

Joy to the World

Piano

Organ

Pno.

Org.

A

10 12 14 3

Joy to the world, the Lord is come; Let earth re - ceive her King!

16 18 20

Let ev - 'ry - heart - pre - pare - him - room, - And Saints and an - gels -

This musical score consists of three systems of music. The first system shows the piano and organ parts from measures 1 to 8. The piano part features eighth-note chords in the treble and bass staves. The organ part has sustained notes in the bass staff. Measure 3 is marked with a circled '3'. The second system, labeled 'A', starts at measure 10 and includes lyrics: 'Joy to the world, the Lord is come; Let earth re - ceive her King!'. The piano part continues with eighth-note chords, and the organ part provides harmonic support. Measure 14 is marked with a circled '3'. The third system begins at measure 16 and concludes at measure 20. The piano part plays eighth-note chords, and the organ part provides harmonic support. Measure 18 is marked with a circled '3'. The lyrics for this section are: 'Let ev - 'ry - heart - pre - pare - him - room, - And Saints and an - gels -'.

Pno.

Org.

Pno.

(B)

Org.

Pno.

38 40 42

Org.

38 40 42

joyce when Je-sus reigns, And Saints their songs em- ploy. While

Pno.

44 46 48

Org.

44 46 48

fields-and - floods, - rocks, hills, - and - plains - Re - peat the sound-ing - joy, Re -

Pno.

 Org.

Pno.

 Org.

C
 Pno.

 Org.

Pno.

70

72

74

Org.

He'll come - and - make - the blessings flow - Far as the curse was -

Pno.

76 78 80

Org.

found, Far as the curse was - found, Far as, - far as - the curse was

Pno.

82 84 86 3 88

Org.

found.

(D)

Pno.

90

92

3

Re - joice! Re - joice in the Most High, While

Org.

94

96 3

98 3

100

Is - rael spreads a - broad Like stars - that glit - ter in - the -

Pno.

102

3

104

3

106

sky, - And ev-er wor-ship - God, And ev-er wor-ship - God, And ev-er, and

Org.

Pno.

108

3

110

3

112

Org.

ev - er wor - ship

God.
rit.

This musical score page contains two staves. The top staff is for the Piano (Pno.) and the bottom staff is for the Organ (Org.). Both staves are in common time and G major. Measure 108 starts with a forte dynamic. The piano has eighth-note chords in the treble and bass staves. The organ has sustained notes in the bass staff. Measure 109 begins with a fermata over three measures. The piano continues its eighth-note chords. The organ has sustained notes in the bass staff. Measure 110 begins with a fermata over three measures. The piano continues its eighth-note chords. The organ has sustained notes in the bass staff. Measure 111 begins with a fermata over three measures. The piano continues its eighth-note chords. The organ has sustained notes in the bass staff. Measure 112 concludes with a final cadence. The piano has sustained notes in the bass staff. The organ has sustained notes in the bass staff.