

# I Am the Resurrection

1

*Fervently* ♩ = 80

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The musical score consists of six staves. The top two staves are for Soprano (S) and Alto (A). The bottom two staves are for Tenor (T) and Bass (B). The piano accompaniment is on the two inner staves. The vocal parts sing in unison. The piano part provides harmonic support with chords. The tempo is indicated as ♩ = 80, and the dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The lyrics describe the resurrection of Christ, mentioning Calvary's cross and His resurrection from the dead.

Soprano (S) and Alto (A) parts are silent at the beginning. The Tenor (T) and Bass (B) parts enter with a harmonic progression. The vocal parts enter with the lyrics "Christ came to earth as part of God's plan. Bring - ing new life and sal - va - tion to man. For us on Cal - vry's cross He bled Now He is ris - en from the dead! I am the". The piano accompaniment continues throughout, providing harmonic support.

*mf* Christ came to earth as part of God's plan. Bring - ing new life and sal - va - tion to man. For  
*mp* us on Cal - vry's cross He bled Now He is ris - en from the dead! *f* I am the

*mf*

Musical score for two voices (Soprano and Bass) and piano. The key signature is one flat (B-flat). The vocal parts enter at measure 1.

Soprano lyrics: Res - ur - rec - tion and the life!

Bass lyrics: I am the Res - ur - rec - tion and the life.

Musical score for two voices (Soprano and Bass) and piano. The key signature is one flat (B-flat).

Musical score for two voices (Soprano and Bass) and piano. The key signature is one flat (B-flat). Dynamics: *mp*, *f*.

Soprano lyrics: *mp* He that be - liev - eth, be - liev - eth in me, Though he were dead, shall he live. *f* I am the

Musical score for two voices (Soprano and Bass) and piano. The key signature is one flat (B-flat). Dynamics: *mp*, *mf*.

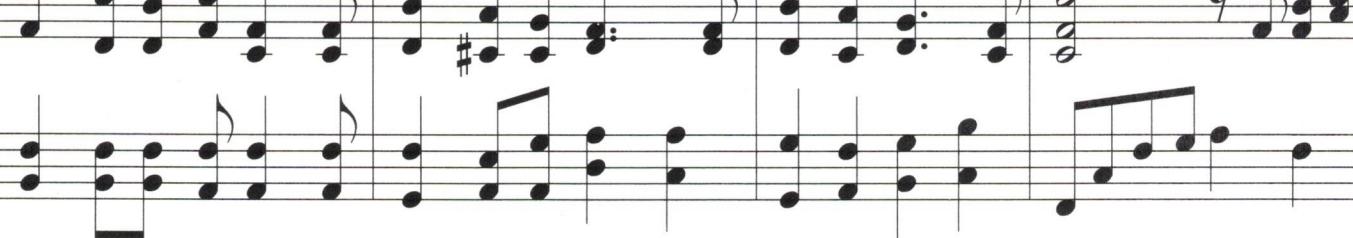
Musical score for two voices (Soprano and Bass) and piano. The key signature is one flat (B-flat). The vocal parts enter at measure 9.

Soprano lyrics: Res - ur - rec - tion and the life!

Bass lyrics: I am the Res - ur - rec - tion and the life.

Musical score for two voices (Soprano and Bass) and piano. The key signature is one flat (B-flat).

He that believ - eth, be - liev - eth in me shall have e - ter - nal life..



Christ gives new life to

all who believe, Those who will ask Him will tru - ly re-ceive. For He is ris - en

*p* oo

all who believe, Those who will ask Him will tru - ly re-ceive. For *mf* He is ris - en

all who believe, Those who will ask Him will tru - ly re-ceive. For *mf* He is ris - en

oooh

*f* I am the  
from the dead, Christ is tri - um - phant as he said.

*mf*

Res - ur - rec - tion and the life! I am the Res - ur - rec - tion and the life.

*mp* He that be - liev - eth, be - liev - eth in me, Though he were dead, shall he live. *f* I am the

*mp*

*mf*

Res - ur - rec - tion and the life! I am the Res - ur - rec - tion and the life.

The musical score consists of two staves for voices and one staff for piano. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The vocal parts sing eighth-note patterns, while the piano accompaniment provides harmonic support with chords.

*Slowly*

He that be - iev - eth, be - liev - eth in me shall have e - ter - nal life.. rit. He that be - liev - eth, be -

The vocal parts continue their eighth-note patterns. The piano accompaniment features sustained chords. The instruction "Slowly" is placed above the vocal line, and "rit." (ritardando) appears twice below the piano staff.

liev - eth in me shall have e - ter - nal life!

The vocal parts continue their eighth-note patterns. The piano accompaniment features sustained chords. The vocal line concludes with a final note on the word "life!"