

Hand-in-Hand

A Duet for a Child and Adult

Mandi Miller

(8)

Child: This pic - ture I drew for my
Adult: Through pa - tience and prac - tice I've

7

(8)

mo - ther is grand. I'm lear - ning to use my feet and my
grown and I've learned. My hands are more a - ble. My feet are more

12

(8)

hands. The more that I prac-tice the more that I'll grow. The
sure. And though there may still be a - no - ther more trained, I've

17

(8) fact that I'm here for them o - thers will know. I'll let it be e -
learned I feel joy when I share what I've gained.

23

(8) nough. - I will let it do some good. There are needs through -

30

(8) out the land. - I will serve where I stand.

1. 2.

38

(8) To - ge - ther we'll serve hand - in - hand, with our hearts. While

43

grow-ing our ta-lents we will do our part. And as we help oth - ers, they'll

This system contains measures 43 through 48. It features a vocal line in treble clef with a soprano range and lyrics, and a piano accompaniment in G major with treble and bass staves. The piano part consists of chords and a simple bass line.

49

feel of the love that comes from our Hea-ven - ly Fa-ther a - bove. We'll

This system contains measures 49 through 54. It continues the vocal line and piano accompaniment from the previous system.

55

let it be e - nough. - We will let it do some good. There are

This system contains measures 55 through 62. The piano accompaniment features more complex chordal textures and some melodic movement in the bass line.

63

needs through - out the land. We will serve where we stand.

This system contains measures 63 through 70. It concludes the piece with sustained chords in the piano accompaniment.

70 Rit.

We will serve hand - in - hand.