

Dedicated to a child of God- Layla Nielson (2), daughter of Shannan & Josh, who is with her Heavenly Father

Swell: Flute 8', 2'
Great: Soft 8' 4', Strings 8'
Pedal: Bourdon 16'

I am a Child of God

Music by Mildred Pettit
Arranged by Ryan Murphy
Adapted for organ solo by Brian Richey

♩ = 84
Great

p

14

Swell

L Thumb

Great + diapason

mp

mp

25

mf

mf

36 Sw- Gt

mf

46 -swell

mp *cresc.-----*

56 Gt: + 2'

mf

65 + Mixture

cresc. ---- *f* *+ Soft 32'*

75

75

cresc.

f

75-82

This system contains measures 75 through 82. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measure 75 starts with a piano introduction. A *cresc.* marking is placed over a slur in measure 77. A forte (*f*) dynamic marking appears in measure 80. The music features complex chordal textures and melodic lines.

83

- swell, mixture

Gt: -2'

mf

dim. *mp*

-32'

83-90

This system contains measures 83 through 90. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. A *mf* dynamic marking is present in measure 83. A *dim.* marking is followed by *mp* in measure 86. Above the staff, there are performance instructions: "- swell, mixture" and "Gt: -2'". A "-32'" marking is located below the staff in measure 89. The music continues with intricate harmonic and melodic development.

95

Gt: - 4'

Sw: Flute 8'2'

p

+ 32'

95-102

This system contains measures 95 through 102. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. A piano (*p*) dynamic marking is present in measure 95. Above the staff, there are performance instructions: "Gt: - 4'" and "Sw: Flute 8'2'". A "+ 32'" marking is located below the staff in measure 102. The music concludes with sustained chords and melodic fragments.