

# Worth It To Him

Rachel Arrington

♩ = 90

Our

The first system of music features a vocal line in 4/4 time with a key signature of one flat. The vocal line begins with a whole rest for the first three measures, followed by a quarter note G4 in the fourth measure. The piano accompaniment consists of a right hand with a sequence of quarter notes (F4, G4, A4, Bb4, C5) and a left hand with a sequence of quarter notes (F3, G3, A3, Bb3, C4).

5

Fa - ther sent us here to earth as part of His great plan. A  
day I'm faced with choi - ces and I want to do my best. To -  
times my soul may wan - der and my feet be - gin to stray; The

The second system continues the vocal line with lyrics. The piano accompaniment remains consistent with the first system.

7

choice was made, a Sav - ior sent to save us from our sins, and  
day will be the day that I will fin - ally have suc - cess! But  
Sav - ior ev - er beck - ons to me, show - ing me the way. And

The third system continues the vocal line with lyrics. The piano accompaniment remains consistent with the previous systems.

9

in His great mer-cy and great love I can re - turn to live with Him a -  
 then something hap-pens and I fall, Is it worth it to e-ven try at  
 as I turn back to - ward the light, He helps me change and make it

12

bove. And though I make mis - takes, I know I can  
 all? Then as I seek His grace, I know I can  
 right. How great the joy I feel!

16

try it a-gain. I know I am worth it to Him! His

D&C 18:10  
Isaiah 43:1

19

gift to repent I che-rish ev - 'ry day, as I seek to walk His

22

way. 2. Each way. Christ said, "Fear not, I have

27

called you by my name." Through Him I am re - deemed! 3. At

31

way.