

# Nearer, My God to Thee/Where Can I Turn for Peace?

SATB with piano

Sarah Adams/Emma Lou Thayne

Lowel Mason/Joleen Meredith arr. Martin Green

$\text{♩} = 96$

Soprano/Alto

Musical score for Soprano/Alto and Tenor/Bass parts. The score consists of two staves. The top staff is for Soprano/Alto, starting with a rest followed by a melodic line. The bottom staff is for Tenor/Bass, also starting with a rest. The key signature is A major (two sharps). The tempo is indicated as  $\text{♩} = 96$ . Dynamics include  $p$  (piano) and  $f$  (fortissimo). The lyrics "Near - er, my God, to thee" and "Near - er to" are written below the notes.

S.A.

Continuation of the musical score. The Soprano/Alto part begins with a melodic line. The Tenor/Bass part continues with a harmonic line. The lyrics "An - gels to beck - on me" and "Near - er to thee." are written below the notes.

T.B.

Continuation of the musical score. The Soprano/Alto part continues with a melodic line. The Tenor/Bass part continues with a harmonic line. The lyrics "thee. An - gels to beck - on me" and "Near - er to thee." are written below the notes. The piano part is shown with various dynamics and performance instructions like *rit.*, *a tempo*, and *mp*.

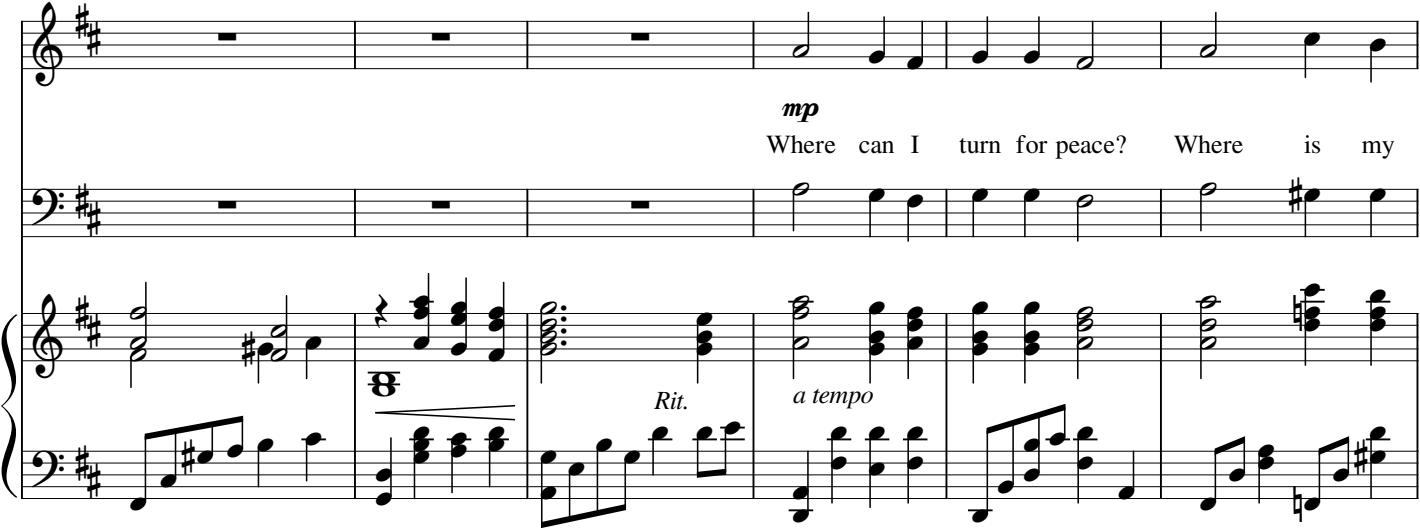
15

S.A. 

T.B. 

*mp*  
Where can I turn for peace? Where is my

*Rit.* *a tempo*



21

S.A. 

T.B. 

so - lace When oth-er sourc-es cease to make me whole? When, with a



27

S.A. 

T.B. 

wound-ed heart, an - ger, or mal - ice, I draw my - self a-part Search -



33

S.A.

T.B.

39

S.A.

T.B.

Rit.

45

S.A.

T.B.

52

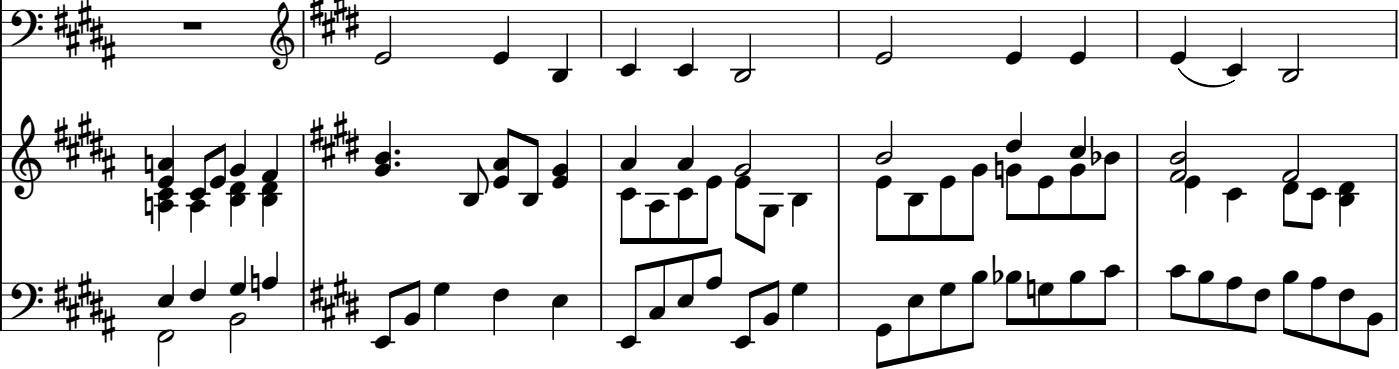
S.A. 

Who, who can un - der - stand? He, on - ly One.

T.B. 

59 SOP. 1 & SOP.2 

SOP & ALTO ALTO

T.B. 

64 S.A. 

In my Geth - sem - a - ne, Sav - ior and Friend. Gen - tle the T. B.

T.B. 

69

S.A. Con - stant he is,  
 peace he finds for my be - seech - ing. Con - stant he is, and kind. Con - stant and

T.B. Con - stant he is,

75

S.A. kind Con - stant he is and kind. Love with - out end.

T.B. Near - er, my

81

S.A. Near - - - er to thee.

T.B. God, to thee. Near - - - er to thee.