

What A Friend We Have In Jesus

(Israel, Israel God Is Calling)

Charles C. Converse (1838 - 1914)

Thomas M. Waldron

Oboe

(♩ = 72)

a tempo

1 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 *rit.* 35 *a tempo* 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 *a tempo* 52 53 54

55 56 57 58

Detailed description: This is a musical score for the Oboe part of the hymn 'What A Friend We Have In Jesus'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. It begins with a tempo marking of '(♩ = 72)' and 'a tempo'. The music is divided into measures, with measure numbers 1 through 58 indicated. The score features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and phrasing marks throughout. A 'rit.' (ritardando) marking appears at measure 34, followed by a key signature change to one sharp (F#) at measure 35, and a '2' marking below the staff. The score concludes at measure 58.

2
59

What A Friend We Have In Jesus

Musical staff 1: Treble clef, key signature of one flat. Measures 59-62. Measures 60 and 61 contain slurs and fermatas. Measure 62 contains a slur and a fermata.

Musical staff 2: Treble clef, key signature of one flat. Measures 63-66. Measures 64, 65, and 66 contain slurs and fermatas.

Musical staff 3: Treble clef, key signature of one flat. Measures 67-70. Measure 68 contains a slur and a fermata. Measures 69 and 70 contain slurs and fermatas. A dynamic marking *mf* is present below the staff.