

Nearer, My God to Thee/Where Can I Turn for Peace?

SATB with piano

Sarah Adams/Emma Lou Thayne

Lowel Mason/Joleen Meredith arr. Martin Green

♩ = 96

Soprano/Alto

Tenor/Bass

p
Near - er, my God, to thee

p
Near - er to

8

S.A.

T.B.

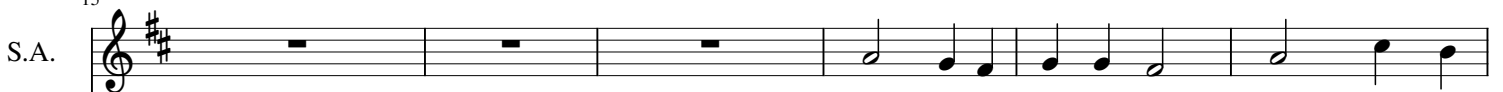
thee. An - gels to beck - on me Near - er to thee.

thee. An - gels to beck - on me Near - er to thee.


rit.
p
a tempo


mp

15


S.A. 

mp
Where can I turn for peace? Where is my

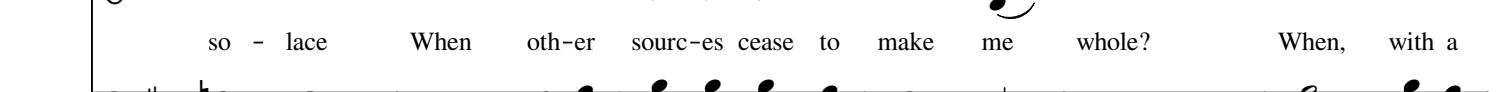
T.B. 




21

S.A. 

so - lace When oth-er sourc-es cease to make me whole? When, with a

T.B. 



27

S.A. 

wound-ed heart, an - ger, or mal - ice, I draw my - self a-part Search -

T.B. 



33

S.A. 
 ing my soul?

T.B. 




39


S.A. 
 Where, when my ach-ing grows, Where, when I lan - guish, Where, in my

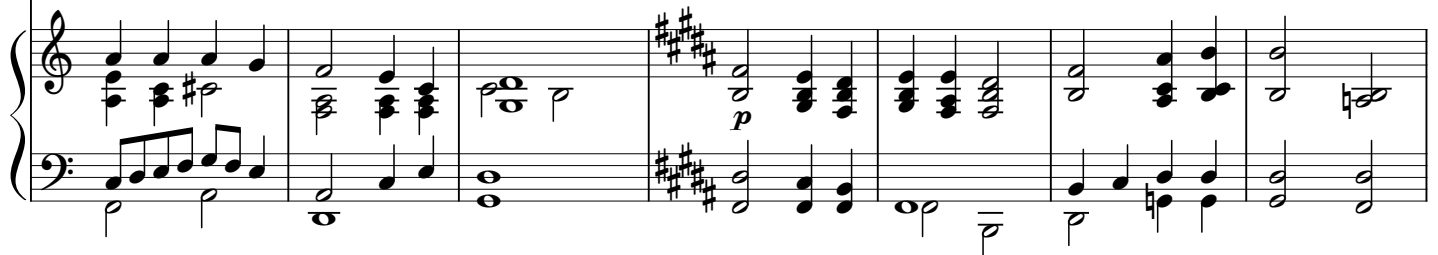
T.B. 



45

S.A. 
 need to know, where can I run? Where is the qui-et hand to calm my an - guish?

T.B. 



52

S.A. Who, who can un-der-stand? He, on-ly One.

T.B.

poco cresc

59

SOP. 1 & SOP. 2

S.A. SOP & ALTO He an-swers pri-vate-ly, Reach-es my reach-ing.

T.B. ALTO

64

S.A. In my Geth-sem-a-ne, Sav-ior and Friend. Gen-tle the

T.B.

mp

69

S.A. *mf* Con - stant he is, *p*
 peace he finds for my be - seech - ing. Con - stant he is, and kind. Con - stant and

T.B. Con - stant he is,

75

S.A. kind Con - stant he is and kind. Love with - out end.

T.B. Near - er, my

81

S.A. *p* Near - er to thee.

T.B. God, to thee. Near - er to thee.