

Score

A Place in His Arms

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♩ = 100

The score is for a 3/4 time piece in A major. It features seven staves: Alto, Piano 1, Piano 2, Flute, Violin, Viola, and Cello. The tempo is marked as quarter note = 100. The Alto, Flute, Viola, and Cello parts are mostly silent, indicated by rests. Piano 1 has a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. Piano 2 has a bass line starting in the first measure with a piano (*p*) dynamic. The Violin part has a few notes in the later measures, also marked *mp*. The score is divided into five measures, with measure numbers 2 through 5 indicated above the staves.

A Place in His Arms

6 7 8 9 10 11

A

mp Suf-fer the chil-dren to come un-to

Pno. 1

6 7 8 9 10 11

p

Pno. 2

6 7 8 9 10 11

Fl.

6 7 8 9 10 11

Vln.

Vla.

p

Vc.

Detailed description: This page of a musical score is for the second measure of the piece 'A Place in His Arms'. It features a vocal line and six piano parts. The vocal line (A) begins in measure 9 with the lyrics 'Suf-fer the chil-dren to come un-to'. The piano accompaniment includes Pno. 1, Pno. 2, Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Pno. 1 has a dynamic marking of *mp* in measure 9 and *p* in measure 10. Pno. 2 has a melodic line in the bass clef. Fl. is silent. Vln. has a melodic line in the treble clef. Vla. has a melodic line in the bass clef with a dynamic marking of *p* in measure 9. Vc. is silent. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

12 13 14 15 16

A
me, Je - sus taught His dis - ci - pies of old, Then He

Pno. 1
p

Pno. 2

Fl.

Vln.

Vla.

Vc.
pp

Detailed description: This is a page of a musical score for the hymn 'A Place in His Arms'. It features a vocal line (A) and piano accompaniment for six instruments: Piano 1, Piano 2, Flute, Violin, Viola, and Violoncello. The score is in the key of A major (three sharps) and 4/4 time. The vocal line has lyrics: 'me, Je - sus taught His dis - ci - pies of old, Then He'. The piano accompaniment includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The page is numbered 12 through 16 at the top of each staff system.

A Place in His Arms

17 18 19 20 21

A

took ev - 'ry child in His lov - ing em - brace, and He blessed them so

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

Lil

Detailed description of the musical score: The score is for a piece titled 'A Place in His Arms'. It features a vocal line (A) and six instrumental parts: Piano 1, Piano 2, Flute, Violin, Viola, and Violoncello. The music is in the key of F# major (three sharps) and common time. The vocal line spans measures 17 to 21 with the lyrics: 'took ev - 'ry child in His lov - ing em - brace, and He blessed them so'. The instrumental parts provide accompaniment. Measure 19 includes the word 'Lil' in the flute part. The score is presented in a standard musical notation format with staves for each instrument and a vocal line.

22 23 24 25 26 27

A

long a - go, *mf* Bring me your lit - tle ones, Je - sus

Pno. 1

mp

Pno. 2

mp

Fl.

Vln.

mp

Vla.

mp

Vc.

p

The musical score is for the piece "A Place in His Arms" and is page 6. It features a vocal line and an orchestral accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano part. The vocal line is labeled "A" and contains the lyrics: "said, For of such shall my king - dom be, There was". The piano parts are labeled "Pno. 1", "Pno. 2", "Fl.", "Vln.", and "Vc.". The score includes dynamic markings such as "cresc." and "mp". The vocal line starts at measure 28 and ends at measure 32. The piano parts also start at measure 28 and end at measure 32. The vocal line is in treble clef, and the piano parts are in various clefs (treble and bass). The vocal line has a melodic line with some rests. The piano parts provide harmonic support and texture. The vocal line has a crescendo leading to a mezzo-piano (mp) dynamic. The piano parts also have a crescendo leading to a mezzo-piano (mp) dynamic. The vocal line has a melodic line with some rests. The piano parts provide harmonic support and texture. The vocal line has a crescendo leading to a mezzo-piano (mp) dynamic. The piano parts also have a crescendo leading to a mezzo-piano (mp) dynamic.

28 29 30 31 32

A
said, For of such shall my king - dom be, *mp* There was

Pno. 1
cresc. *mp*

Pno. 2
cresc. *mp*

Fl.
cresc. *mp*

Vln.
cresc. *mp*

Vla.
cresc. *mp*

Vc.
cresc. *mp*

33 34 35 36 37

A
room in His arms for His lit - tle ones then, There's a place in His

Pno. 1
33 34 35 36 37
3rd p
p

Pno. 2
33 34 35 36 37

Fl.
33 34 35 36 37
p

Vln.
33 34 35 36 37
p

Vla.
33 34 35 36 37
p

Vc.
33 34 35 36 37
p

38 39 40 41 42 43

A

arms for me.

Pno. 1

mp

Pno. 2

p

Fl.

Vln.

mp

Vla.

mp

Vc.

44 45 46 47 48 49

A

mp Oh how the Sav - ior loves each lit - tle

Pno. 1

p

Pno. 2

p

Fl.

mp

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 44 to 49. It features a vocal line (A) and six instrumental parts: Piano 1, Piano 2, Flute, Violin, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The vocal line begins in measure 47 with the lyrics 'Oh how the Sav - ior loves each lit - tle'. The piano parts provide accompaniment, with Piano 1 and Violin/ Viola parts including dynamic markings like *mp* and *p*. The Flute part has a melodic line starting in measure 48. The Violoncello part is mostly silent, indicated by rests.

50 51 52 53 54

A

child, How He smiles when I seek him in faith. Then He

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

55 56 57 58 59

A

gath - ers me close in His lov - ing em - brace, and He bles - ses me

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

60 61 62 63 64 65

A

day by day. Bring me your lit-tle ones, Je - sus

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

66 67 68 69 70

A

said, For of such shall my king - dom be, There was

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

71 72 73 74 75 76

A *cresc.* room in His arms for His lit - tle ones then, *p* There's a place in His arms for

Pno. 1 *cresc.* *p*

Pno. 2 *cresc.* *p*

Fl. *cresc.* *p*

Vln. *cresc.* *p*

Vla. *cresc.* *p*

Vc. *p*

77 78 79 80 81 82

A

me.

Pno. 1

mp

Pno. 2

p

Fl.

mp

Vln.

mp

Vla.

mp

Vc.

83 84 85 86 87 88

A

mp So like the chil-dren who sought Him of old, I will

Pno. 1

mp

Pno. 2

p

Fl.

Vln.

mp

Vla.

Vc.

The image shows a page of a musical score for the piece "A Place in His Arms", page 16. The score is for measures 83 through 88. It features a vocal line (A) and five instrumental parts: Piano 1 (Pno. 1), Piano 2 (Pno. 2), Flute (Fl.), Violin (Vln.), and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The vocal line begins in measure 85 with the lyrics "So like the chil-dren who sought Him of old, I will". The piano parts provide accompaniment, with Pno. 1 playing chords and Pno. 2 playing a melodic line. The flute and violin parts have melodic lines, while the viola and cello parts are mostly rests. Dynamics include *mp* (mezzo-piano) and *p* (piano).

89 90 91 92 93 94

A

come to the Ho - ly One, I will call on His name, I will

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

95 96 97 98 99 100

A

trust in the grace of the Fa - ther's be - lov - ed Son,

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

The image displays a page of a musical score for the piece "A Place in His Arms", page 18. The score is arranged in a system with five staves. The top staff is for the vocal line, labeled "A", and contains the lyrics: "trust in the grace of the Fa - ther's be - lov - ed Son,". The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of four staves: Pno. 1 (Grand Piano), Pno. 2 (Piano), Fl. (Flute), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The piano parts are in the same key signature and time signature as the vocal line. The score covers measures 95 to 100. The vocal line features a melodic line with lyrics under the notes. The piano accompaniment includes various textures, with Pno. 1 and Pno. 2 providing harmonic support. The Fl. part is mostly silent, indicated by rests. The Vln. and Vla. parts have simple harmonic lines, and the Vc. part is also mostly silent.

101 102 103 104 105 106

A

Hum - ble my heart like a lit - tie child, For of such shall His king - dom

Pno. 1 *mp*

Pno. 2

Fl. *G#m7(b5)*

Vln.

Vla.

Vc.

107 108 109 110 111

A

be, There was room in His arms for His lit - tle ones

cresc.

Pno. 1

cresc.

Pno. 2

cresc.

Fl.

cresc.

Vln.

cresc.

Vla.

cresc.

Vc.

112 *mf* 113 114 115 116 117 *poco rit.*

A

then, There's a place in His arms for me.

Pno. 1 *mf*

Pno. 2

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

118 *mp* 119 120 121 122 123 124

A

There's a place _____ in his arms for me.

Pno. 1

mp *p*

Pno. 2

mp *p*

Fl.

mp *p*

Vln.

mp *p*

Vla.

mp *p*

Vc.

p

The musical score is arranged in a system with seven staves. The vocal line 'A' is on the top staff, with rests in measures 125, 126, and 127. The piano accompaniment consists of Pno. 1 (Grand Piano), Pno. 2 (Piano), Fl. (Flute), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 125 shows the vocal rest and piano accompaniment. Measure 126 features a melodic line in Pno. 1, Pno. 2, and Fl., with a sustained note in Vln. and Vla. Measure 127 continues the melodic lines in Pno. 1, Pno. 2, and Fl., with sustained notes in Vln. and Vla., and a final note in Vc.