

HOSANNA!

SATB

written by
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The musical score consists of four staves: Treble, Alto, Bass, and Piano. The vocal parts sing in homophony, while the piano provides harmonic support. The score is divided into four systems, each starting with a dynamic marking (mf) and a measure number (21, 29, 37, 45). The lyrics are integrated into the music, appearing below the notes. The vocal parts sing "Ho - san - na," "Ho - san - na," "Ho - san - na," and "Ho - san - na" in the first system. In the second system, they sing "to the King!" followed by "Ho - san - na," "Ho - san - na," and "Ho - san - na." In the third system, they sing "san - na to the King!" followed by "Oh bles - sed is He, Oh" and "Oh, bles - sed is." In the fourth system, they sing "bles - sed is He that com- eth in the name, the name of the Lord, the Son of" followed by "He, blest is He that com- eth in."

From the cantata "Because He Lives"

Also available as a "Full Score"

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God.

God, the Son of God, Ho - san - na in the high - est! Ho -

53

san - na, Ho - san - na, Ho - san - na to the cresc.

61

King! Ho - san - na, Ho - san - na, Ho - san - na, Ho -

cresc.

65

na! Ho - san - na to the name of God! Ho - san - na!

cresc.

name of God!