

"House of Israel" (Op.70)

6-1 "Gloria"

Ralph S. Gardner II

Moderate $\text{♩} = 90$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Alto Solo 1

Tenor Solo 1

Soprano Chorus 2

Alto Chorus 2

Tenor Chorus 2

Bass Chorus

Violin I

Violin II

Viola

Cello

Contrabass

Musical score for "Gloria" from "House of Israel" (Op.70) by Ralph S. Gardner II. The score is for a full orchestra and choir. It includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F1, Horn in F2, Trumpet in C, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Alto Solo 1, Tenor Solo 1, Soprano Chorus 2, Alto Chorus 2, Tenor Chorus 2, Bass Chorus, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time and features a variety of dynamics and articulations. The vocal parts have lyrics in Latin: "Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis de - o, in ex - cel - sis de - o, in ex - cel - sis de - o, in ex - cel - sis de - o, in ex - cel - sis de - o, in ex - cel - sis de - o."

"House of Israel" (Op. 70)

The musical score for "House of Israel" (Op. 70), page 5, features a variety of instruments and a large vocal ensemble. The instrumental parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsa.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (C Trp.), Trombones (Tbn., B. Tbn.), Baritone (Bar.), Bass (Tuba), Timpani (Timp.), and Percussion (Perc.) with Cymbals. The vocal ensemble consists of Soprano Solists (S Sol. 1, 2), Alto Solists (A Sol. 1, 2), Tenor Solists (T Sol. 1, 2), Bass Solists (Bar. Sol.), Soprano Chorus (S Ch. 1, 2), Alto Chorus (A Ch. 1, 2), Tenor Chorus (T Ch. 1, 2), Bass Chorus (B Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts include the following lyrics:

S Sol. 1
de - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis de - o, glo - ri - a, glo - ri - a

A Sol. 1
de - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis de - o, glo - ri - a, glo - ri - a

T Sol. 1
in ex - cel - sis de - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis de - o, glo - ri - a, glo - ri - a

Bar. Sol.
in ex - cel - sis de - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis de - o, glo - ri - a, glo - ri - a

S Ch. 1
de - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis de - o, glo - ri - a, glo - ri - a

A Ch. 1
de - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis de - o, glo - ri - a, glo - ri - a

T Ch. 1
in ex - cel - sis de - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis de - o, glo - ri - a, glo - ri - a

B Ch.
in ex - cel - sis de - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis de - o, glo - ri - a, glo - ri - a

The score includes dynamic markings such as *mf*, *f*, *ff*, and *ff*, and performance instructions like *rit.* and *rit. a.* The percussion part features Cymbals.

