pno.) is written for grand staff with treble and bass clefs. The music features a steady rhythmic accompaniment with chords and moving lines in both hands.

72

SA

TB

Pno.

proph - ets of old. Hail to the Proph - et as - cend-ed to

Detailed description: This system contains measures 72 through 77. The Soprano Alto (SA) part begins with a treble clef. The lyrics are: 'proph - ets of old. Hail to the Proph - et as - cend-ed to'. The Tenor Bass (TB) part begins with a bass clef. The piano accompaniment (Pno.) is written for grand staff with treble and bass clefs. The music continues with the same accompaniment style as the previous system, with vocal lines that include some sustained notes and melodic movement.

80

SA

heav - en! Trai - tors and ty - rants now fight him in vain. Min - gling with

TB

Pno.

86

SA

Gods, he can plan for his brethren; Death can-not con-quer the he - ro

TB

Pno.

93

SA

a - gain.

TB

Pno.

This system contains measures 93 through 101. The Soprano (SA) and Tenor (TB) parts consist of long, sustained notes, with the Soprano line starting on a dotted quarter note and the Tenor line starting on a quarter note. The Piano (Pno.) part features a rhythmic accompaniment with chords and moving lines in both hands, primarily using eighth and quarter notes.

102

SA

Sac-ri-fice brings forth the bless - ings of heav-en; Earth must a - tone for the

TB

Pno.

This system contains measures 102 through 106. The Soprano (SA) and Tenor (TB) parts have more active, rhythmic lines, with the Soprano line starting on a quarter note and the Tenor line starting on a quarter note. The Piano (Pno.) part continues with a rhythmic accompaniment, featuring chords and moving lines in both hands.

108

SA

blood of that man. Wake up the world for the con - flict of jus-tice.

TB

Pno.

114

SA

Mil - lions shall know "Broth - er Jo - seph" a gain. Hail to the Proph - et as -

TB

Pno.

120

SA

TB

Pno.

cend - ed to heav - en! Trai - tors and ty - rants now fight him in vain.

126

SA

TB

Pno.

Min - gling with Gods, he can plan for his brethren; Death can-not con-quer the

132

SA

he - ro a - gain.

TB

Pno.

140

SA

TB

Pno.