

# Focus on the Light

Adrienne Foster Potter

Voice

Piano

*mp*

l.h. r.h. l.h. r.h. etc.

4

Pno.

*mf* *mp*

Fo - cus on the light in the dark of the night, tho' it's  
Fo - cus on the light in the dark of the night, there is

7

Pno.

on - ly a speck, it is still so bright; Tho' the dark is vast and it's  
so much that's wrong, but you'll see the right; Tho' the dark is thick and it



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10 deep and wide, when you fo-cus on the light it will come to your side; Let your  
wants to stay, when you fo-cus on the light it will drive it a-way; Let your

Pno.

13 eye see on - ly the light if you dare, it will seem like the dark is no  
eye see on - ly the light if you can; We were made for the light both the

Pno.

16 long - er there!  
wo - man and man! *ff* Fo-cus on the light thru the dark night air, it will  
*ff* Fo-cus on the light thru the drear y mist, you can

Pno.

19 touch you back, it was born to share, and will add to the light that you  
touch a ray, hold it in your fist, let it cling to the light that you

Pno.



Focus on the Light

22

have in - side; or a - wa - ken a light that you thought had died. Touch the  
have in - side; let it show you the way, let it be your guide;

Pno.

Detailed description: This system contains the first two measures of music. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics are: "have in - side; or a - wa - ken a light that you thought had died. Touch the" on the first line, and "have in - side; let it show you the way, let it be your guide;" on the second line. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

25

light, glow - ing bright, such a beau - ti - ful sight, let your

Pno.

Detailed description: This system contains measures 23 and 24. The vocal line continues with the lyrics: "light, glow - ing bright, such a beau - ti - ful sight, let your". The piano accompaniment continues with the same eighth-note accompaniment in the left hand and chords in the right hand.

27

1. eye see on - ly the light, see the light! 2. light, see the light;

Pno.

Detailed description: This system contains measures 25 and 26. The vocal line has two endings. The first ending is marked "1." and leads to the lyrics "eye see on - ly the light, see the light!". The second ending is marked "2." and leads to the lyrics "light, see the light;". The piano accompaniment features a more active eighth-note accompaniment in the right hand, with chords in the left hand.

30

See the light.

Pno.

Detailed description: This system contains measures 27 and 28. The vocal line has a long note for the word "See" and another long note for "light.", with the word "the" in between. The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand.