

Score

# Come Unto Christ

Music & Lyrics: Rachel P. Mohlman  
Anna M. Molgard  
Arrangement: K.D. Christensen

♩ = 70

The score is for the piece "Come Unto Christ" and is arranged for a chamber ensemble. It consists of seven staves: Soprano, Baritone, Harpsichord (treble and bass clefs), Flute, Violin, Viola, and Cello. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 70. The score is divided into five measures, with fingerings 2, 3, 4, and 5 indicated above the vocal and flute staves. The Violin part begins in measure 2 with a *mf* dynamic, featuring a triplet and a slur. The Viola part begins in measure 2 with a *p* dynamic. The Cello part begins in measure 5 with a *mf* dynamic. The Harpsichord, Flute, and vocal parts (Soprano and Baritone) have rests in all five measures.



The musical score is arranged in a system with seven staves. The vocal parts (Soprano and Bass) are at the top, with lyrics underneath. The Harpsichord part follows, then the Flute, Violin, Viola, and Violoncello parts. The lyrics for the vocal parts are: "soul For He a-lone can heal you, And has the pow'r to make you whole." The score is in a key signature of one flat (B-flat) and includes measure numbers 10 through 14. The Harpsichord part features a 7-measure rest in measure 14. The instrumental parts (Flute, Violin, Viola, and Violoncello) have rests in measures 11, 12, 13, and 14.

15 16 17

S

15 16 17

B *mp*

He took up - on Him eve - ry sor - row. And felt the weight of eve - ry

15 16 17

Hpschd.

15 16 17

Fl.

15 16 17

Vln.

Vla.

Vc. *mp*

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are shown: Soprano (S) and Bass (B). The Soprano part consists of three measures with whole rests. The Bass part has a melodic line starting in measure 18, continuing through measures 19 and 20. Below the vocal parts is the piano accompaniment (Hpschd.), which includes both treble and bass staves with a variety of chords and moving lines. The instrumental parts include Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Violin, and Viola parts are currently silent, indicated by whole rests. The Violoncello part provides a harmonic foundation with a melodic line in the bass register. The lyrics are placed below the Bass vocal line: "sin His heart \_\_\_\_\_ is filled with mer - cy To res - cue". Measure numbers 18, 19, and 20 are clearly marked above each measure in the vocal and piano parts.

21 22 23 24

S He is the way. He is the truth.

B He is the way. He is the truth.

Hpschd. all \_\_\_\_\_ who come to Him. He is the way. He is the truth.

Fl.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Soprano (S) and Bass (B) vocal parts with lyrics: "He is the life. He is the hope \_\_\_\_\_ for your to-mor-row." The instrumental parts include Harpsichord (Hpschd.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in G minor and 4/4 time. Measure 27 includes a *mf* dynamic marking. The vocal lines feature a melodic line with a long note in measure 27, and the instrumental parts provide harmonic support.

Come Unto Christ

29 30 31 32

S  
Come un - to Christ.

B  
Come un - to Christ. De - ny your - self of all un -

Hpschd.  
*mp*

Fl.  
29 30 31 32

Vln.  
29 30 31 32  
*mp*

Vla.  
*mp*

Vc.  
*mp*



33 34 35 *mp*

S

B

god - li-ness, And lay a - side your eve - ry sin, Re -

Hpschd.

Fl.

Vln.

Vla.

Vc.

36 37 38 39

S mem - ber-ing your cove-nant, That you will al - ways fol-low Him.

B That you will al - ways fol-low Him.

Hpschd.

Fl.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score for 'Come Unto Christ' covers measures 36 to 39. It features five staves: Soprano (S), Bass (B), Piano (Hpschd.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics: 'mem - ber-ing your cove-nant, That you will al - ways fol-low Him.' The piano accompaniment and orchestral parts provide harmonic support. The score is in a key with one flat (B-flat) and a common time signature. Measure numbers 36, 37, 38, and 39 are indicated above the vocal staves.

**S**  
40 *mf* 41 42  
you are sanc - ti-fied, you are re -

**B**  
40 *mf* 41 42  
For by His pow - er you are sanc - ti-fied, And by His grace you are re -

**Hpschd.**  
40 *mf* 41 42

**Fl.**  
40 41 42

**Vln.**  
40 *mf* 41 42

**Vla.**  
40 *mf* 41 42

**Vc.**  
40 *mf* 41 42

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Soprano (S):** Melody line with lyrics: "deemed. His life \_\_\_\_\_ is end-less mer - cy, His love \_\_\_\_\_ an end-less".
- Bass (B):** Supporting vocal line with the same lyrics.
- Harpsichord (Hpschd.):** Accompaniment for both vocal parts, featuring arpeggiated chords and melodic lines.
- Flute (Fl.):** Part with rests in measures 43-46.
- Violin (Vln.):** Melodic line in the upper register.
- Viola (Vla.):** Melodic line in the middle register.
- Violoncello (Vc.):** Bass line in the lower register.

Measures 43, 44, 45, and 46 are clearly marked at the top of each staff. The lyrics are placed below the vocal staves, with horizontal lines indicating the vocalists' breaths.

The musical score is arranged in a system with seven staves. The vocal parts (Soprano and Bass) have lyrics: "stream. He is the way. He is the truth. He is the". The Harpsichord part provides a harmonic accompaniment. The Flute part is mostly silent. The Violin, Viola, and Violoncello parts provide instrumental accompaniment. The score is in a key with one flat and a common time signature. Measure numbers 47, 48, 49, and 50 are indicated at the top of each staff.

S  
47 48 49 50  
stream. He is the way. He is the truth. He is the

B  
47 48 49 50  
stream. He is the way. He is the truth. He is the

Hpschd.  
47 48 49 50

Fl.  
47 48 49 50

Vln.  
47 48 49 50

Vla.  
47 48 49 50

Vc.  
47 48 49 50

51 52 53 54

S  
life. He is the hope \_\_\_\_\_ for your to-mor-row. Come un-to

B  
life. He is the hope \_\_\_\_\_ for your to-mor-row. Come un-to

Hpschd.

Fl.

*mf*

Vln.

Vla.

Vc.

Soprano (S) and Bass (B) vocal parts with lyrics: Christ. He is the light of the world, He is the bright morn-ing

Instrumental parts: Hpschd. (Harp), Fl. (Flute), Vln. (Violin), Vla. (Viola), and Vc. (Cello). Dynamics include *f* and *ff*.

Measures 55, 56, 57, and 58 are indicated throughout the score.

59 60 61 62

S  
star. He is the path to sal - va - tion from wher - ev - er you

B  
star. He is the path to sal - va - tion from wher - ev - er you

Hpschd.

Fl.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score for 'Come Unto Christ' covers measures 59 to 62. It features a vocal duet with Soprano (S) and Bass (B) parts, piano accompaniment (Hpschd.), and instrumental parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 7/8. The vocal parts have lyrics: 'star. He is the path to sal - va - tion from wher - ev - er you'. The piano accompaniment provides harmonic support with chords and moving lines. The instrumental parts include a flute melody, violin and viola lines with slurs, and a cello line.



The musical score is arranged in a standard orchestral format. It includes the following parts:

- Soprano (S):** Melodic line with lyrics: "are. He is the way. He is the truth. He is the".
- Bass (B):** Supporting vocal line with the same lyrics.
- Harpsichord (Hpschd.):** Accompaniment for both vocal parts, featuring arpeggiated chords and moving bass lines.
- Flute (Fl.):** Part with rests in measures 63-66.
- Violin (Vln.):** Melodic accompaniment.
- Viola (Vla.):** Supporting accompaniment.
- Violoncello (Vc.):** Supporting accompaniment.

Measures 63, 64, 65, and 66 are clearly marked at the beginning of each staff. The key signature is one sharp (F#).

67 68 69 70

S  
life. He is the hope \_\_\_\_\_ for your to-mor - row. Come to Him,

B  
life. He is the hope \_\_\_\_\_ for your to - mor - row. Come to Him,

Hpschd.

Fl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Come Unto Christ', specifically measures 67 through 70. The score is arranged for a vocal duo (Soprano and Bass) and a chamber ensemble consisting of Harp, Flute, Violin, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 7/8. The vocal parts have lyrics: 'life. He is the hope \_\_\_\_\_ for your to-mor - row. Come to Him,'. The instrumental parts provide accompaniment, with the harp and flute playing a melodic line, and the strings providing harmonic support. Measure numbers 67, 68, 69, and 70 are indicated above the vocal staves.

*mf* *mp* *molto rit.*

S  
Come \_\_\_\_\_ Come \_\_\_\_\_ un - to Christ. \_\_\_\_\_

B  
Come \_\_\_\_\_ Come \_\_\_\_\_ un - to Christ. \_\_\_\_\_

Hpschd.  
*mf* *mp*

Fl.  
*mf* *mp*

Vln.  
*mf* *mp*

Vla.  
*mf* *mp*

Vc.  
*mf* *mp*

71 72 73 74